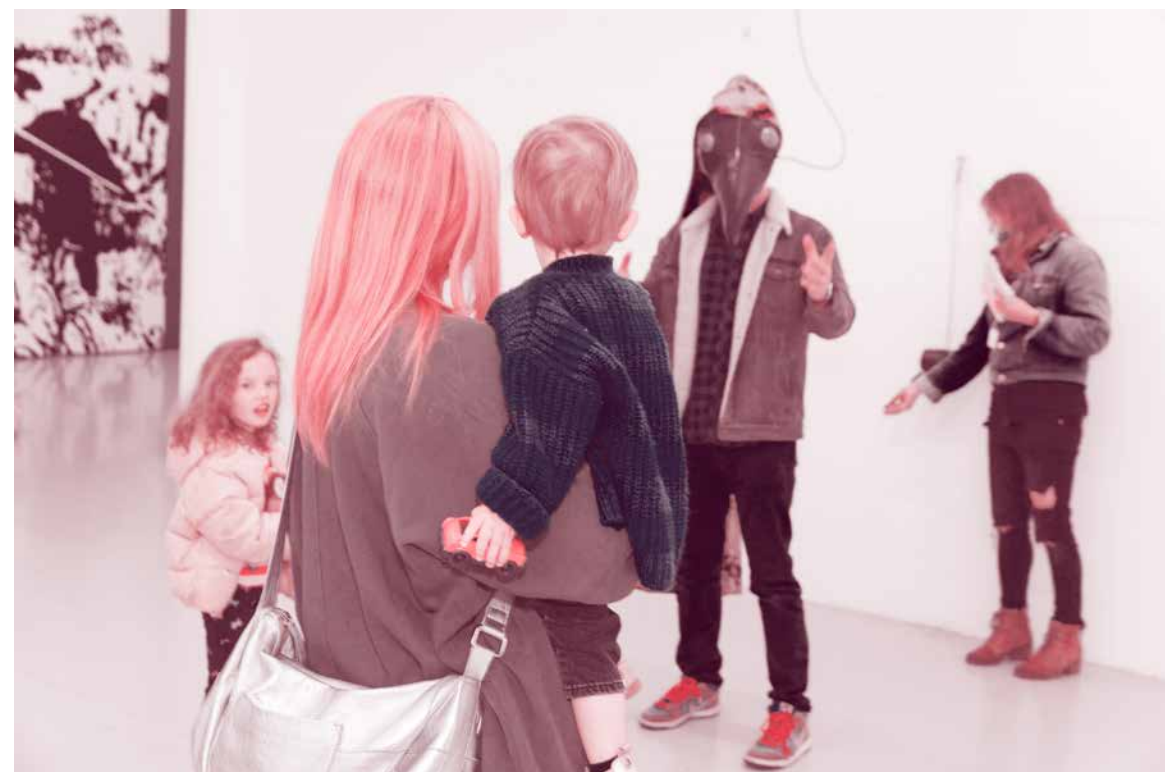


Spike Island

OPEN STUDIOS 2023



CANDICE LIN, PIGS AND POISON EXHIBITION (2022) AT OPEN STUDIOS. PHOTOGRAPH (C) MARTIN PARR AND MAGNUM PHOTOS

Open Studios is a once-a-year chance to go behind the scenes at Spike Island – a former Brooke Bond tea-packing factory, now an international centre for contemporary art.

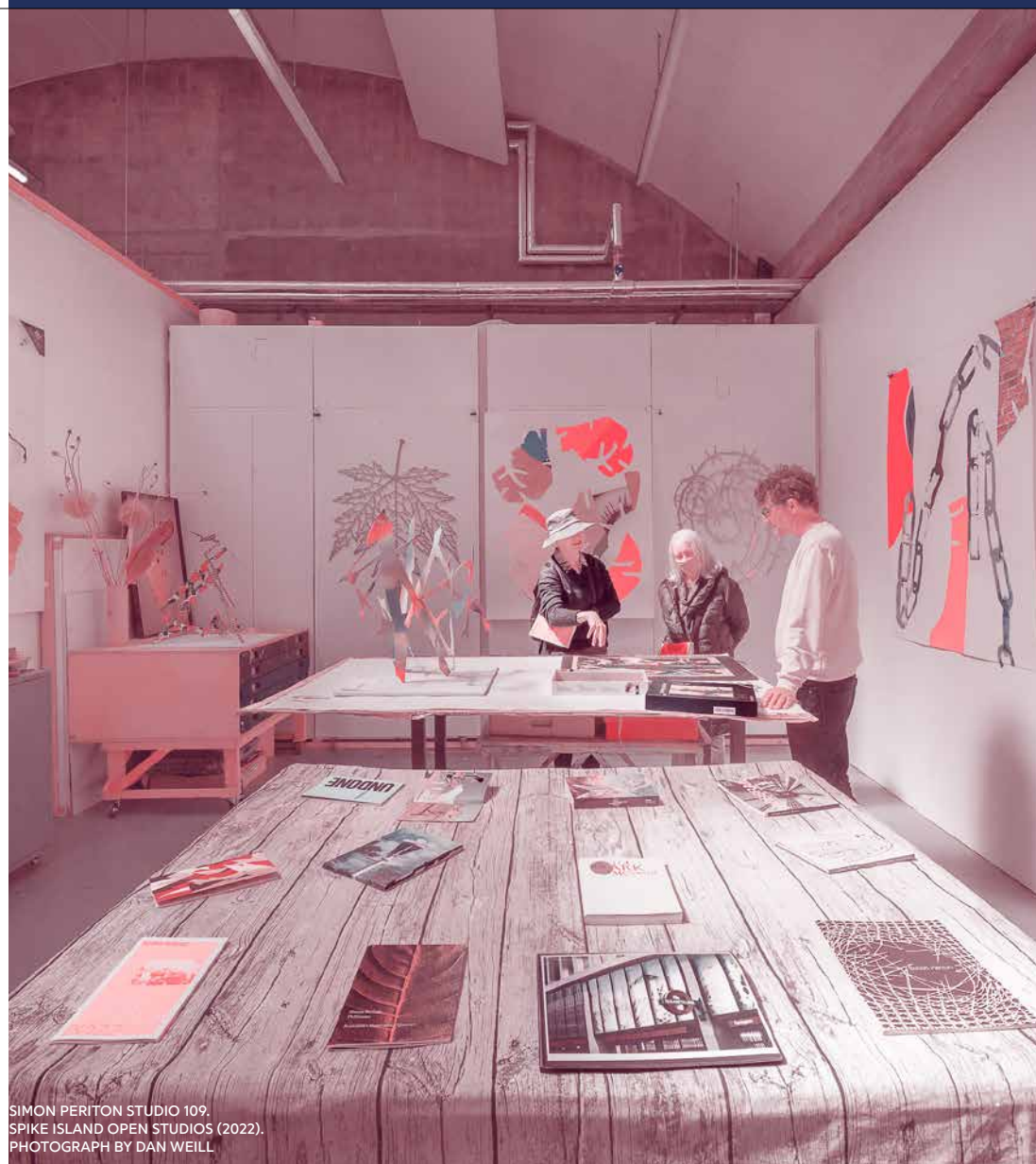
CONWAY AND YOUNG STUDIO 19, SPIKE ISLAND OPEN STUDIOS (2022). PHOTOGRAPH BY ROBERT BROWNE



FOOD AND DRINK

AH-MA'S DUMPLINGS
Friday 6–9pm, Saturday & Sunday 11am–5pm
Handmade dim sum inspired by the light and delicate traditions of home-cooked Cantonese cuisine. Accompanied by vibrant salads, zingy pickles and punchy sauces.

EMMELINE CAFÉ
Open throughout Open Studios
A fresh, bright and friendly community café bar with a focus on wholesome food and drink and conscious environmental practices.



SIMON PERITON STUDIO 109, SPIKE ISLAND OPEN STUDIOS (2022). PHOTOGRAPH BY DAN WEILL

OUR COMMUNITY

STUDIO ARTISTS
Over 70 artists at all stages of their careers, working across all media.

CULTURAL TENANTS
Numerous arts organisations and creative businesses who are important to our ecology.

SPIKE ISLAND ASSOCIATES
A membership network of artists, writers, curators, designers and other creative practitioners.

SPIKE ISLAND WORKSPACE
Flexible co-working space for Bristol's small creative businesses. Members include writers, illustrators, web and games designers, architects photographers and more. A film showcasing their work will be playing throughout the weekend on a digital screen next to Workspace.

WEST OF ENGLAND VISUAL ARTS ALLIANCE
The West of England Visual Arts Alliance (WEVAA) is a consortium of nine partners with a vision to make the visual arts community in Bristol and the West of England more progressive, sustainable and inclusive by 2024.

SPIKE PRINT STUDIO
The largest open-access print studio in the South West, offering year-round printmaking facilities and printmaking education.

UWE FINE ART STUDIOS
The University of the West of England's Fine Art BA (Hons), Art and Writing BA (Hons) and MA Fine Art programmes are based in extensive studios in our building.

VISUAL ARTS SOUTH WEST
VASW connects artistic communities throughout South West England as a way of raising visibility, advocating diversity and developing resilience across the visual arts sector.

WHAT'S ON – EVENTS BY OUR ARTIST COMMUNITY

FRIDAY 28 APRIL
WORKSHOP: THERE ARE TIDES IN THE BODY
6.30–7.10pm, Studio 19
Join Bryony Gillard and Conway and Young for a live poster edition printing using tidal mud from the Avon New Cut.

PERFORMANCE: SOFT EDGE
6.30–7pm, Associates Space
A live audio-visual piece comprising generative soundscapes and experimental electronic drums, performed by Soft Edge.

PERFORMANCE
7–7.30pm, Associates Space
A performance by Oscar Burns and Molly Mogul, combining live music, electronic soundscapes and expressive dance.

CLOSING PROCESSION: WE WERE BORN TO LEARN WE WERE BORN TO GROW
7.30–8.30pm, Whole building
Kit Poulson and UWE Bristol Fine Art students showcase a procession throughout the building, ending with a sound performance in the UWE Bristol Fine Art studios.

SATURDAY 29 APRIL
KIDS WORKSHOP: DREAM AND MAKE
11am–1pm, Associates Space
Laura Phillimore holds a drop-in session of creative activities, best suited to 5 to 11 year olds.

WORKSHOP: THE PORCELAIN ROSE
12–4pm, Outside studio 108.2
David Alesworth leads a series of 45-minute sessions for visitors to make their own small rose sculpture in clay (ages 12+).

1-2-1 CREATIVE DROP-INS
12–4pm, Studio 21
Have a 1-2-1 with artist, lecturer and mentor Philippa Lawrence, to discuss an artistic project, get advice or have an informal conversation about art.

WOOD ENGRAVING AND LETTERPRESS
1–3pm, Spike Print Studio
Printmaker Fiona Hamilton leads a demonstration of wood engraving and letterpress techniques.

TALK: IN THE MANNER IN WHICH IT APPEARS
1.30–2.30pm, Associates Space
Colin Higginson joins writers Noor-e-Sehar Ali and Luke "Luca" Cockayne to reflect on their publication, *In the Manner in Which it Appears*, with selected readings.



Supported using public funding by
ARTS COUNCIL ENGLAND



West of England
Visual Arts Alliance

SUPPORT US

Spike Island is a charity.

Please donate at the entrance to help keep our exhibitions and events free for everyone.

Special thanks to UWE Bristol for support towards Open Studios 2023.

SATURDAY 29 APRIL (Continued)

READING

2–2.10pm, Studio 44
Join Harriet Bowman for a series of experimental readings.

WORKSHOP: PLACE PORTRAITS: WEAVING CONNECTIONS

2–3pm, Residency Studio
Anna Haydock-Wilson and Caitlin Dawkes give an experimental weaving workshop, creating a studio-based installation.

WORKSHOP: THERE ARE TIDES IN THE BODY

2.30–3.30pm, Studio 19
Join Bryony Gillard and Conway and Young for a live poster edition printing using tidal mud from the Avon New Cut.

PERFORMANCE: IN MY SKIN

3pm, 3.30pm and 4pm, Studio 77
Kamina Walton performs from her new work, *in my skin*, an exploration of the body as site for maternal grief, mother/daughter relationships, ageing and the powerful female form. Created for an audience of one. Lasting 10 minutes each.

FILM: PLACE PORTRAITS

3.15–3.45pm, Associates Space
Anna Haydock-Wilson, Caitlin Dawkes, Ryan Convery-Moroney and Tsipora St. Clair Knights host a screening and Q&A.

TALK: POLITICS OF BODILY WASTE

4–5pm, Studio 80a
Bryony Gillard hosts an informal conversation on the politics of bodily waste.

TALK: EAK EDUCATIONAL INSTITUTE

4–5pm, Associates Space
An associative, semi-instructional, semi-improvisational, illustrated lecture by EAK Educational Institute.

SUNDAY 29 APRIL

WORKSHOP: CLAY MAKING

11am–1pm, Associates Space
Tina Salvidge and Emma MD, a.k.a Timewasters, hold a clay workshop discussing the ceramic and digital products we rely on every day.

INSTALLATION: HOW WAS THE BIRTH?

11am–5pm, Loading Bay
Explore birth experiences and bodily autonomy in medical settings with artist Ellie Shipman. Attendees are invited to add their own words to a growing installation on a vintage medical screen.

1-2-1 CREATIVE DROP-INS

12–4pm, Studio 21
Have a 1-2-1 with artist, lecturer and mentor Philippa Lawrence, to discuss an artistic project, get advice or have an informal conversation about art.

WORKSHOP: ARTIST BOOKS AND ZINE MAKING

1.30–3pm, Associates Space
Join artist Erin Donnelly for a drop-in workshop.

SUNDAY 29 APRIL (Continued)

READING

2–2.10pm, Studio 44
Join studio artist Harriet Bowman for a series of experimental readings.

WORKSHOP: PLACE PORTRAITS

2–3pm, Associates Space
Learn how to make simple monoprints from everyday objects with Anna Haydock-Wilson. Bring leaves or street treasures to print onto cards and fabrics.

PERFORMANCE: DIGGING DEEP, VESSELS AND LULLABIES OF MOURNING

2–3pm, Studio 98
A performance-writing exchange exploring ecologies of grief, care and desire between artists Jack Young and Veronica Vickery, followed by informal discussion.

WORKSHOP: THERE ARE TIDES IN THE BODY

2.30–3.30pm, Studio 19
Join Bryony Gillard and Conway and Young for a live poster edition printing using tidal mud from the Avon New Cut.

FILM: LAZINESS IN CUBA

4.15–4.45pm, Associates Space
Screening of *Laziness in Cuba* by Havana based artist and director Kevin Avila, produced by Florrie James and the Handsome Stranger production company.

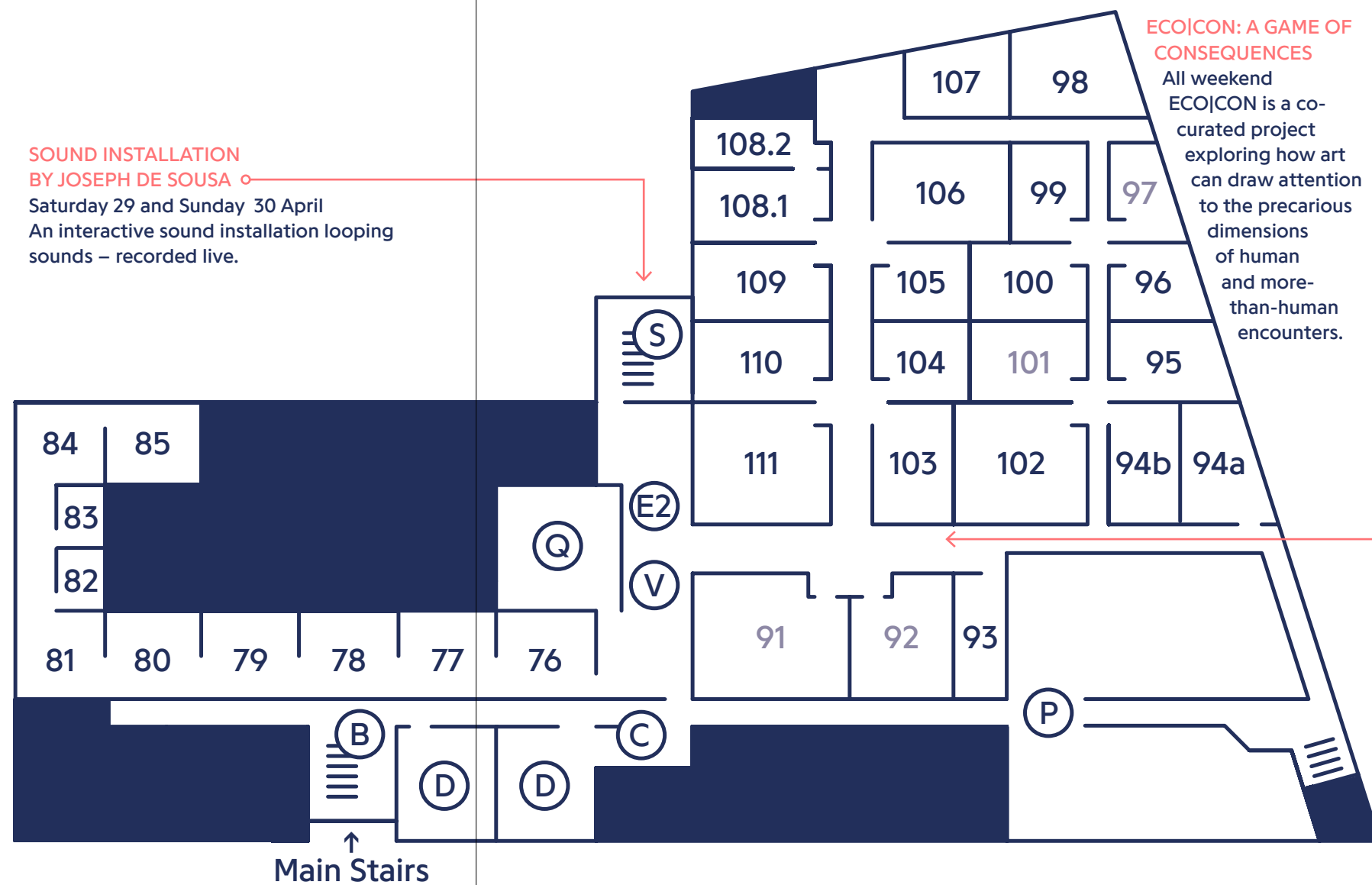
FIRST FLOOR

Studio Closed

B	Stairs	94a	Valda Jackson (Friday and Saturday)
C	Lift	94b	Katy Connor
D	Toilets	95	Éilis Kirby
P	Spike Print Studio	96	Mahali O'Hare
Q	Spike Island	97	Matt Davies
V	Visual Arts South West	98	Veronica Vickery
E2	Emmeline Café	99	Natasha MacVoy
S	Stairs	100	Vivienne Baker
76	Theo Cuff	101	Carol Jackman
77	Kamina Walton	102a	Peter Bobby
78b	Garry Loughlin	102b	Charlie Tweed
78a	Vicky Smith	102c	Andrew Mania
79	Carol Laidler	103	Tom Chamberlain
80a	Bryony Gillard	104	Angela Lizon
80b	Laura Phillips	105	Vic Moreton
81a	Samuel Fordham	106a	Max Naylor
81b	Jack Lewdjaw	106b	Maggie Royle
82	Stephen Cornford	107	Joel Redman
83	Myrna Quiñonez	108.1	Jack Latham
84	Louise Bradley	108.2	David Alesworth
85	Nicholas Wright	109	Simon Periton
91a	Milo Newman	110a	Amak Mahmoodian
91b	Bo Lanyon	110b	Cliff Andrade
92	Martyn Grimmer	111	Béa Kayani
93	Emma Stibbon		

SOUND INSTALLATION BY JOSEPH DE SOUSA

Saturday 29 and Sunday 30 April
An interactive sound installation looping sounds – recorded live.



ECO|CON: A GAME OF CONSEQUENCES

All weekend
ECO|CON is a curated project exploring how art can draw attention to the precarious dimensions of human and more-than-human encounters.

TALK: EAK EDUCATIONAL INSTITUTE

4–5pm, Associates Space
An associative, semi-instructional, semi-improvisational, illustrated lecture by EAK Educational Institute.

SUNDAY 29 APRIL

WORKSHOP: CLAY MAKING

11am–1pm, Associates Space
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WORKSHOP: ARTIST BOOKS AND ZINE MAKING

1.30–3pm, Associates Space
Join artist Erin Donnelly for a drop-in workshop.

CONVERSATION

All weekend
A glimpse of the long-term creative exchange between artists Kamina Walton and Carol Laidler, exploring the experience of their own bodies and the politics of representation.



GROUND FLOOR

Studio Closed

A	Reception	27	Linda Brothwell
B	Stairs	28	John Wood
C	Lift	28	& Paul Harrison
D	Toilets	29	Caroline Allen
E1	Emmeline Café	30	Olivia Jones
F1	Ah-Ma's Dumplings	31	Eleanor Duffin
G1	Exhibitions	32	Annabelle Craven-Jones
G2	Exhibitions	33	Victoria Coombes
G3	Exhibitions	34	Phil Root
H	UWE Bristol Fine Art	35	Michael Hayter
I	Spike Island Workspace	36	Steve Dutton
K	Loading Bay	37	Rodney Harris
L	Sculpture Yard	38	Kate Parsons
M	Commissioning Bay	39	Marcus Jefferies
19c	Esther Hesketh	40	Sarah Rhys
19a/b	Conway & Young	41	Jo Lathwood
21	Philippa Lawrence	42	Huma Mulji
22	Young In Hong	43	Ben Rowe
24	John De Mearns	44	Harriet Bowman
25	Seamus Staunton	45	Colin Higginson
26	Graduate Fellows: Rosie Bales, Velvet Butler Carroll, Cara Evans, Joseph De Sousa, Dreamtime Fellow: Rosie Bayliss	46	Plenderleith & Scantlebury