

## PRESS RELEASE

### SPIKE GREEN FUTURES WEEK: *BIG DREAMING*

**Spike Island is excited to announce Spike Green Futures Week: *Big Dreaming*, in partnership with the Hotwells and Cliftonwood Community Association (HCCA).**

Taking place from Monday 2 to Friday 6 March 2026, Spike Green Futures Week is a programme of events, activities and interventions by and for Spike Island's community of artists and our neighbours, championing environmental sustainability and empowering our community to take action.

Spike Island is committed to tackling the climate crisis by aligning our activities, values, and operations with environmental responsibility. In 2024, Spike Island embarked upon [Spike Green Futures](#), a campaign to become carbon neutral by 2030 in line with Bristol City Council's 'Mission Net Zero'. In 2025, we supported HCCA to develop a [Community Climate Action Plan](#) as part of Bristol Climate & Nature Partnership's [Community Climate Action Project](#). This ambitious, city-wide programme funded by the National Lottery's Climate Action Fund, demonstrates the important role communities can play in achieving the city's climate and nature ambitions.

Spike Green Futures Week builds upon these initiatives, encouraging the Spike Island community to think beyond raising awareness about climate change, focussing on the positive actions that we can take as a creative community to inspire a more sustainable, equitable future.

The week-long programme of events will centre around creative responses to environmental sustainability, including installations, knowledge exchange sessions, mending workshops, carbon literacy training and more, bringing together our hopes and dreams for the future of Spike Island as a sustainable neighbourhood.

This new programme, championing environmental sustainability and empowering our local community, includes the following events:

#### **MONDAY 2 MARCH**

Talk: Connected Actions, Sustainable Neighbourhoods–Hotwells and Cliftonwood Community Association  
with Anna Haydock-Wilson and Emma Peddie  
Learn more about the work that local people are doing to improve the environment for people and nature, such as community gardening, active travel campaigning, litter picking and more.

Reading Group: *The Long Way to a Small, Angry Planet* by Becky Chambers  
with Utopian Book Collective  
A reading group on Becky Chambers' *The Long Way to a Small, Angry Planet* (2015) followed by a discussion about utopian worlds and more-than-human connections.

#### **TUESDAY 3 MARCH**

Workshop: Mending Session  
with Jo Ball and Sharne Tasney

Join artists and Spike Island Associates Jo Ball and Sharne Tasney to learn simple mending skills and give new life to your much-loved items.

### **WEDNESDAY 4 MARCH**

Ecotones: For the Birds

with Florence Fitzgerald-Allsopp and Hermoine Spriggs

A participatory evening led by curator and writer Florence Fitzgerald-Allsopp, reflecting on her year-long Engagement programme, Ecotones: Where the Urban and Rural Embrace.

### **THURSDAY 5 MARCH**

Talk: What Could It Be? Arts and Architecture In Community Climate Action with Birmingham City University MA Architecture students, Professor Rachel Sara and Anna Haydock-Wilson

A showcase of creative work by the current Birmingham City University (BCU) MA Architecture cohort, inspired by Bristol Harbour and James Lovelock's Gaia theories and highlighting the value of community arts projects in expanding the possibilities for climate engagement.

### **FRIDAY 6 MARCH**

Community Social: Seedling Swap and Gardening Session  
with the Spike Island gardening group

An open invitation to spend time outdoors, share resources and participate in a community gardening session.

### **ALL WEEK**

Exhibition: *Tidal Bodies*

*Tidal Bodies* is an exhibition of work from within Spike Island's community of artists, curated by Ruby Taylor, exploring geo-personal exchange between artists making work at Spike Island and our neighbouring waterways: the River Avon and Bristol's floating harbour.

Display: *Arts and Architecture In Community Climate Action*

A showcase of creative work by Birmingham City University (BCU) MA Architecture students Jordan Addy, Isobel Barrett, Charlotte Bebb and Jack Holt, inspired by Bristol Harbour and James Lovelock's Gaia theories, highlighting the value of community arts projects in expanding the possibilities for climate engagement.

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ABOUT SPIKE ISLAND

Spike Island is an experimental space where art is made and enjoyed — a vibrant social hub and one of the UK's leading centres for contemporary art and culture. It has been driven by a spirit of possibility and experimentation, continually asking its audiences 'what if...?' over the past 50 years. Today, Spike Island is a pioneering ecosystem of creative communities that's shaping the future of art in Bristol and beyond.

Housed in an 80,000 sq ft former tea-packing factory in Bristol's harbourside, Spike Island produces and presents an internationally acclaimed programme of museum-scale exhibitions, new commissions, events and engagement activities – always with free admission and a commitment to broadening access to contemporary art for all.

Spike Island's strength is in commissioning ambitious work by UK-based and international artists at pivotal moments in their careers. The organisation amplifies the voices of artists, grounded in the belief that art can provoke new thinking, spark curiosity, and inspire a more equitable and generous world view. It provides vital infrastructure for artistic development and hosts over 70 artists' studios and a dynamic community of creative businesses in fields such as architecture, print, digital, graphic and product design.

As a thriving site for learning, Spike Island supports over 250 young people studying Fine Art and Curating through its partnership with the University of the West of England, and more than 300 artists and creative practitioners benefit from its sector-leading professional development programme. The wider community includes Spike Print Studio (the largest open-access print studio in the South West), Visual Arts South West, Emmeline Café, and Spike Island Exhibition Services.