

Spike Island

MERİÇ ALGÜN

DAY CRAVING NIGHT

28 September to 8 December 2019

READING LIST

A reading list of texts and books compiled by Meriç Algün to accompany and expand on her exhibition *Day Craving Night* at Spike Island.

Badiou, Alain with Truong, Nicolas. (2012). *In Praise of Love* (Peter Bush, Trans.). London: Serpent's Tail. (Original work published 2009).

Barthes, Roland. (1978). *A Lover's Discourse: Fragments* (Richard Howard, Trans.) New York City: Hill & Wang. (Original work published 1977).

Bataille, Georges. (1989). *Tears of Eros* (Peter Connor, Trans.). San Francisco: City Lights Books. (Original work published 1961).

Berlant, Lauren. (2012) *Desire/Love*. Brooklyn, New York: punctum books.

Berlant, Lauren. (2011) *Cruel Optimism*. Durham, North Carolina: Duke University Press.

Carson, Anne. (1986). *Eros the Bittersweet*. Princeton: Princeton University Press.

Cusk, Rachel. (2012). *Aftermath: On Marriage and Separation*. London: Faber & Faber.

Illouz, Eva. (2012). *Why Love Hurts?* Cambridge: Polity Press. (Original work published 2011).

hooks, bell. (2000). *All About Love: New Visions*. New York: William Morrow Paperbacks.

Han, Byung-Chul. (2017). *The Agony of Eros* (Erik Butler, Trans.). Cambridge, Massachusetts: MIT Press. (Original work published 2011).

Han, Byung-Chul. (2015). *The Burnout Society* (Erik Butler, Trans.). Stanford: Stanford University Press. (Original work published 2010).

Morrison, Toni. (2017). *The Origin of Others*. Cambridge, Massachusetts and London: Harvard University Press.

Plato. (2012) *Symposium* (Christopher Gill, Trans.). London: Penguin Books. (Original work c. 385-370 BC).

Wegener, Alfred. (1966). *The Origin of Continents and Oceans* (John Biram, Trans.) Mineola, New York: Dover Publications. (Original work 1915).



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