Spike Island

PRESS RELEASE **OPEN STUDIOS** ONLINE 28 to 30 May 2021



Every year, Spike Island opens its doors for thousands of visitors to explore the working environments of artists, designers and creative businesses. For the first time in its history, Open Studios is taking place online, giving people the chance to enjoy this unique event from wherever they are in the world.

Online visitors can go behind the scenes of artists' studios, meet creative practitioners and learn about their processes and ideas, tune into a diverse programme of events, films, performances, radio broadcasts, and more.

A programme of online events on Saturday 29 May includes film screenings and talks, organised in collaboration with our studio artist community.

On Sunday 30 May, broadcasting live on Spike Island's YouTube channel is Spike Island FM, a day of audio interventions and creations produced by the Spike Island community, including: Spike Island Associates, studio artists, Spike Print Studio members, staff and UWE Bristol Fine Art students.

A series of short creative videos – each created by a different studio artist at Spike Island - will be available to view on demand via our website from 17 to 30 May. These videos give a unique insight into the environments and ideas that surround and inspire artists.

And while most of the activity is happening online, we're also bringing Open Studios to the streets of Bristol through an artists' poster trail. Between 17 and 30 May, posters will appear across the city, each featuring a studio artist and a glimpse into their studio and work. We invite people track them down and tag their photographs on social media #SpikeIslandOpenStudios





For further information and high-resolution images please contact Jane Faram, Communications Manager at Spike Island on jane.faram@spikeisland.org.uk / +44 (0)117 9292266.

NOTES FOR EDITORS

- The full schedule of online events will be released in early May: www.spikeisland.org.uk/programme/events/open-studios-2021/
- Spike Island is an international centre for the development of contemporary art and design, located close to Bristol's harbourside. It is a place where artists and the public can meet, enabling audiences to engage with artists' research and production. Within the 80,000 square foot building, Spike Island offers visitors a year-round programme of internationally relevant exhibitions, events and activities, as well as providing working space for artists, designers and creative businesses. The link between the production and presentation of art on this scale and under one roof is unique within the UK. Spike Island's programme emphasises the commissioning of new ambitious work and often provides artists their first significant gallery exhibition in the UK. Spike Island Exhibition Services support the development of commissions, including in-house post production facilities for artists' film and video, audio visual technical services and equipment provision for ambitious moving image installations, on site fabrication workshops, resin rooms, skilled art technicians and fabricators.

www.spikeisland.org.uk



