

**FILM LONDON JARMAN AWARD TOURING PROGRAMME**

**3 October – 1 December 2024**

**UK-wide tour to showcase films by the six shortlisted artists:**LARRY ACHIAMPONG, MAEVE BRENNAN, MELANIE MANCHOT,
ROSALIND NASHASHIBI, SIN WAI KIN, MARYAM TAFAKORY

[**Download press images on Dropbox**](https://www.dropbox.com/scl/fo/e3umf4j7325r7386wjvep/AMVeUYD8EsUszKrsYDzHPQA?rlkey=t9mik2tfw8edhx4niz910thjt&st=hb9r52ox&dl=0)

This year’s **Film London Jarman Award** **tour** will see the best in contemporary artists’ filmmaking taken to venues across the UK from **3 October – 1 December**.

Featuring work from the six artists shortlisted for the **2024 Film London Jarman Award**, the tour will offer audiences the chance to explore an extraordinary range of boundary pushing work.

**Sin Wai Kin’s** visually striking and immersive work *Dreaming the End* uses a range of characters to explore binaries and the categories we create to make sense of experience. Through the lens of archaeology, and the illicit trade of ancient relics, **Maeve Brennan’s** *An Excavation* looks at history's interaction with our modern life, giving context to the present moment. Shot on a hacked Game Boy camera, **Larry Achiampong’s** film *A Letter (Side B)* negotiates urgent issues of depression, digital anxiety and inter-generational trauma, as it looks at institutional structures that threaten the lives of migrants and refugee families. **Melanie Manchot’s** mesmerising nocturnal film *Liquid Skin* shines a light on night-time workers in Germany’s Rhine region, allowing the people she collaborates with to have a voice and to tell their own story. Drawing from William Blake’s 1794 poem ‘The Sick Rose’, **Rosalind Nashashibi** allowed her film *The Invisible Worm* to grow like a weed out of the daily life of her own community. An exploration of non-linear time and corruption, Nashashibi’s work is brimming with the joy and physicality of her analogue film medium. **Maryam Tafakory’s** work layers archival films, text and images to explore issues of censorship and prohibition. Her film *Nazarbazi*, translating as ‘The play of glances’, posits that if we try to erase something it inevitably becomes more pronounced and expands.

The 2024 tour will visit venues across England, Wales, Scotland and Northern Ireland, with screenings and artist talks at **7 major arts venues** in Glasgow, Belfast, Nottingham, Eastbourne, London, Cardiff and Bristol, accompanied by the opportunity to watch recent works by all the artists. The tour will include a special showcase weekend with all the six artists on **16 & 17** **November** at **Whitechapel Gallery**,London.

The tour will visit: **Barbican Centre, London;** **The MAC, Belfast**; **LUX Scotland, Glasgow**; **g39, Cardiff**; **Nottingham Contemporary**; **Spike Island, Bristol**; **Towner Eastbourne** and **Whitechapel Gallery, London**.

The Jury who selected this year’s shortlist are: **Matthew Barrington**, Cinema Curator, Barbican; **Shaminder Nahal**, Commissioning Editor, Arts and Topical, Channel 4; 2023 Jarman Award shortlisted artist, **Julianknxx**; **Ali Roche**, Chief Curator, Nottingham Contemporary and **Eve Gabereau**, Founder and Chief Executive Officer at Modern Films and Film London Board Member.

The recipient of the **£10,000** award will be announced on at a special celebration in London on 25 November**.**

**Films in the 2024 Touring Programme:**

Larry Achiampong, *A Letter (Side B)* (2023), 20’

Maeve Brennan, *An Excavation* (2022), 20’

Melanie Manchot, *Liquid Skin* (2023), 23’

Rosalind Nashashibi, *The Invisible Worm* (2024), 17’

Sin Wai Kin, *Dreaming the End* (2023), 21’

Maryam Tafakory, *Nazarbazi* (2022), 19’ **The 2024 Film London Jarman Award Touring Programme Events:**

g39, Cardiff
Thursday 3 October

Screening and Q&A with Larry Achiampong and Cinzia Mutigli, CEO, g39
<https://g39.org/>

Nottingham Contemporary

Tuesday 15 October

Screening and Q&A with Maryam Tafakory and Ali Roche, Artistic Director, Nottingham Contemporary
<http://www.nottinghamcontemporary.org/>

Barbican Centre, London
Monday 4 November
Screening of new works by Sin Wai Kin and Q&A with the artist and Lotte Johnson, Curator, Barbican Centre
<https://www.barbican.org.uk/whats-on/cinema>

LUX Scotland, Glasgow

Tuesday 5 November

Screening and Q&A with Rosalind Nashashibi and David Upton, Public Programme Manager, LUX Scotland
<https://luxscotland.org.uk/programme>

Towner Eastbourne

Wednesday 6 November

Screening and Q&A with Maeve Brennan and Sam Kaufman, artist and researcher
<http://www.townereastbourne.org.uk/>

Spike Island, Bristol

Thursday 14 November

Screening and Q&A with Melanie Manchot and Carmen Juliá, Curator, Spike Island
<https://www.spikeisland.org.uk/programme/events/>

Whitechapel Gallery, London

Saturday 16 & Sunday 17 November

Weekend of events and screenings from all shortlisted artists
<https://www.whitechapelgallery.org/events-2-2/>

The MAC Belfast

Friday 22 November
<https://themaclive.com/whats-on/>

Whitechapel Gallery, London

Saturday 30 November & Sunday 1 December

Looped screenings of touring programme films
<https://www.whitechapelgallery.org/events-2-2/>

**ENDS**

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 **Dropbox with press images and assets:**
<https://www.dropbox.com/scl/fo/e3umf4j7325r7386wjvep/AMVeUYD8EsUszKrsYDzHPQA?rlkey=t9mik2tfw8edhx4niz910thjt&st=hb9r52ox&dl=0>

**Notes to Editors

About the Award**

The Jarman Award is presented in association with the **Whitechapel Gallery and Barbican.**
<https://filmlondon.org.uk/flamin/the-jarman-award/jarman-award-2024>

The Film London **Jarman Award** recognises and supports artists working with moving image and celebrates the spirit of experimentation, imagination and innovation in the work of UK-based artist filmmakers. The Award is inspired by visionary filmmaker Derek Jarman**.**

Now in its seventeenth year, the Award has built an enviable reputation for spotting rising stars of the UK art world. Previously shortlisted artists include **Heather Phillipson,** **Lawrence Abu Hamdan, Oreet Ashery,** **Duncan Campbell, Monster Chetwynd, Luke Fowler,** **Imran Perretta, Charlotte Prodger, Laure Prouvost, Elizabeth Price, James Richards,**and **Project Art Works**  all of whom went on to be shortlisted for or to win the Turner Prize.

 **Film London Jarman Award past winners**
**Luke Fowler**(2008), **Lindsay Seers**(2009), **Emily Wardill**(2010), **Anya Kirschner & David Panos**(2011), **James Richards**(2012), **John Smith**(2013), **Ursula Mayer** (2014), **Seamus Harahan**(2015), **Heather Phillipson**(2016), **Oreet Ashery** (2017), **Daria Martin**(2018), **Hetain Patel** (2019). In 2020 the prize was split between **Michelle Williams Gamaker**, **Hannah Quinlan and Rosie Hastings**, **Jenn Nkiru**, **Project Art Works**, **Larissa Sansour** and **Andrea Luka Zimmerman, Jasmina Cibic (2021), Grace Ndiritu** (2022) and **Rehana Zaman** (2023).

**About Film London Artists' Moving Image Network (FLAMIN)**
Film London, with funding from Arts Council England (ACE), is a major supporter of artists’ filmmaking, through the Film London Artists’ Moving Image Network (FLAMIN). FLAMIN was launched by Film London in 2005 as a one-stop resource to provide London-based artists working in the moving image with access to funding, guidance and development opportunities. Through unique commissioning funds, FLAMIN has commissioned over 200 productions, and supported the careers of countless other artists with programmes of one-to-one advice sessions, residencies and workshops.
[www.filmlondon.org.uk/FLAMIN](http://www.filmlondon.org.uk/FLAMIN)
Instagram: [@film\_london](https://www.instagram.com/film_london/)

FLAMIN (Film London Artists’ Moving Image Network) is supported by:



The Jarman Award is supported by:



