

Spike Island

Preview:
3 May, 6–9pm
(café open till late)
4 to 6 May,
11am–5pm

FREE ENTRY

SPIKE ISLAND
OPEN STUDIOS

Spike Island is one of the largest and most comprehensive organisations in Europe dedicated to the production and exhibition of contemporary art and design – our building is an 80,000 square foot former Brooke Bond tea packing factory. We're open to the public all year round with free entry exhibitions and a varied programme of talks, workshops, screenings and more.

Open Studios happens just once a year. It sees artists, designers and creative businesses throw open their doors for you to explore their workspaces and learn about what they do, alongside exhibitions, family friendly activities, demonstrations, art work for sale, events and street food from some of Bristol's best traders.



PHOTOGRAPH BY LISA WHITTING

EXHIBITIONS

SRIWHANA SPONG → G1
IDA-IDA

New Zealand artist Sriwhana Spong presents a series of sculptures based on the traditional Balinese gamelan and a new film, shot in and around the artist's ancestral home in Bali, Indonesia.

PAUL SIMON RICHARDS → G2
QUASI-MONTE CARLO

An ambitious new video work by London-based artist Paul Simon Richards, exploring patterns of randomisation and their role in the production of an image.

NICHOLAS WRIGHT → G3
A CHANCE TO LOOK AT CHICKEN

Studio artist Nicholas Wright presents two bodies of work produced over the last 30 years; his 'mouse art' and ceramic wall pieces.

TEST SPACE → O
WHY ARE WE NOT HERE?

Preview: Friday 3 May, 6–9pm
(continues to 12 May)

An exhibition exploring issues of institutional racism and marginalised representation in arts institutions by diaspora artists, curated by Rising artists, Stacey Olika and Anika Deb.

SPIKE PRINT STUDIO → P

Studio members showcase their recent work including work in progress by Leonie Bradley, current Peter Reddick Bursary award recipient.

UWE BRISTOL FINE ART STUDIOS → H
DARK MATTER AND KINO

Fine Art students present a themed event incorporating a range of media and activities, inspired by artist Gregory Sholette's appropriation of the term *dark matter* as 'a missing mass' of artists that are essential to the survival of the mainstream. Plus *KINO*, a filmic collaboration between Chelsea College of Arts and Fine Arts UWE.

ART IN MOTION (AIM), STUDIO 45

Throughout Open Studios

AIM supports artists who face disabling barriers to practice as artists. Visit their studio for events including poetry readings by Dave Pearse, *Paintoons* paintings by Chris Rose, creating collage by Betty Sargent and talks by Jeff Johns and Jonathan Barr Lindsay.

INSTALLATIONS

KIARA CORALES → S
NINE DEGREES OF RECENTRED ENCOUNTERS

A sound installation responding to questions of home, identity, borders, and language. Part of the Test Space exhibition.

DONELL ASARE
MICHAEL'S TRAIL

A poetry trail based around well-known Bristol landmarks, symbols and themes, exploring cultural diversity and uncomfortable truths. Part of the Test Space exhibition. Various locations.

VALDA JACKSON → N
STILL HOLDING ON MURAL

A photomontage referencing the children of the Windrush generation, with accompanying audio monologue (link via QR Code) that brings the image to life.

FOOD AND DRINK

AH-MA'S DUMPLINGS → F1
Friday 6–9pm, Saturday 11am–5pm,
Monday 11am–5pm

Handmade dim sum inspired by the light and delicate traditions of home-cooked Cantonese cuisine. Accompanied by vibrant salads, zingy pickles and punchy sauces.

ENGGI'S KITCHEN → F2
Friday 6–9pm, Saturday 11am–5pm,
Sunday 11am–5pm

Indonesian kitchen serving bali spice with a choice of mincemeat satay or grilled tempeh in banana leaves, each served with coconut vegetables and rice cooked in coconut milk. Suitable for vegan or vegetarian.

THE SPOTLESS LEOPARD → F3
Sunday 11am–5pm and Monday 11am–5pm

Vegan food van famed for their creamy macaroni cheese and lentil, bean and mixed seed burgers.

PEARLY KING CAKES → F4
Saturday 11am–5pm, Sunday 11am–5pm

Classic British sweet treats made using the best local seasonal ingredients.

BOWL OF PLENTY → E
Open throughout Open Studios

Seasonal menu with vegetarian, vegan and gluten free options, including miso glazed pork shoulder with steamed rice, and caponata.

OUR COMMUNITY

STUDIO ARTISTS

Spike Island offers some of the most professional and affordable artists' studios in the country and is currently home to over 70 artists at all stages of their careers, working across all media.

CREATIVE BUSINESSES

We are home to a number of arts organisations and creative businesses who are important to our ecology and benefit from being part of a dynamic, collaborative community.

SPIKE ASSOCIATES

Spike Associates is a membership network of artists, writers, curators, designers and other creative practitioners, built on a culture of collaboration and experimentation.

SPIKE DESIGN

Our affordable co-working space provides incubation and collaborative opportunities for creative businesses.

SPIKE PRINT STUDIO

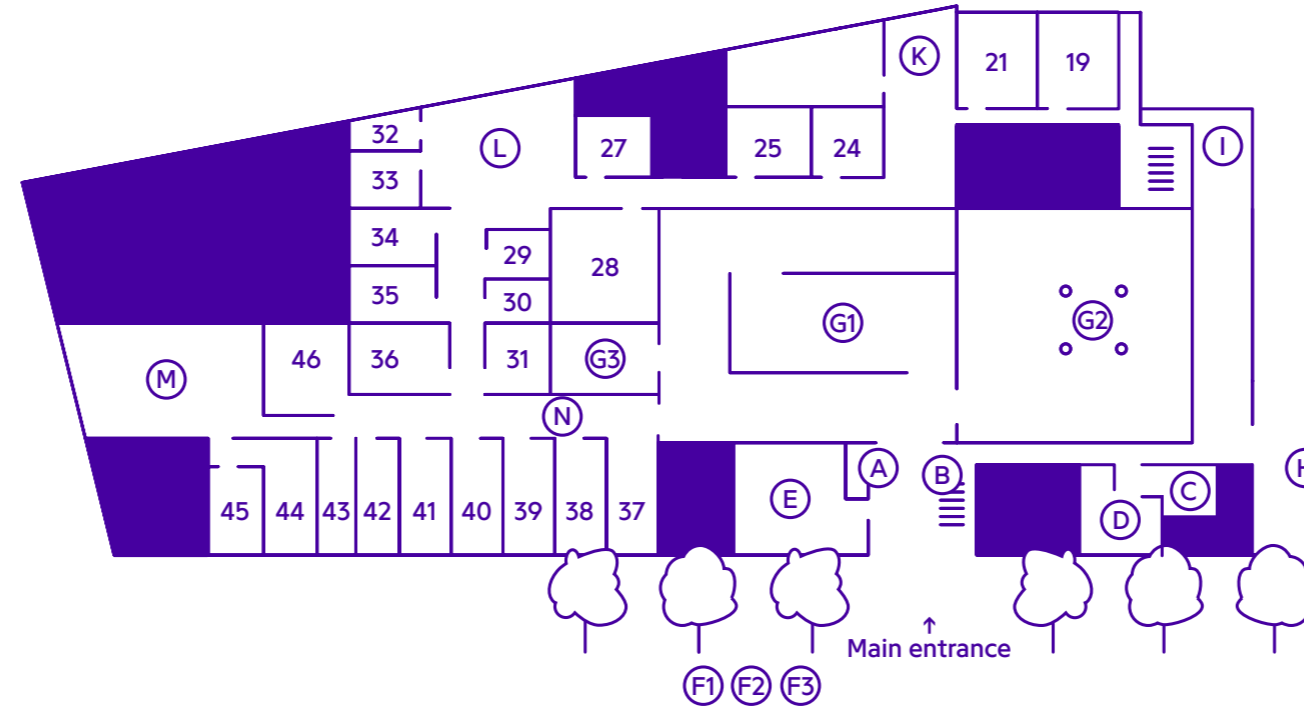
Spike Print Studio is the largest open-access print studio in the South West, offering year round printmaking facilities and printmaking education for all. spikeprintstudio.org

UWE BRISTOL FINE ART STUDIOS

UWE Bristol's Fine Art BA (Hons) and Art and Visual Culture BA (Hons) programmes are based in extensive studios here at Spike Island.

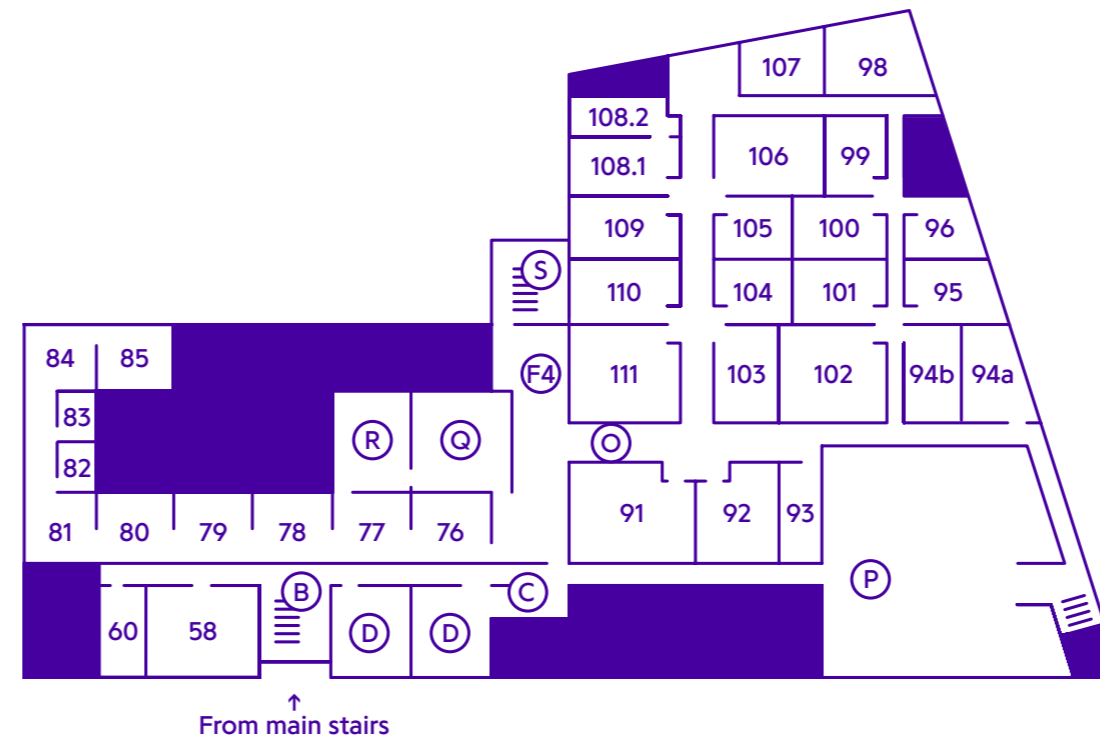
VOLUNTEERS

Our dynamic team of volunteers make a significant contribution to the work we do. Look out for them this weekend and say hello!



GROUND FLOOR

A	Reception	31	Anika Deb
B	Stairs		William Hughes
C	Lift		Frances Kelly
D	Toilets		Olivia Parr
E	Bowl of Plenty	32	Annabelle Craven-Jones
F1	Ah-Ma's Dumplings		Craven-Jones
F2	Enggi's Kitchen	33	Victoria Coombes
F3	The Spotless Leopard	34	Anton Goldenstein
G1	Exhibitions	35	Michael Hayter
G2	Exhibitions	36	Clawson & Ward
G3	Exhibitions	37	Rodney Harris
H	UWE Bristol Fine Art	38	Kate Parsons
I	Spike Design	39	Marcus Jefferies
K	Loading Bay	40	Patrick Haines
L	Sculpture Yard	41	Jo Lathwood
M	Commissioning Bay	42	Steve Joyce
N	Valda Jackson	43	Ben Rowe
	<i>Still Holding On</i>	44	Cathy Lewis
19	Libita Clayton	45	Colin Higginson
19	Conway and Young	46	Plenderleith Scantlebury
21	Philippa Lawrence		
24	John de Mearns		
25	Seamus Staunton		
27	Linda Brothwell		
28	John Wood & Paul Harrison		
29	Harriet Bowman		
30	Room 13 Hareclive		



FIRST FLOOR

B	Stairs	95	Éilis Kirby
C	Lift	96	Mahali O'Hare
D	Toilets	98	Matt White
F4	Pearly King Cakes	99	Vicky Smith
O	Test Space	100	Vivienne Baker
P	Spike Print Studio	101	Carol Jackman
Q	Associates Space	102a	Peter Bobby
R	Residency Studio	102b	Charlie Tweed
S	Stairs	102c	Andrew Mania
60	Anna Wilson	103	Judy Rodrigues
76	Theo Cuff	104	Angela Lizon
77	Kamina Walton	105	Vic Moreton
78a	Olivia Jones	106a	Niamh Collins
78b	Mark Samsworth	106b	Maggie Royle
79	Carol Laidler	107	Joel Redman
80a	Solveig Settemsdal	108.1	Sarah Wilton
80b	Laura Phillips	108.1	Huma Mulji*
81a	Milo Newman	108.2	David Alesworth
81b	Georgia Hughes	109	Eleanor Duffin
82a	Sarah Rhys	110a	Russell Oliver
82b	Louise Bradley	110b	Bo Lanyon
83	Bryony Gillard	111	Howard Silverman
84	Veronica Vickery		
85	Nicholas Wright		
91b	Hannah Murgatroyd		
91c	Moira Turner		
92	Martyn Grimmer		
93	Emma Stibbon		
94a	Valda Jackson		
94b	Katy Connor and Stephen Cornford		

* This studio is viewable but the artist is away

SCHEDULE FRIDAY

CONWAY AND YOUNG

MILK BAR

Friday 3 May, 6–7pm, Studio 19a

A publication recording the time spent breast-feeding over 6-months, totalling 720 hours. Seeking full remuneration for the work undertaken, 720 copies are each being sold for £8.21, equating to a wage of £5,916.95.

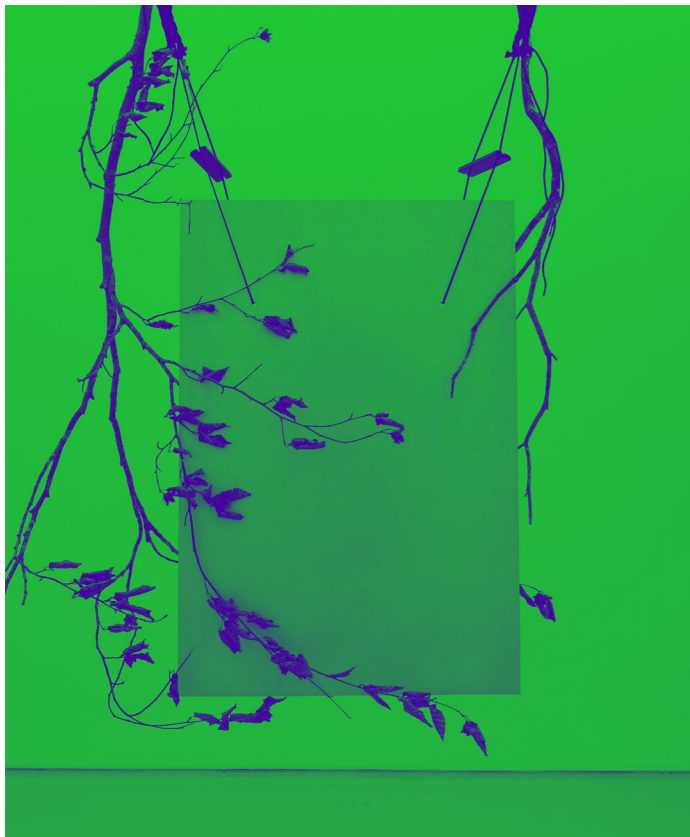
TEST SPACE

WHY ARE WE NOT HERE?

Friday 3 May, 7.30–9pm, Test Space

Poetry and spoken word performances.

→ O



SRIWHANA SPONG (DA-IDA (2019) INSTALLATION VIEW, SPIKE ISLAND, PHOTOGRAPH BY MAX MCCLURE



PHOTOGRAPH BY LISA WHITTING

SCHEDULE SATURDAY

JO LATHWOOD

Saturday 4 May, 11am–5pm

Join a traditional factory line amongst a small team of workers to create bricks from wood: from sanding blocks to dipping in paint.

→ M

SPIKE ASSOCIATES

PLAYING THE SYSTEM

Saturday 4 May, 11am–5pm

A series of games that explore movement: physical, social, geographical, emotional.

→ Q

PHILIPPA LAWRENCE

Saturday 4 May, Studio 21

Opportunity for a 1-2-1 conversation about education, ideas, materials, research or studio culture. Book your time slot in Studio 21.

JENNY CASHMORE

PERFORMING THE LANDSCAPE

Saturday 4 May, 12–1pm

The artist performs a circuit – moving in and out of the building. Scripts of the performance are available at reception.

CONWAY AND YOUNG

MILK BAR

Saturday 4 May, 2–4pm, Studio 19a

A publication recording the time spent breast-feeding over 6-months, totalling 720 hours. Seeking full remuneration for the work undertaken, 720 copies are each being sold for £8.21, equating to a wage of £5,916.95.

SPIKE PRINT STUDIO*

Saturday 4 May, 2–4pm

Drypoint printmaking session. £2 per participant.

→ P

ARTS WITHIN THE CRACKS

Saturday 4 May, 12pm, 1pm, 2.30pm, 3.30pm and 2.30pm, Unit 60

Printmaking workshop using pasta utensils.

MILO NEWMAN

READING: THE MAPPING OF JAN MAYEN

Saturday 4 May, 2.30pm, Studio 81a

Short readings from the artist's bookwork, interweaving memory, materiality, science, history and geography.

SCHEDULE SUNDAY

JO LATHWOOD

Sunday 5 May, 11am–5pm

Join a traditional factory line amongst a small team of workers to create bricks from wood: from sanding blocks to dipping in paint.

→ M

SPIKE ASSOCIATES

PLAYING THE SYSTEM

Sunday 5 May, 2–4pm

A series of games that explore movement: physical, social, geographical, emotional.

→ Q

PHILIPPA LAWRENCE

Sunday 5 May, Studio 21

Opportunity for a 1-2-1 conversation about education, ideas, materials, research or studio culture. Book your time slot in Studio 21.

CONWAY AND YOUNG

MILK BAR

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STEVE JOYCE STUDIO 42, PHOTOGRAPH BY LISA WHITTING

SCHEDULE MONDAY

JO LATHWOOD

Monday 6 May, 11am–5pm

Join a traditional factory line amongst a small team of workers to create bricks from wood: from sanding blocks to dipping in paint.

→ M

SPIKE ASSOCIATES

PLAYING THE SYSTEM

Monday 6 May, 11am–5pm

A series of games that explore movement: physical, social, geographical, emotional.

→ Q

PHILIPPA LAWRENCE

Monday 6 May, Studio 21

Opportunity for a 1-2-1 conversation about education, ideas, materials, research or studio culture. Book your time slot in Studio 21.

CONWAY AND YOUNG

MILK BAR

Monday 6 May, 2–4pm, Studio 19a

A publication recording the time spent breast-feeding over 6-months, totalling 720 hours. Seeking full remuneration for the work undertaken, 720 copies are each being sold for £8.21, equating to a wage of £5,916.95.

SPIKE PRINT STUDIO*

Monday 6 May, 2–4pm

Print demonstration: *Fall in Love with Print* tote bags. £5 per participant.

→ P

MILO NEWMAN

READING: THE MAPPING OF JAN MAYEN

Monday 6 May, 2.30pm, Studio 81a

Short readings from the artist's bookwork, interweaving memory, materiality, science, history and geography.

All events are free to attend unless stated otherwise and marked *.

All activities are suitable for children. Please ensure you supervise your children at all times while you are at Spike Island.

VISITOR INFORMATION

Parking meters are in operation in the area. A pay and display car park is also available just off Gas Ferry Road. Spike Island aims to be a fully accessible building. There are three Blue Badge parking spaces outside the main entrance. Please note that on Sunday 5 May, Cumberland Road is closed to traffic until 12pm for the Bristol 10k.

BRISTOL FERRY BOATS

A service operates between Arnolfini and the SS Great Britain (just behind Spike Island). Single tickets are £1.80/£1.40 concessions, and return tickets are £3.00/£2.10 concessions.

NUMBER SEVEN BOATS

A service operates cross-harbour (SS Great Britain – Capricorn Quay – New Harbour Inlet). Tickets are £1 for a single journey (free for children aged under five).

BUS

The A1 service (Bristol Flyer) runs between Bristol Airport, Ashton Gate, Spike Island, Bristol Temple Meads and Bristol Bus Station.

The M2 Metrobus serves Long Ashton Park & Ride, Ashton Vale, Ashton Gate, Cumberland Basin, Spike Island, Redcliff Hill, Bristol Temple Meads, Cabot Circus and Broadmead.

MAILING LIST

Sign up for our monthly newsletter at spikeisland.org.uk/ mailing-list

THANK YOU

Spike Island is a registered charity (no.1003505) supported by Arts Council England and Bristol City Council. Special thanks to UWE Bristol for support towards Open Studios 2019.

DONATE

Please make a donation to support Spike Island when you visit Open Studios this year.

VOLUNTEER

Join our dynamic team of volunteers and make a significant contribution to the work we do, while gaining valuable work experience within the arts. spikeisland.org.uk/opportunities

Design and art direction by Kellenberger–White.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



OPEN STUDIOS
SPIKE ISLAND