

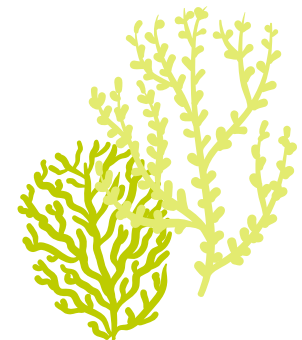
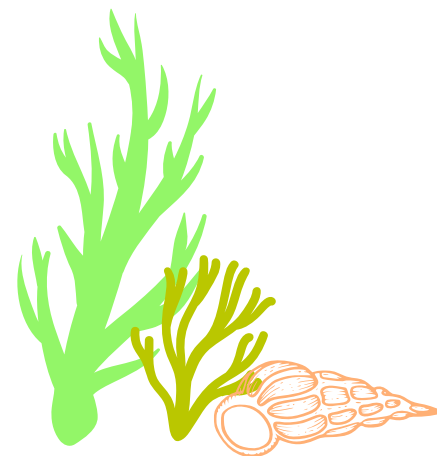
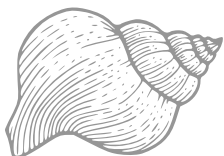
Name your underwater kingdom: _____

Lucy Stein is inspired by the story of an underwater kingdom called Lyonesse off the coast of Cornwall. According to medieval legend, the land was submerged by a huge flood thousands of years ago, never to reappear.

Lucy's paintings take us to this underwater world where mermaids and other water creatures live.

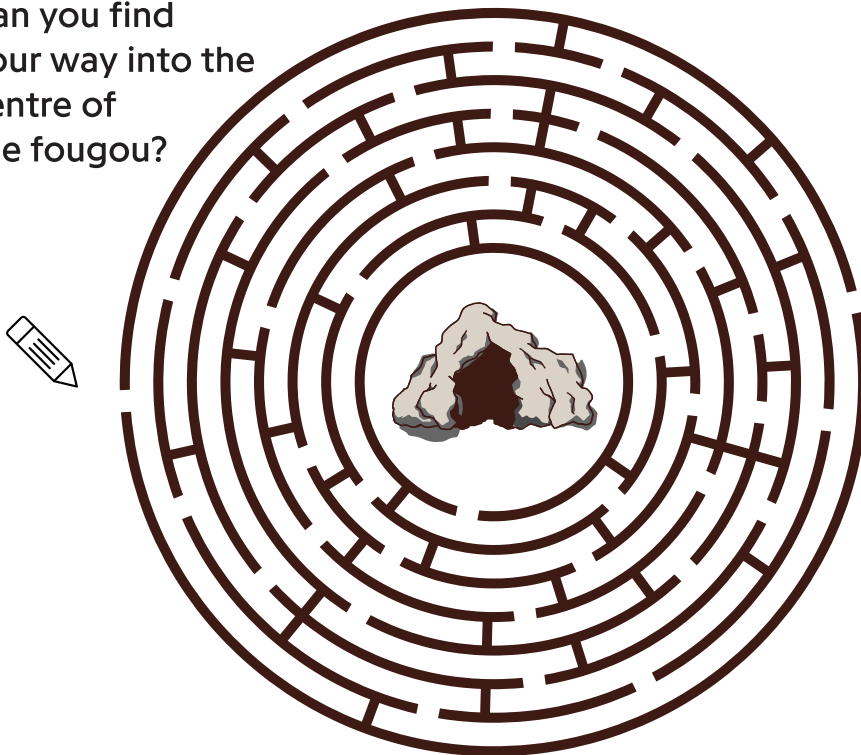
Draw your own underwater kingdom on the next drawing board.

What creatures live in this world under the sea? What form do they take (are they human, animal, plant or a mixture?)

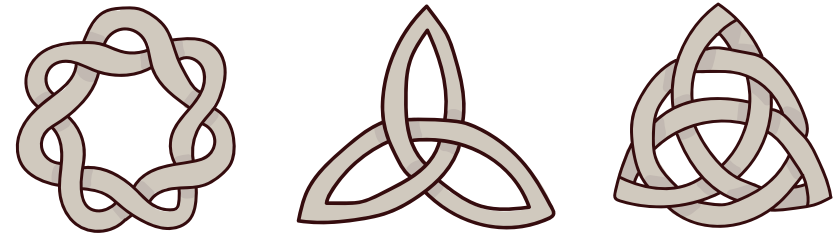


Lucy is also inspired by the fougou (pronounced “foo goo”) – ancient underground passages found in West Cornwall. No one knows for sure why people built them. The narrow tunnels lead to chambers which have become special places for worship.

Can you find your way into the centre of the fougou?



Celtic knots appear in some of Lucy’s paintings. These knots are complete loops that have no start or finish and could be said to represent eternity.



Practice drawing some celtic knots below. Can you keep your pen or pencil in contact with the paper?

