

Spike Island

INFORMATION ON ARTISTS' STUDIOS AND HOW TO APPLY

CRITERIA

Applicants should demonstrate:

- A commitment to an on-going contemporary art practice
- An engagement with the wider contemporary art context
- A clear vision for the development of their work
- How work space at Spike Island would benefit their practice
- A willingness to make an active contribution to Spike Island

ELIGIBILITY

Spike Island is pleased to receive proposals and applications for studios from artists working in a range of media and at any stage of their careers. There are, however, some restrictions on eligibility:

- Undergraduate students in full time education
- Repeat applicants who have not waited 18 months since their last application
- Applicants who are unable to commit to a minimum usage requirement of 37.5 hours a month

SELECTION PROCEDURE

- Applicants are considered on the merit of their work, regardless of whether there are currently studios available.
- All applicants will be notified of the outcome within two weeks of the date of the meeting.
- Successful applicants will join a pool until a suitable space becomes available.

SELECTION PANEL

The panel is made up of members from across Spike Island and two external representatives, including:

- Director, Spike Island
- Curator, Spike Island
- Two studio artists, usually a studio representative and a second invited Studio Selection/Review Panel representative
- Two external artists, curators or critics

MORE INFORMATION ABOUT OUR STUDIOS

Individual studios range in size from 176 to 833sq ft, with the majority of them between 200 and 400sq ft. Some studios are shared by two or more artists.

Studios currently cost £6.41 per sq ft. This includes VAT and all services including heating, WiFi and use of workshops.

Rent must be paid monthly by direct debit. A deposit of 2 months' rent must be paid in advance. Rents increase annually by 3% from 1 April.



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ENGLAND**



Spike Island Artspace Limited
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Spike Island accepts applications for studio spaces and are reviewed by the selection panel. If successful, artists enter into the studio pool to take up sublets and studio spaces as and when they become available.

SPIKE ASSOCIATES

Studio holders can join the Associates programme at a discounted rate of £8 per month (usually £12 per month).

WORKSHOP FACILITIES

Equipment includes:

- General: forklift, gantry, compressor, benches, kiln and sandblast cabinet
- Woodwork: table saw, band saw, radial arm saw, dual bevel slide mitre saw, pillar drill, sanding disk and dust extraction
- Spraying and resin area with fume extraction
- Metalwork: mig welder, arc welder, welding and gas cutting equipment, plasma cutter, horizontal band saw, mechanical hacksaw, guillotine, pillar drill, pedestal grinder, bending rollers, fume extraction and portable filter box
- The Associates Space offers IT facilities including scanning, printing and computers with word processing, graphics and video editing software



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HOW TO APPLY FOR A STUDIO

Please submit a single PDF and include the following information as part of your application:

- Contact details: name, address, postcode, telephone, email, website
- A statement split into the following headings (100 words or less each):
 - A short introduction to your practice.
 - Details of forthcoming projects.
 - An outline of the critical context of your practice.
 - How will a studio at Spike Island help you develop your practice further?
 - How would you contribute to the creative life of Spike Island?
 - Do you have any specific requirements (e.g. light levels, dimensions, access)?
- Visual information (the panel is particularly interested to see examples of work made in the last two years.):
 - Up to 12 images, including at least two installation views (jpeg format, 1MB maximum per image)
 - If you are submitting moving image work, the panel will limit its viewing time to seven minutes. Please include links to view moving image works online.
- A full list of images and works submitted, including title, date, dimensions and materials. Please describe images where they are not self-explanatory.
- A current CV
- Please ensure your pdf includes the following statement and signature:

I certify that, to the best of my knowledge, all the information provided in this application is true and correct.

Signed:

Date: