

Spike Island

133 Cumberland Rd
Bristol BS1 6UX
0117 929 2266
spikeisland.org.uk

Instagram
[@spikeisland](https://www.instagram.com/spikeisland)

2 May, 6–9pm
3 May, 11am–5pm
4 May, 11am–5pm

FREE ENTRY

SPIKE ISLAND
OPENS STUDIOS

Founded by artists in the 1970s, Spike Island is one of the largest contemporary arts centres in Europe, occupying an 80,000-square-foot former tea-packing factory. We are home to an expansive ecosystem of artists' studios, galleries and creative businesses, as well as UWE Bristol's Fine Arts programmes and the award-winning Spike Print Studio, the largest open-access print studio in the South West.

At Open Studios, visitors are invited to immerse themselves in a community of over 70 studio artists, get inspired in creative workshops, meet local creative businesses, get exclusive insights into how contemporary art is produced, and enjoy food and drinks from beloved Bristolian traders.



SPIKE ISLAND OPEN STUDIOS 2023. PHOTOGRAPHY BY DAN WEILL

SATURDAY 3 MAY

WORKSHOP: NARRATIVE ZINES

ANDREW WILSON

11–11.40am, Spike Print Studio

A narrative zine workshop using photocopying and collage techniques.

Drop-in, £5 per participant

KIDS WORKSHOP: DREAM AND MAKE

LAURA PHILLIMORE

11am–1pm, Associates Space

A drop-in session of discovery based, creative activities for children aged 5-11.

LIVE PRINTING

SPIKE PRINT STUDIO

12–1pm, Spike Print Studio

Live postcard printing with Spike Print Studio's roving Adana Letterpress machine.

WORKSHOP: PRINTMAKING

DAISY FISHER

1.30–3pm, Associates Space

A printmaking workshop using recycled materials and bright colours.

WORKSHOP: LINO PRINT LANDSCAPES

LEE NUTLAND

3–3.40pm, Spike Print Studio

Create your own lino plate and print it using a handheld Japanese baren.

Drop-in, £5 per participant

PERFORMANCE: LIVE DRAWING

SARAH-JANE MCCARTHY

3.30–5pm, Associates Space

A live drawing performance exploring mark making and movement. Visitors are invited to add their own marks.



SPIKE ISLAND OPEN STUDIOS 2024. PHOTOGRAPHY BY DAN WEILL

SUNDAY 4 MAY

WORKSHOP: MONOTYPE STILL LIFE DRAWING

JESS PRATTEN

11–11.40am, Spike Print Studio

Create your own multicoloured monotype prints while drawing from still life.

Drop-in, £5 per participant

WORKSHOP: SURREAL! COLLAGED! PUPPETS!

CONTAINER 22

11am–12.30pm, Associates Space

Create your own puppet show with Jasmine Smail and Sarah Garland De Carvalho using drawing, collage and collaborative word games.

LIVE PRINTING

SPIKE PRINT STUDIO

12–1pm, Spike Print Studio

Live postcard printing with Spike Print Studio's roving Adana Letterpress machine.

WORKSHOP: WEAVING WITH WORDS

SHARNE TASNEY

1–2.30pm, Associates Space

A creative workshop where memories, reflections and hidden histories are woven into a collective tapestry using yarn, paper and text.

SCREENING: MAWUTA O MALIVHA

TRE(R)ASURES IN THE WATER

LEEZA AWOJABI

3–3.30pm, Associates Space

A poetic documentary showcasing the Bakweri people of Southwest Cameroon and their engagement with historic Christian missions.

SCREENING: FUGITIVES IN THE ARCHIVE

HEATHER MARKS

3.30–4.30pm, Associates Space

A double screening of Spike Island's 2024 Digital Commission with an introduction by the artist and a short discussion about fugitivity and archival repair.

OUR COMMUNITY

STUDIO ARTISTS

Spike Island is currently home to over 70 artists at all stages of their careers, working across all mediums.

CREATIVE BUSINESSES

We are home to an ecosystem of creative businesses working across industries including film and TV, architecture and product design.

SPIKE ISLAND ASSOCIATES

A professional development network for creative practitioners, offering a year-round programme of events

SPIKE ISLAND WORKSPACE

Our affordable co-working space provides incubation and collaborative opportunities for Bristol's small to medium-size creative businesses.

SPIKE PRINT STUDIO

The largest open-access print studio in the South West, offering year-round printmaking facilities and printmaking education.

UWE BRISTOL FINE ART STUDIOS

Home of The University of the West of England's BA Fine Art and MA Fine Art programmes and their extensive studios.

VISUAL ARTS SOUTH WEST

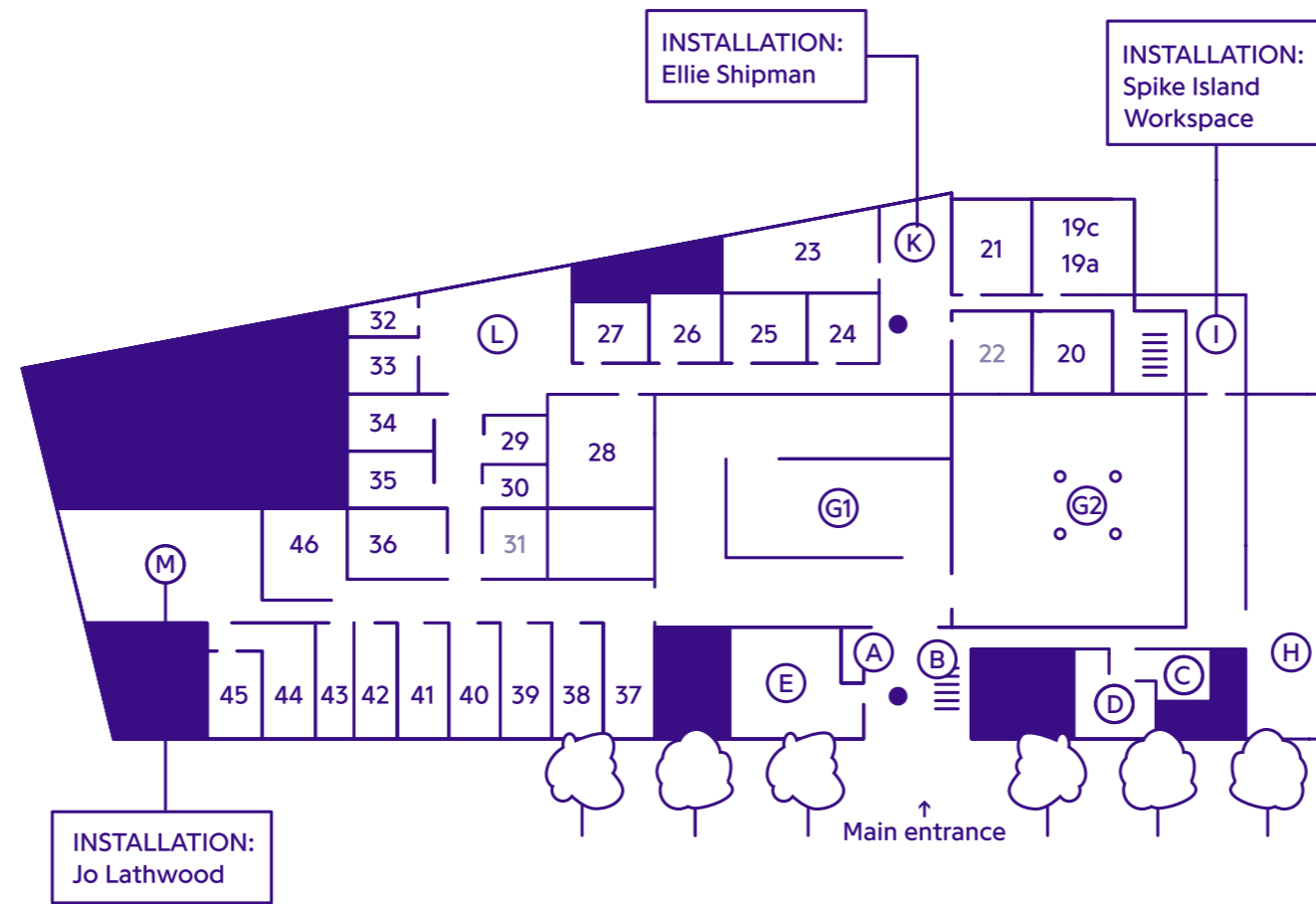
A sector support organisation advocating for and connecting artistic communities throughout the South West.

EMMELINE CAFÉ

A fresh, bright community café bar with a focus on wholesome food and drink and conscious environmental practices.

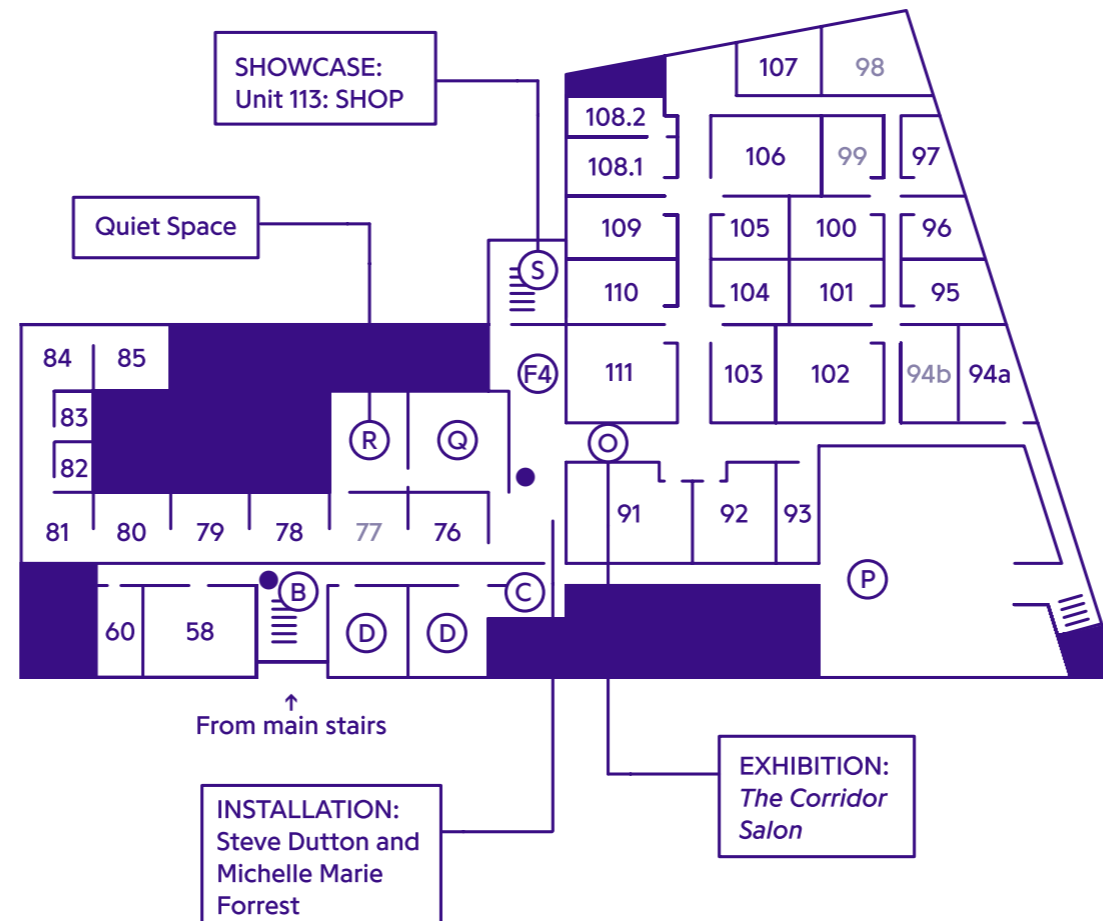


SPIKE ISLAND OPEN STUDIOS 2023. PHOTOGRAPHY BY DAN WEILL



GROUND FLOOR

- Donation Point
- A Reception
- B Stairs
- C Lift
- D Toilets
- E Emmeline Café
- G1 Exhibitions
- G2 Exhibitions
- H UWE Bristol Fine Art
- I Spike Island Workspace
- K Loading Bay
- L Sculpture Yard
- M Commissioning Bay
- 19a Conway and Young
- 19c Kathy Hinde
- 21 Philippa Lawrence
- 22 Young In Hong
- 24 Natasha MacVoy
- 25 Seamus Staunton
- 26 Libby Bove
Amy Coaten
Alice Farrington
Hannah Hornby
Alexis Over-Papatzaneteas
- 27 David Chalmers
Alesworth
- 28 John Wood &
Paul Harrison
- 29 Jo Ball
- 30 Olivia Jones
- 31 Bo Lanyon
- 32 Annabelle
Craven-Jones
- 33 Victoria Coombes
- 34 Phil Root
- 35 Michael Hayter
- 36 Veronica Vickery
- 37 Rodney Harris
- 38 Kate Parsons
- 39 Marcus Jefferies
- 40 Eleanor Duffin
- 41 Jo Lathwood
- 42 Huma Mulji
- 43 Ben Rowe
- 44 Harriet Bowman
- 45 Colin Higginson
- 46 Plenderleith
Scantlebury



FIRST FLOOR

- Donation Point
- B Stairs
- C Lift
- D Toilets
- F4 Emmeline Café Pop-up
- O The Corridor
- P Spike Print Studio
- Q Associates Space
- R Quiet Space
- S Unit 113: SHOP
- 58 Connolly &
Wellingham Architects
- 76 Theo Cuff
- 77 Kamina Walton
- 78a Vicky Smith
- 78b Garry Loughlin
- 79 Tom Heatley and
Dulcie Wagstaff
- 80a Bryony Gillard
- 80b Laura Phillips
- 81a Samuel Fordham
- 81b Michael Swann
- 82 Stephen Cornford
- 83 Myrna Quiñonez
- 84 Louise Bradley
- 85 Nicholas Wright
- 91b George Harding
- 91c Helen Acklam
- 92 Martyn Grimmer
- 93 Emma Stibbon
- 94a Mary Hurrell
- 94b Valda Jackson
- 95 Éilis Kirby
- 96 Mahali O'Hare
- 97 Matt Davies
- 98 Steve Dutton
- 99 Katy Connor
- 100 Vivienne Baker
- 101 Carol Jackman
- 102a Peter Bobby
- 102b Charlie Tweed
- 102c Andrew Mania
- 103 Tom Chamberlain
- 104 Angela Lizon
- 105 Vic Moreton
- 106a Pia Pack
- 107 Joel Redman
- 108.1 Jack Latham
- 108.2 Dhaqan Collective
- 109 Iris Thorsteindottir
- 110 Cliff Andrade
- 110a Amak Mahmoodian
- 110b Max Naylor
- 111 Béa Kayani
- Studio closed

WHAT'S ON

Events by our artist community

All events are free and drop-in unless otherwise stated.

All activities are suitable for children unless otherwise stated. Please ensure you supervise your children at all times during your visit.

FOOD AND DRINK

JAZWEINERS

Friday, 6–9pm

Top quality handmade hotdogs, smoked and crafted in Bedminster.

JIKONI EAST AFRICA

Saturday, 11am–5pm

Traditional and inspired dishes from Kenya, Somalia and Tanzania.

CEYLON & BEYOND

Sunday, 11am–5pm

Sri Lankan street-food made with local, seasonal produce and organic ingredients.

EMMELINE CAFÉ

All weekend

Our on-site café offering a selection of colourful salads, mega toasties, coffees and cocktails.

LEFT HANDED GIANT

All weekend

Serving an exclusive Spike Island collaboration beer, featuring artwork by Spike Island studio holder Myrna Quiñonez



SPIKE ISLAND OPEN STUDIOS 2023. PHOTOGRAPHY BY DAN WEILL

LAUNCH EVENT: FRIDAY 2 MAY

PERFORMANCE: *EKKO*

MICHAELA SHAHINI

6.30–6.45pm, Associates Space

Exploring sonic preservation and decay, *EKKO* exists as a shifting experience, both emitting and destroying its own frequencies.

LIVE PRINTING

SPIKE PRINT STUDIO

6.30–7.30pm, Ground Floor Corridor

Live postcard printing with Spike Print Studio's roving Adana Letterpress machine.

PERFORMANCE: *CAROSELLO*

AKASHA DRYDEN, ALICE FARRINGTON AND SIMONE MARCONI

7–7.15pm, Associates Space

Carosello is a movement and spoken word performance exploring the space between sleep and wake. It is a collaboration between two bodies and a voice; a lucid dream of slippery memories.

PERFORMANCE: *MA-FFEET*

CHARLIE LOCKWOOD WITH AMETHYST PHOENIX

7.30–8pm, Associates Space

An experimental performance merging Butoh-inspired movement with audio visual feedback loops, exploring the subtle energies that emerge from in-between spaces. *This performance contains partial nudity.*

DJ SET AND INSTALLATION: *SUSPENDED UTOPIA*

TOM PRICE

8.15–8.45pm, Associates Space

Celebrating dance, music and drag culture through a live DJ set and installation showcasing Bristol's vibrant drag scene.

ALL WEEKEND: INSTALLATIONS

WE ARE ONLY PARTLY REAL

STEVE DUTTON AND MICHELLE MARIE

FORREST WITH STEPHEN GRAY

First Floor Mezzanine

A new virtual exhibition exploring the potential of virtual reality as an artistic medium.

POST-WAR I & II

BEA KAYANI

Outside Studio 111

Durational paintings reshaping geographies and sanctuaries for displaced communities into mythic shapes.

SHOWCASE: *SHOP AND TOM HODGKINSON*

Unit 113 / Second Floor

SHOP is a boutique motion design studio founded by Neil Harris and Tom Hodgkinson.

SOUND INSTALLATION: *IT'S OKAY*

ALICE SHEPPARD FIDLER

First Floor Stairwell

Drawing from the aesthetics of public announcements, *It's Okay* investigates the relationship between power and reassurance.

HANGING IN THE BALANCE

ELLIE SHIPMAN

Loading Bay

An installation featuring hand knitted baby hats discarded by hospitals, exploring the value of women's labour and intergenerational care.

WHAT PAINT CAN BE

BO LANYON

Outside Studio 31

Rooted in PhD research, these works celebrate the alchemical materiality of pigment and paint.

IMBER ATOMIC SHELTER, INSPECTION SYSTEM

ELECTRICITY BOARD

Sculpture Studios

An exploration of an abandoned atomic shelter through the eyes of a robotic rover.

WORK IN PROGRESS

JO LATHWOOD

Commissioning Bay

Part of an upcoming exhibition exploring British pub culture through a queer lens.

SHOWCASE

SPIKE ISLAND WORKSPACE

A selection of works by Spike Island Workspace residents.

ALL WEEKEND: EXHIBITIONS

DANIELLE DEAN: *THIS COULD ALL BE YOURS!*

An exhibition blending real and imagined worlds to examine the past and present of Hemel Hempstead, where Dean grew up.

DAN GUTHRIE: *EMPTY ALCOVE / ROTTING FIGURE*

A new commission continuing Guthrie's exploration of the Blackboy Clock; an object of contested heritage in his hometown of Stroud.

THE CORRIDOR SALON

Top Floor Studios

A display of artwork by Spike Island studio artists, with select pieces available to purchase.

CONDITION REPORT

SPIKE ISLAND TECHNICAL TEAM

Studio 30

An exhibition showcasing the creative talents of Spike Island's Technical Team.

STEGANOGRAPHY

UWE BA Fine Art Studios

Exploring how we consume and are consumed by images, how memory affects perception, and how images generate structures.

SHADOWS OF TOMORROW

UWE BA Fine Art Studios

Filled with artwork born from the discarded and forgotten, this exhibition explores the omnipresent shadows of fear and dystopia.

QUIET SPACE: *THE LOWN FRAGMENT*

UWE BA Fine Art Studios

Calming and meditative sound-based artworks are brought together in this dedicated quiet space for Open Studios visitors.

PLACE, SPACE AND BODY

UWE MA Fine Art Studios

MA Fine Art students present their multi-disciplinary work exploring materiality, time, and our current challenging contexts.

PERFORMANCES, WORKSHOPS & BAR

UWE BA Fine Art Studios

Events include fortune telling, screen-printing workshops, Beltane celebrations and a performance using the Parliamentary language rules of the House of Commons.

VISITOR INFORMATION

OPENING HOURS

Friday 2 May 2025, 6–9pm

Saturday 3 May 2025, 11am–5pm

Sunday 4 May 2025, 11am–5pm

ACCESSIBILITY

For useful access information about our building and programme, please visit: spikeisland.org.uk/plan-your-visit/access-guide/

MAILING LIST

Be the first to hear about opportunities, events, upcoming exhibitions and more: spikeisland.org.uk/plan-your-visit/ mailing-list

DONATE

Help shape the future of contemporary art by making a donation today: spikeisland.org.uk/support-us/donate



BECOME A PATRON

Join a passionate group of patrons who amplify the voices of artists and support our pioneering ecosystem of creative communities.

Starting at £25 a month, become an Artist Champion or member of our Director's Circle to enjoy unparalleled access to our work. spikeisland.org.uk/support-us/become-a-patron/

THANK YOU

Special thanks to our patrons, supporters and partners Arts Council England, Bristol City Council, UWE Bristol, Bristol 24/7 and Left Handed Giant for their generous support of Spike Island Open Studios 2025.

Spike Island is a registered charity (no.1003505)



SPIKE ISLAND
OPEN STUDIOS