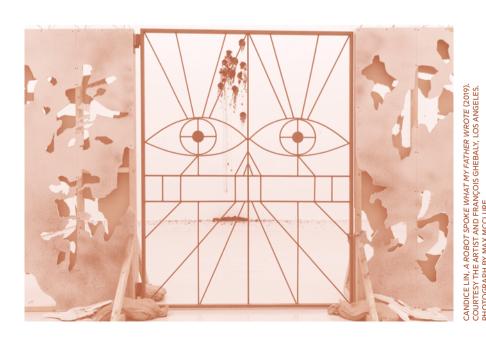
Spike Island is one of the largest organisations in Europe dedicated to the production and exhibition of contemporary art and design – our building is an 80,000 square foot former Brooke Bond tea packing factory. We're open to the public all year round with free entry exhibitions and a varied programme of talks, workshops, screenings and more.

Open Studios happens just once a year. It sees artists, designers and creative businesses throw open their doors for you to explore their workspaces and learn about what they do, alongside exhibitions, family friendly activities, events and street food from some of Bristol's best traders.



EXHIBITIONS

CANDICE LIN PIGS AND POISON A major new commission by

LA-based artist Candice Lin that expands her ongoing research into marginalised histories, colonial legacies and the materials that link them. Combining materials as diverse as opium poppy, bone black pigment and lard, the exhibition weaves together wide-ranging stories of migration, biological warfare, and British and American colonial relationships with China to explore how Asian people have often been defined in relationship to animality, contagion, and the inhuman.

ADAM KHALIL AND BAYLEY → G2 **SWEITZER WITH OBA** NOSFERASTA

A new film commission by Brooklyn-based filmmakers Adam Khalil and Bayley Sweitzer. Nosferasta is the first iteration of a Rastafarian vampire film starring and co-written by Oba, a Trinidadian artist and musician based in Brooklyn. The film reimagines Oba's origin story; a nightmarish chronicle of colonial encounters dating back to 1492.

SPIKE PRINT STUDIO Studio members showcase their recent work including work in progress by Matthew Lintott, recipient of the Peter Reddick Bursary Award. Works will be on sale to raise funds to support Spike Print Studio. Profits will be shared with DEC and Red Cross to help Ukraine's refugees.

OUR COMMUNITY

STUDIO ARTISTS

Spike Island offers some of the most professional and affordable artists' studios in the country and is currently home to over 70 artists at all stages of their careers, working across all media.

CULTURAL TENANTS

We are home to a number of arts organisations and creative businesses who are important to our ecology and benefit from being part of a dynamic, collaborative community.

SPIKE ISLAND ASSOCIATES Spike Island Associates is a membership network of artists, writers, curators, designers and other creative practitioners, built on a culture of collaboration and experimentation.

SPIKE ISLAND WORKSPACE

Our flexible co-working space provides the ideal home for Bristol's small creative businesses to establish themselves and develop.

Spike Print Studio is the largest

SPIKE PRINT STUDIO

open-access print studio in the South West, offering year round printmaking facilities and printmaking education for all.

VISUAL ARTS SOUTH WEST

From rugged rural coastlines to clustered urban environments. **VASW** connects artistic communities throughout South West England as a way of raising visibility, advocating diversity and developing resilience across the visual arts sector.

UWE FINE ART STUDIOS

The University of the West of England's Fine Art BA (Hons) and Art and Visual Culture BA (Hons) programmes are based in extensive studios here at Spike Island.



OR YOUR SAFETY ace coverings are recommended within our building. Please note there vill be limited capacity to some

GROUND FLOOR

MAILING LIST

G1

Sign up for our monthly newsletter at: spikeisland.org.uk/mailing-list

DONATE

Please make a donation to support Spike Island when you visit Open Studios this year.

Young In Hong 24 John de Mearns Ah-Ma's Dumplings Commissioning Bay

25	Seamus Staunton
26	Graduate Fellows:
	Jocelyn Brett &
	Hat Fidkin,
	Alexander Wilmoth
	and Mei Silvo
26	Dreamtime Fellow:
	Belovitch
27	Linda Brothwell
28	John Wood &
	Paul Harrison
29	Caroline Allen
30	Olivia Jones
31	Eleanor Duffin

Stephen Cornford

Myrna Quinonez

Nicholas Wright

Louise Bradley

Milo Newman

Martvn Grimmer

Emma Stibbon

Éilis Kirby

Mahali O'Hare

Veronica Vickery

Natasha MacVoy

Matt Davies

Philippa Lawrence

32 Annabelle Craven-

34 Anton Goldenstein

Steve Dutton*

Rodney Harris

Marcus Jefferies

Kate Parsons

40 Sarah Rhys

41 Jo Lathwood

42 Huma Mulii*

Ben Rowe

44 Harriet Bowman

45 Colin Higginson

Scantlebury*

46 Plenderleith &

102a Peter Bobby

102b Charlie Tweed

102c Andrew Mania

104 Angela Lizon

105 Vic Moreton

106a Niamh Collins

106b Maggie Royle

107 Joel Redman

108.1 Jack Latham

108.2 David Alesworth

109 Simon Periton

110a Russell Oliver

110b Max Naylor

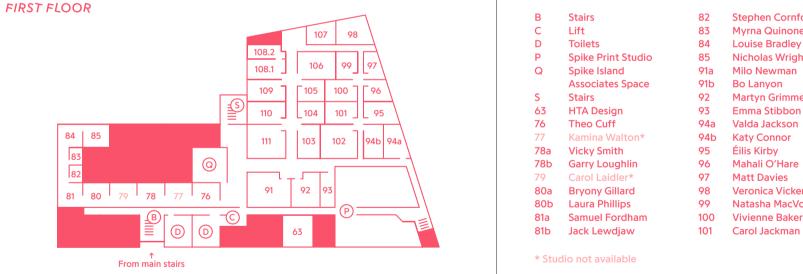
111 Béa Kayani

103 Tom Chamberlain

35 Michael Havter*

Victoria Coombes

Jones



Reception

Stairs

Toilets

Emmeline Café

Small Fire Pizza

UWE Bristol Fine

Exhibitions

Spike Island

Workspace

Loading Bay

19c Esther Hesketh

19a,b Conway & Young

Sculpture Yard

Art

Lift

G2

THANK YOU

Spike Island is a registered charity (no. 1003505) supported by Arts Council England and Bristol City Council. Special thanks to UWE Bristol for support towards Open Studios 2022.



ARTS COUNCIL ENGLAND



FRIDAY

UWE FINE ART STUDENTS → H Friday 29 April, 6.30-8.30pm, **UWE Fine Art Studios** A night of performances hosted by UWE Fine Art Student Alec Neil. Artists include Rudi Blu, Rosie Cheeks, Spencer Rules and Ewan Mitchell.

HARRIET BOWMAN AND LILY FRANCES

Friday 29 April, 7–7.15pm, Studio 44 A series of experimental readings by artists Harriet Bowman and Lily Frances.

HAT FIDKIN & JOCELYN BRETT LOOP

Friday 29 April, 7.30-8.30pm, Spike Island Associates Space Join Graduate Fellows Hat Fidkin and Jocelyn Brett for a healing session exploring the links between sound and creativity.

SATURDAY

I AM MAKING ART $\rightarrow \Omega$ Saturday 30 April, 11am-1pm, Spike Island Associates Space A fun and engaging craft workshop for all ages with textile artist Annie Brennan.

ART IN MOTION (AIM) SELFIE: SELF-ENHANCING LIVE FEED IMAGE ENGINE Saturday 30 April, 11am-5pm, Studio 45 Join Art in Motion artists to create an installation of selfies. Using either your phone or a small handheld mirror, you will be asked → Q to draw or paint an image of yourself to add to the installation.

HARRIET BOWMAN AND LILY FRANCES Saturday 30 April, 2-2.15pm,

Studio 44 A series of experimental readings by artists Harriet Bowman and Lilv Frances.

EVE MURZYN / HTA DESIGN

Saturday 30 April, 2–4pm, Unit 63 A workshop for children and young designers to develop new proposals for a public space in Bristol.

JAMES BRAGG MINDSCAPE

Saturday 30 April, 2-4pm, Commissioning Bay Join Spike Island Associate James Bragg to explore an imaginary landscape in virtual reality.

 $\rightarrow M$

MEI SILVO REST IS AN ACT OF RESISTANCE Sunday 1 May, 11am-2pm, Spike Island Associates Space Graduate Fellow Mei Silvo will transform Spike Island Associates Space into a place to rest and recover.

SUNDAY

ART IN MOTION (AIM) SELFIE: SELF-ENHANCING LIVE FEED IMAGE ENGINE

Sunday 1 May, 11am-5pm, Studio 45 Join Art in Motion artists to create an installation of selfies. Using either your phone or a small handheld mirror, you will be asked to draw or paint an image of yourself to add to the installation.

UWE FINE ART STUDENTS → H ART MARKET

Sunday 1 May, 12-4pm, **UWE Fine Art Studios** Browse through UWE Fine Art Students' most recent creations. Works for sale include prints, editions, ceramics and original pieces.

HARRIET BOWMAN AND LILY FRANCES

Sunday 1 May, 2-2.15pm, Studio 44 A series of experimental readings by artists Harriet Bowman and Lily Frances.

KATY CONNOR $\rightarrow Q$ **GROWING LIVEABLE WORLDS**

Sunday 1 May, 2.30-3.30pm, Spike Island Associates Space An illustrated talk on The Martian House Residency followed by a Q&A. Guests include Ella Good and Nicki Kent from The Martian House, and Dr Franklin Ginn, Senior Lecturer in Cultural Geography from University of Bristol.

CONWAY & YOUNG MILK REPORT BAR

Sunday 1 May, 3.30–4pm, Studio 19 Join artists and designers Conway & Young on International Workers' Day for a performance reading of Milk Report: a publication that explores the politics and economics of care, through the lens of breastfeeding.





MONDAY

ART IN MOTION (AIM) SELFIE: SELF-ENHANCING LIVE FEED IMAGE ENGINE

Monday 2 May, 12-4pm, Studio 45 Join Art in Motion artists to create an installation of selfies. Using either your phone or a small handheld mirror, you will be asked to draw or paint an image of yourself to add to the installation.

TOM STOCKLEY POP UP PUNK POETRY Monday 2 May, 12-2pm, Spike Island Associates Space Share your ideas with Spike Island Associate and Bristol-based punk poet Tom Stockley and receive a

personalised poem.

JOCELYN BRETT **DANCING WITH MOLLY**

Monday 2 May, 12.30–1pm, Studio 26 A performance using sound and movement to explore ideas around death and grief.

HARRIET BOWMAN AND LILY FRANCES Monday 2 May, 2-2.15pm, Studio 44 A series of experimental readings

by artists Harriet Bowman and Lilv Frances.

FOOD AND DRINK

AH-MA'S DUMPLINGS Friday 6–9pm, Saturday 11am–5pm Handmade dim sum inspired by the light and delicate traditions of home-cooked Cantonese cuisine.

SMALL FIRE PIZZA → F2 Friday 6–9pm, Saturday 11am–5pm Mobile wood-fired Pizza van run by chef Chris Peers.

EMMELINE CAFÉ

Open throughout Open Studios A fresh, bright and friendly community café bar with a focus on wholesome food and drink and conscious environmental practices.

Parking meters are in operation in the area. A pay and display car park is also available just off Gas Ferry Road. There are three Blue Badge parking spaces outside the

service operates between Bristol

A service operates cross-harbour from Porto Quav — SS Great Britain. Tickets are £1.20 for a single journey (card payment only), nildren under 6 vears travel free.

VISITOR INFORMATION

nain entrance.

Please visit spikeisland.org.uk/ olan-your-visit/access-guide/ or a full access quide.

RISTOL FERRY BOATS

City Centre Landing — SS Great Britain. Tickets are £2 for a single ourney (card payment only), children under 3 vears travel free.

UMBER SEVEN BOATS

Spike Island

