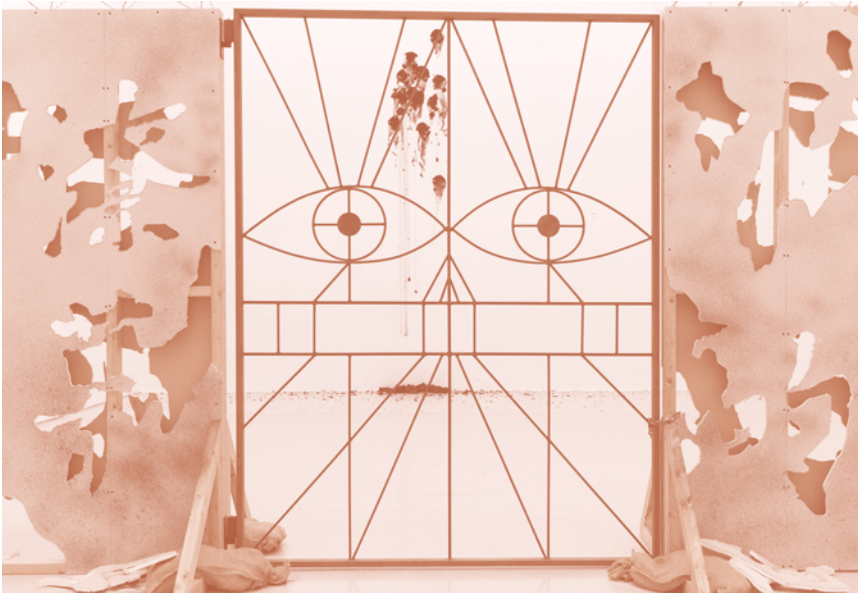


Open Studios happens just once a year. It sees artists, designers and creative businesses throw open their doors for you to explore their workspaces and learn about what they do, alongside exhibitions, family friendly activities, events and street food from some of Bristol's best traders.



CANDICE LIN, *A ROBOT SPOKE WHAT MY FATHER WROTE* (2019).
COURTESY THE ARTIST AND FRANÇOIS GHEBALY, LOS ANGELES.
PHOTOGRAPH BY MAX MCCLURE



ADAM KHALIL AND BAYLEY SWEITZER, NOSFERASTA (2021).
FILM STILL. COURTESY OF THE ARTISTS



NICHOLAS WRIGHT, A CHANCE TO LOOK AT CHICKEN (2019).
INSTALLATION VIEW. PHOTOGRAPH BY LISA WHITING

[illegible]

A	Reception	21	Philippa Lawrence	32	Annabelle Craven-Jones
B	Stairs	22	Young In Hong	33	Victoria Coombes
C	Lift	24	John de Mearns	34	Anton Goldenstein
D	Toilets	25	Seamus Staunton	35	Michael Hayter*
E	Emmeline Café	26	Graduate Fellows:	36	Steve Dutton*
F1	Ah-Ma's Dumplings		Jocelyn Brett &	37	Rodney Harris
F2	Small Fire Pizza		Hat Fidkin,	38	Kate Parsons
G1	Exhibitions		Alexander Wilmoth	39	Marcus Jefferies
G2	Exhibitions		and Mei Silvo	40	Sarah Rhys
H	UWE Bristol Fine Art	26	Dreamtime Fellow:	41	Jo Lathwood
I	Spike Island	27	Belovitch	42	Huma Mulji*
	Workspace	28	Linda Brothwell	43	Ben Rowe
K	Loading Bay		John Wood &	44	Harriet Bowman
L	Sculpture Yard	29	Paul Harrison	45	Colin Higginson
M	Commissioning Bay	30	Caroline Allen	46	Plenderleith &
19c	Esther Hesketh	31	Olivia Jones		Scantlebury*
19a,b	Conway & Young		Eleanor Duffin		

C	Lift	83	Myrna Quinonez	102b	Charlie Tweed
D	Toilets	84	Louise Bradley	102c	Andrew Mania
P	Spike Print Studio	85	Nicholas Wright	103	Tom Chamberlain
Q	Spike Island	91a	Milo Newman	104	Angela Lizon
	Associates Space	91b	Bo Lanyon	105	Vic Moreton
S	Stairs	92	Martyn Grimmer	106a	Niamh Collins
63	HTA Design	93	Emma Stibbon	106b	Maggie Royle
76	Theo Cuff	94a	Valda Jackson	107	Joel Redman
77	Kamina Walton*	94b	Katy Connor	108.1	Jack Latham
78a	Vicky Smith	95	Éilis Kirby	108.2	David Alesworth
78b	Garry Loughlin	96	Mahali O'Hare	109	Simon Periton
79	Carol Laidler*	97	Matt Davies	110a	Russell Oliver
80a	Bryony Gillard	98	Veronica Vickery	110b	Max Naylor
80b	Laura Phillips	99	Natasha MacVoy	111	Béa Kayani
81a	Samuel Fordham	100	Vivienne Baker		
81b	Jack Lewdjaw	101	Carol Jackman		



ACTIVITIES

FRIDAY

UWE FINE ART STUDENTS → H
Friday 29 April, 6.30–8.30pm,
UWE Fine Art Studios
A night of performances hosted
by UWE Fine Art Student Alec
Neil. Artists include Rudi Blu, Rosie
Cheeks, Spencer Rules and Ewan
Mitchell.

**HARRIET BOWMAN AND
LILY FRANCES**
Friday 29 April, 7–7.15pm, Studio 44
A series of experimental readings
by artists Harriet Bowman and
Lily Frances.

**HAT FIDKIN &
JOCELYN BRETT
LOOP** → Q
Friday 29 April, 7.30–8.30pm,
Spike Island Associates Space
Join Graduate Fellows Hat Fidkin
and Jocelyn Brett for a healing
session exploring the links
between sound and creativity.

SATURDAY

I AM MAKING ART → Q
Saturday 30 April, 11am–1pm,
Spike Island Associates Space
A fun and engaging craft
workshop for all ages with textile
artist Annie Brennan.

**ART IN MOTION (AIM)
SELFIE: SELF-ENHANCING LIVE
FEED IMAGE ENGINE**
Saturday 30 April, 11am–5pm,
Studio 45
Join Art in Motion artists to create
an installation of selfies. Using
either your phone or a small
handheld mirror, you will be asked
to draw or paint an image of
yourself to add to the installation.

**HARRIET BOWMAN AND
LILY FRANCES**
Saturday 30 April, 2–2.15pm,
Studio 44
A series of experimental readings
by artists Harriet Bowman and
Lily Frances.

EVE MURZYN / HTA DESIGN
Saturday 30 April, 2–4pm, Unit 63
A workshop for children and young
designers to develop new proposals
for a public space in Bristol.

JAMES BRAGG → M
MINDSCAPE
Saturday 30 April, 2–4pm,
Commissioning Bay
Join Spike Island Associate James
Bragg to explore an imaginary
landscape in virtual reality.

SUNDAY

MEI SILVO → Q
REST IS AN ACT OF RESISTANCE
Sunday 1 May, 11am–2pm,
Spike Island Associates Space
Graduate Fellow Mei Silvo will
transform Spike Island Associates
Space into a place to rest and
recover.

**ART IN MOTION (AIM)
SELFIE: SELF-ENHANCING LIVE
FEED IMAGE ENGINE**
Sunday 1 May, 11am–5pm, Studio 45
Join Art in Motion artists to create
an installation of selfies. Using
either your phone or a small
handheld mirror, you will be asked
to draw or paint an image of
yourself to add to the installation.

UWE FINE ART STUDENTS → H
ART MARKET
Sunday 1 May, 12–4pm,
UWE Fine Art Studios
Browse through UWE Fine Art
Students' most recent creations.
Works for sale include prints, editions,
ceramics and original pieces.



SPIKE ISLAND OPEN STUDIOS 2019.
PHOTOGRAPH BY LISA WHITING

**HARRIET BOWMAN AND
LILY FRANCES**
Sunday 1 May, 2–2.15pm, Studio 44
A series of experimental readings
by artists Harriet Bowman and
Lily Frances.

KATY CONNOR → Q
GROWING LIVEABLE WORLDS
Sunday 1 May, 2.30–3.30pm,
Spike Island Associates Space
An illustrated talk on The Martian
House Residency followed by a
Q&A. Guests include Ella Good
and Nicki Kent from The Martian
House, and Dr Franklin Ginn, Senior
Lecturer in Cultural Geography
from University of Bristol.

**CONWAY & YOUNG
MILK REPORT BAR**
Sunday 1 May, 3.30–4pm, Studio 19
Join artists and designers Conway
& Young on International Workers'
Day for a performance reading
of Milk Report: a publication
that explores the politics and
economics of care, through the
lens of breastfeeding.

MONDAY

**ART IN MOTION (AIM)
SELFIE: SELF-ENHANCING LIVE
FEED IMAGE ENGINE**
Monday 2 May, 12–4pm, Studio 45
Join Art in Motion artists to create
an installation of selfies. Using
either your phone or a small
handheld mirror, you will be asked
to draw or paint an image of
yourself to add to the installation.

TOM STOCKLEY → Q
POP UP PUNK POETRY
Monday 2 May, 12–2pm,
Spike Island Associates Space
Share your ideas with Spike Island
Associate and Bristol-based punk
poet Tom Stockley and receive a
personalised poem.



SPIKE ISLAND OPEN STUDIOS 2019.
PHOTOGRAPH BY LISA WHITING

**JOCELYN BRETT
DANCING WITH MOLLY**
Monday 2 May, 12.30–1pm, Studio 26
A performance using sound and
movement to explore ideas around
death and grief.

**HARRIET BOWMAN AND
LILY FRANCES**
Monday 2 May, 2–2.15pm, Studio 44
A series of experimental readings
by artists Harriet Bowman and
Lily Frances.

FOOD AND DRINK

AH-MA'S DUMPLINGS → F1
Friday 6–9pm, Saturday 11am–5pm
Handmade dim sum inspired by
the light and delicate traditions of
home-cooked Cantonese cuisine.

SMALL FIRE PIZZA → F2
Friday 6–9pm, Saturday 11am–5pm
Mobile wood-fired Pizza van run
by chef Chris Peers.

EMMELINE CAFÉ → E
Open throughout Open Studios
A fresh, bright and friendly
community café bar with a focus
on wholesome food and drink and
conscious environmental practices.



SEAMUS STANTON'S STUDIO, SPIKE ISLAND OPEN STUDIOS 2019.
PHOTOGRAPH BY LISA WHITING

VISITOR INFORMATION

Parking meters are in operation
in the area. A pay and display car
park is also available just off Gas
Ferry Road. There are three Blue
Badge parking spaces outside the
main entrance.
Please visit [spikeisland.org.uk/
plan-your-visit/access-guide/](https://spikeisland.org.uk/plan-your-visit/access-guide/)
for a full access guide.

BRISTOL FERRY BOATS
A service operates between Bristol
City Centre Landing — SS Great
Britain. Tickets are £2 for a single
journey (card payment only),
children under 3 years travel free.

NUMBER SEVEN BOATS
A service operates cross-harbour
from Porto Quay — SS Great
Britain. Tickets are £1.20 for a
single journey (card payment only),
children under 6 years travel free.

COVER: CHRIS ROSE FROM ART IN MOTION IN COLIN HIGGINSON'S STUDIO, SPIKE ISLAND OPEN STUDIOS 2019.
PHOTOGRAPH BY LISA WHITING

Spike Island



OPEN STUDIOS 2022