

Spike Island

OPEN STUDIOS 2024

From 3–5 May 2024, explore our network of 70+ artist studios and celebrate the best of Bristol's art scene through this 3-day programme of events, film screenings, family-friendly activities, talks and workshops!

This year's food vendors include Small Fire Pizza (Friday), 91 Ways and Houria (Saturday), Cibomatto (Saturday to Sunday), and our ever-popular Emmeline café who will be serving a selection of colourful salads, their famous mega toasties, and tasty cocktails and coffees all weekend.

The 2024 Open Studios map is available to download: spikeisland.org.uk/open-2024



MEET OUR COMMUNITY

STUDIO ARTISTS

Over 70 artists at all stages of their careers, working across all media.

SPIKE PRINT STUDIO

The largest open-access print studio in the South West, offering year-round printmaking facilities and printmaking education.

SPIKE ISLAND WORKSPACE

A flexible co-working community of Bristol's small to medium-size creative businesses.

SPIKE ISLAND ASSOCIATES

A professional development network for artists, writers, curators and other creative practitioners.

CULTURAL TENANTS

Arts organisations and award-winning creative businesses producing everything from stage design to technical cycling equipment.

EMMELINE CAFÉ

A fresh, bright and friendly community café bar with a focus on wholesome food and drink and conscious environmental practices.

UWE FINE ART STUDIOS

Home of The University of the West of England's Fine Art BA (Hons), Art and Writing BA (Hons) and MA Fine Art programmes and their extensive studios.

VISUAL ARTS SOUTH WEST

A sector support organisation advocating for people in the Visual Arts sector. VASW connects artistic communities throughout the South West, advancing visibility, diversity and resilience.

WHAT'S ON



FRIDAY 3 MAY, 6–9PM
PREVIEW NIGHT

BAR: PERCEIVED – A NOT SO DISTANT REALITY

6–9pm, UWE BA Fine Art Studios, Ground Floor
Centred around a bar, UWE BA Fine Art students create a space of heightened surveillance and intrusion, livestreaming everything on CCTV. Curated by Sophie Cridland, Matt Harrison, George Lawrence, Martha Lawrence.

PERFORMANCE: PAULINE LOTTI MÜLLER AND MAYA ALBAGALOO

6.30–6.45pm, Associates Space, First Floor
A performance by UWE BA Fine Art students Pauline Lotti Müller and Maya Albagaloo, exploring time travel as a mode for connection and friendship.

PERFORMANCE: A1 VANGUARD

7–7.30pm, Associates Space, First Floor
A series of short films and spoken word performances by UWE BA Fine Art student A1 Vanguard, encapsulating the multi-dimensional upbringing of the character Matanmioluwa (God please don't deceive me), as they navigate the complexities of societal expectations.

PERFORMANCE: TECHNICOLOUR PSYCHEDELIC CIRCUS FRANKLY BIZARRE ANTI-FASHION SHOW

7.30pm, UWE BA Fine Art Studios, Ground Floor
Costumes, performances, art works, sculptures and sound pieces come together for this unique fashion show curated by UWE BA Fine Art student Lily Strong.

PERFORMANCE: AÉR

7.45–8.15pm, Associates Space, First Floor
aér is an asynchronous audio-visual performance exploring transcendent experiences. It aims to induce meditative states through ambient music, motion graphics, and improvised performances. Performed by Mamoru Watanabe, devised and composed in collaboration with Kohei Kamoto.

PERFORMANCE: SEA SLUG

8.30–8.45pm, Associates Space, First Floor
A collaborative performance by UWE BA Fine Art students exploring the sensory experience of an imagined sea slug, featuring sound by Maeve Clenaghan, soft sculpture by Lily Strong, and movement by Sharkey Elliot.

SATURDAY 4 MAY, 11AM–5PM

KIDS WORKSHOP: *DREAM AND MAKE* (Ages 5-11)

11am–1pm, Associates Space, First Floor
Laura Phillimore leads a drop-in session of discovery based, creative activities for children.

DROP-IN CONVERSATIONS: STUDYING FINE ART

11am–1pm, UWE MA Fine Art Studios, Ground Floor

Chat to Senior Lecturer Steven Paige about UWE Bristol's MA Fine Art Programme.

DEMONSTRATION: EX LIBRIS

11.30am–1pm, Spike Print Studio, First Floor
Printmaker Ivana Svabic-Cannon leads a lino cut 'Ex Libris' demonstration, showing the process of making a bookplate from drawing, to block, to paper.

EXTENDED SOUND PIECE: ESTHER HESKETH AND LILY FRANCES (Ages 18+)

12–12.20pm, Studio 19c, Ground Floor
Artists Esther Hesketh and Lily Frances share a series of experimental sound pieces through a group listening experience. Limited capacity.

IN CONVERSATION: OLU OGUNNAIKE AND CÉDRIC FAUQ

1–2pm, Gallery 2, Ground Floor
Join artist Olu Ogunnaike as he discusses the themes of his solo exhibition *Fix Your Face* with curator Cédric Fauq. Free, booking required.

VIRTUAL REALITY: *THE MUSEUMS OF HAUNTOLOGY* (Ages 12+)

1–3pm, Loading Bay, Ground Floor
The Museums of Hauntology is a Virtual Reality environment created by artist Stephen Gray under the pseudonym 'The Electricity Board'. In the Museum you'll find fragments of a lost future, you'll be transported from an abandoned Polar research base to a living room in Enfield, featuring original music and digital installations.

COLLAGE WORKSHOP: COMFY CLUB (Ages 12+)

1.30–3pm, Associates Space, First Floor
Comfy Club collective host a collage workshop where participants can reimagine their childhood bedroom, exploring nostalgia and memory.

DEMONSTRATION: TWO-COLOUR SILKSCREEN PRINTING

1.30–3pm, Spike Print Studio, First Floor
Printmaker Alex Higlett leads a live silkscreen printing demonstration, showing how a two-layer print is made. Pick colours and have one printed to order, or pull your own.

TALK: BFI NETWORK SOUTH WEST AND WATERSHED

2–3pm, Commissioning Bay, Ground Floor
A discussion with curators, artists and filmmakers exploring what is meant by 'narrative' and 'process' in filmmaking.

SCREENINGS: CLAUDIA PILSL AND JO LATHWOOD

3.30–4.30pm, Associates Space, First Floor
Screenings of moving image work, *What does it mean to be an artist?* (2024) by Claudia PilsI and *The Belief in Things Disappearing* (2023) by Jo Lathwood.

SCREENINGS: BFI NETWORK SOUTH WEST AND WATERSHED

Saturday 4 and Sunday 5 May, Commissioning Bay, Ground Floor
A screening of short films organised by BFI NETWORK South West and Watershed. The programme features moving image works that take creative risks and bring experimentation and process into the narrative. The screening includes early work from Bait director Mark Jenkin, works from BFI Doc Society and BEEF member and Spike Island studio holder Vicky Smith.



SUNDAY 5 MAY, 11AM—5PM

KIDS WORKSHOP: *DREAM AND MAKE* (Ages 5-11)

11am–1pm, Associates Space, First Floor
Laura Phillimore leads a drop-in session of discovery based, creative activities for children.

DROP-IN CONVERSATIONS: STUDYING FINE ART

11am–1pm, UWE MA Fine Art Studios, Ground Floor

Chat to Senior Lecturer Steven Paige about UWE Bristol's MA Fine Art Programme.

WORKSHOP: SCREEN-PRINTING

11am–2pm, Outside Studio 108.2, First Floor
Artist Cliff Andrade holds a drop-in screen-printing session. Combine pre-prepared stencils and colours to create your own unique print.

DEMONSTRATION: TOTE BAG PRINTING

11.30am–1pm, Spike Print Studio, First Floor
Printmaker Emma Studd leads a live demonstration of screen-printing with tote bags.

EXTENDED SOUND PIECE: ESTHER HESKETH AND LILY FRANCES (Ages 18+)

12–12.20pm, Studio 19c, Ground Floor
Artists Esther Hesketh and Lily Frances share a series of experimental sound pieces through a group listening experience. Limited capacity.

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WORKSHOP: SPECULATIVE MATERIAL FUTURES (Ages 16+)

1.30–3pm, Associates Space, First Floor
Steph Tudor and Charlie Taylor lead a hands-on workshop exploring the ecological impact of materials, by investigating what can be made from a limited pool of resources in a zero-carbon future.

DEMONSTRATION: LETTERPRESS PRINTING

1.30–3pm, Spike Print Studio, First Floor
Printmaker Fiona Hamilton leads a letterpress printing demonstration using a hand operated Adana press.

SCREENINGS: *THE SPACE BETWEEN*

3.30–4.30pm, Associates Space, First Floor
Screenings of moving image work by UWE Bristol BA and MA Fine Art students, selected by Tina Salvidge (MA) and Beth Towers (BA).

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ALL WEEKEND



UWE BA FINE ART: EXHIBITIONS, PROJECT SPACES, BAR AND PERFORMANCE

UWE BA Fine Art studios, Ground Floor
UWE BA Fine Art students present a weekend of curated exhibitions, screenings and performances including an Andy Warhol-inspired Silver Studios environment and exhibitions on 21st Century iconoclasm and fantastical lands far far away. Also featuring 'Perceived' – a specially designed bar of heightened surveillance and intrusion for opening night.

UWE MA FINE ART: SCAPES

UWE MA Fine Art studios, Ground Floor
UWE MA Fine Art students present a curated exhibition, across three interlinking spaces: ROOM/ LOBBY/HALLWAY, adjacent to the Fine Art studios. The works respond to the idea of *Scapes* through video, painting, sculpture, sound and soap.

SOUND INSTALLATION: YOU THERE

First Floor (stairwell)
A site-specific sound installation by artist Alice Sheppard Fidler, exploring the boundaries between sculpture, sound and language.

SHOWCASE: SHOP / TOM HODGKINSON

Unit 113, Second Floor
Shop is a boutique motion design studio founded by Neil Harris and Tom Hodgkinson, focusing on creating content for high-profile music and broadcast events. Co-founder and artist Tom Hodgkinson will show recent collage work in the studio, alongside a showreel of productions by Shop.

INSTALLATION: THE CORRIDOR SALON, First Floor

A 'salon' style display of artwork by Spike Island studio artists, with select pieces available to purchase.

INSTALLATION: JO LATHWOOD

Opposite studio 38, Ground Floor
A series of three large drawings depicting ladders by artist Jo Lathwood, made from scavenged waste paper and homemade Oak Gall ink collected from trees in the artist's local woodland.

INSTALLATION: SPIKE ISLAND WORKSPACE

Outside Spike Island Workspace, Ground Floor
A showcase of work made by the creative residents in Spike Island Workspace.



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ARTS COUNCIL ENGLAND



West of England Visual Arts Alliance