

Spike Island

OPEN CALL FOR TECHNICIANS

Spike Island is currently seeking experienced technicians and art handlers to work with our gallery technical team and Spike Island Exhibition Services (SIES) team.

Our technicians play a vital role in supporting both the gallery and SIES technical departments to deliver high quality exhibitions and events at Spike Island and arts venues across the country. We are looking for people with experience in art handling, carpentry, fabrication, and AV installation in the visual arts sector. We are also interested in receiving applications from technicians working within theatre and set making.

Work will be offered on a casual project basis in line with our gallery programme and external projects.

Competitive rates of pay, based on experience and training.

Our next installation period commences 17 January 2022.

ABOUT SPIKE ISLAND

Spike Island supports, produces and presents contemporary art and culture across an 80,000 square foot former industrial building in Bristol. Its diverse artistic programme includes free major exhibitions, events and engagement activities taking place on-site and online. Championing outstanding work by emerging and underrepresented local, national and international artists, the programme enhances access to contemporary art for audiences from all backgrounds.

Alongside its public offer, Spike Island directly supports artists through new commissions, over 70 subsidised studios, and sector-leading artist development opportunities that widen access to its programme and facilities. Its Exhibition Services business supports the bespoke production and installation of artists' film and video throughout the UK and internationally. Spike Island is home to a dynamic community of hundreds of artists and creative businesses, working in flexible, affordable workspaces, alongside UWE Bristol's Fine Art department, Spike Print Studio, and café bar Emmeline.

TO APPLY

The deadline to apply is midday, Tuesday 16 November 2021.

Interviews to be held week commencing 29 November 2021.

Please submit a copy of your CV, and a covering letter (max 500 words), or a 5-minute audio or video recording, outlining your experience and skills. You are also welcome to submit your access document (if applicable).

Spike Island is committed to addressing inequality in the arts sector and ensuring equality of opportunity in recruitment and employment. We consider diversity a strength and are keen to make our workforce more representative of the different backgrounds and experiences that make up our city. We strongly encourage applications from people who identify as Black, Asian or minority ethnic, young, disabled, LGBTQI+, working class, or living or working in areas of socioeconomic deprivation in Bristol.

Spike Island will work with candidates to ensure their access needs are met during the interview process, while ensuring that these needs will not influence our decision-making.

If you have any questions about the role, the interview process, or any issues in submitting your application, please contact recruit@spikeisland.org.uk.

DESIRABLE SKILLS AND EXPERIENCE

Gallery technical team

- Art handling experience in a gallery or museum environment
- Technical skills for preparing galleries including decorating and carpentry
- Skills in artwork or exhibition furniture fabrication
- Experience of installing audio visual equipment for exhibitions
- A good understanding of best working practices and health and safety regulations
- Ability to work flexibly on a range of tasks to tight deadlines
- Be open to learning new skills and gaining new experience
- MEWP and PASMA qualifications or willingness to undergo training

Spike Island Exhibition Services team

- Experience installing a range of projectors, audio and display equipment in a gallery/venue
- Knowledge of playback systems including Brightsign and Blackmagic
- Confident completing tasks outlined within an install document and problem solve a task if required
- Able to work well within a team to complete a task on time
- A good understanding of best working practices and health and safety regulations
- Be open to learning new skills and gaining new experience
- MEWP and PASMA qualifications or willingness to undergo training
- Happy to travel within the UK if required to work off-site*

Additional desirable skills

- Full clean driving licence
- Able to use Brightsign authoring software to a good level

- High level skills in Adobe Premiere Pro or DaVinci Resolve
- Good level skills in SketchUp Design Software
- Access to your own basic tool kit

*Spike Island is located in Bristol, however we welcome submissions from people based outside of the South West. Spike Island Exhibition Services works with institutions and clients across the UK and we often require technicians to travel.

All applicants will receive an automated email to confirm that their application has been received successfully.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



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Registered charity no. 1003505
Registered in England
and Wales no. 2624621
VAT no. 650 5760 40