

## Related events

**Tuesday 20 September, 3–5pm**

### Book Works Surgery

Artists are offered 20 minute one to one slots to discuss their art writing and publishing projects.

**Tuesday 20 September, 6pm**

### Book Works: Pasts and Futures

Director Jane Rolo and marketing manager Gavin Everall discuss the organisation's work and history.

**Tuesday 27 September, 6pm**

### Re-make/Re-model: Performing Documents

Dr. Paul Clarke and Dr. Angela Piccini of the University of Bristol's Department of Drama discuss their research and teaching practices.

**Saturday 1 October, 2pm**

Exhibition tour with Éllis Kirby, artist based at Spike Island.

**Tuesday 4 October, 6pm**

### Wandering about The Wanderer ... The Making

Artists Laure Prouvost and Rory Macbeth present a performance based around their collaboration for *Again, A Time Machine*.

**Saturday 8 October, 12–5pm**

### Artists' Book and Zine Fair

Followed by music and performances till late.

For more information on these events please see the brochure or visit [www.spikeisland.org.uk](http://www.spikeisland.org.uk)

Laure Prouvost wishes to thank everyone who made it happen, especially Mark Webber, Rory Macbeth and Matthew Noel-Tod — without them this piece would surely not exist.

Many thanks also to Rose Cupit and Pinky Ghundale (Film London), Jane Rolo (Book Works), Spike Island, Andrew Bonacina (IPS), Claire Louise Staunton (Inheritance Projects), everyone at the Treasurer's House in York, MOT International, Pundersons Gardens, Francesco Pedraglio, Chloe Thorne, Pia Ostland and of course the cast and crew for all their help, support and hard work.

*The Wanderer ...* is commissioned by FLAMIN, Book Works, Spike Island, with the support of the National Trust Treasurer's House York and International Project Space.



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The Henry Moore  
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### Spike Island

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[www.spikeisland.org.uk](http://www.spikeisland.org.uk)

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Facebook: [www.facebook.com/spikeisland](http://www.facebook.com/spikeisland)

Twitter: @\_spikeisland

### Visitor Information

Gallery open Tuesday to Sunday, 11am–5pm

(during exhibitions only)

Admission to the galleries is free.

Café open Monday to Friday, 8.30am–5pm

Saturday and Sunday, 11am–5pm

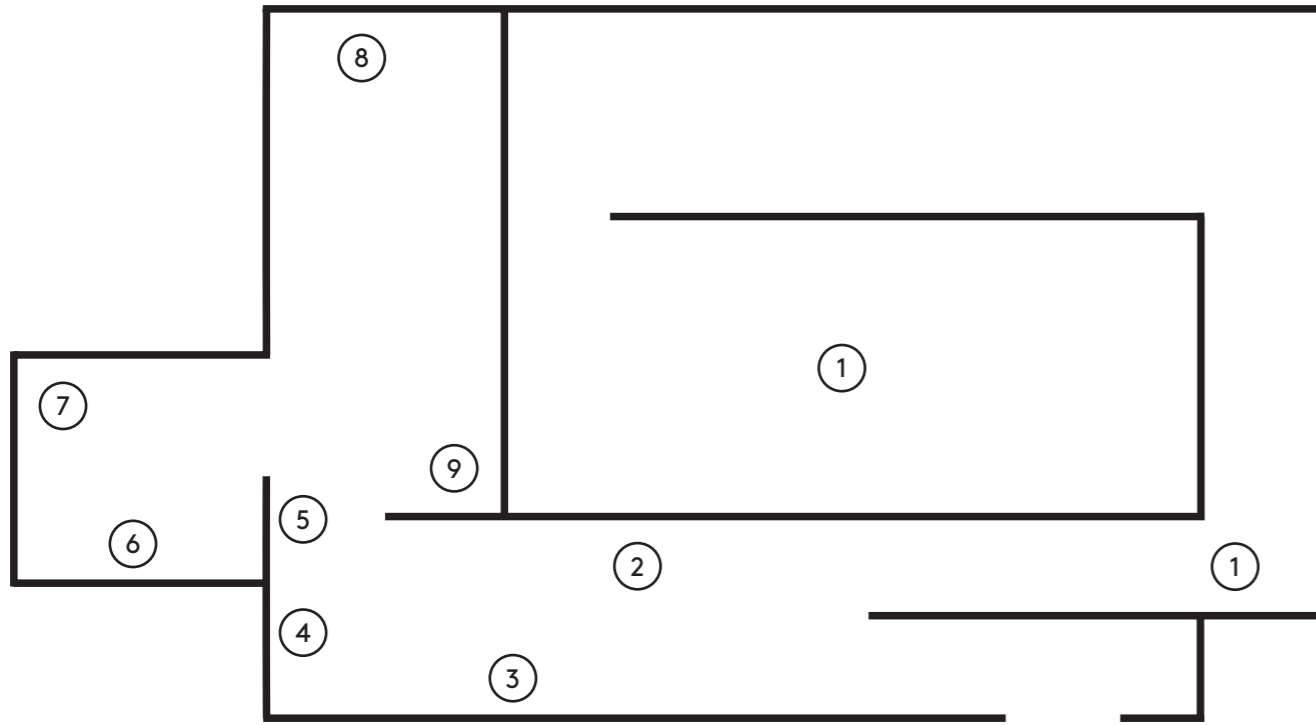
Spike Island aims to be a fully accessible building.

# Exhibition Guide

## Again, A Time Machine A Book Works touring exhibition

16 September to 9 October 2011

## Spike Island



- ① Laure Prouvost, *The Wanderer (The Storage)* (2011)
- ② Slavs and Tatars, *Only Solidarity and Patience Will Secure our Victory* (2011)
- ③ Jonathan Monk, *A Poster Project* (2011)
- ④ Joseph Kosuth, *Two Oxford Reading Rooms* (1994)
- ⑤ Dora García, *All the Stories* (2011)
- ⑥ Various Artists, *Rewind* (1998–2011)
- ⑦ Various Artists, *Make the Living Look Dead* (2011)
- ⑧ Various Artists, *Back/Forward* (1984–2011)
- ⑨ Wu Ming, *So You Want Us to Send You a Contribution about Communism* (2006)

Again, *A Time Machine* is the fourth stage of a tour of new commissions and archival presentations drawn from the rich 27 year history of Book Works, the pioneering contemporary visual art publisher. Here, Book Works have collaborated with Spike Island on an exhibition that plays with and inverts notions of time, archive, distribution, past and future.

As the exhibition moves from city to city new works are added, and the Spike Island instalment features an ambitious new work by Laure Prouvost titled *The Wanderer (The Storage)*. ① Entering the installation at the front of the gallery, visitors undertake a bizarre labyrinthine journey before coming upon a large scale video. The work's time shifting storyline is based on a project by artist Rory Macbeth in which he 'translated' a Franz Kafka novella without a dictionary or any knowledge of the German language. *The Wanderer (The Storage)* is the first in a series of video episodes that Prouvost is currently developing.

Also at the front of the gallery is a billboard by artist collective Slavs and Tatars. ② It combines elements of the Polish and Iranian flags against an image of the Solidarity movement founded in Gdansk in 1980, suggesting a parallel between the two countries' struggles in the face of political oppression.

On the opposite wall, Jonathan Monk's *A Poster Project* ③ bears traces of each of its previous incarnations on the tour. Monk appropriated vintage Conceptual art posters, such as

Daniel Buren's famous blue line, and fly posted them in Birmingham, the first stop on the tour. There they were photographed in situ and the resulting images were used to create the posters for the following exhibition. As the show moves on and the posters are repeatedly reproduced, the original images diminish.

At the far end of the gallery are a table, chair and lamp that form the setting for Dora García's *All the Stories*. ⑤ This collection is drawn from an ongoing online archive that attempts to compile all the possible scenarios that have existed or can ever exist, rendered in no more than four lines. These are read aloud for one hour each day; please see reception for a performance schedule.

Around the corner, selections from Book Works' history, both real and imagined, are presented as images, sounds and objects. A flat screen monitor features over five hours of video works commissioned by Book Works, while the dual projection *Back/Forward* ⑧ displays visual material collated from the organisation's archive. Inside the Project Space audio compilation *Rewind* ⑥ presents past sound projects, and *Make the Living Look Dead* ⑦ offers an imaginary past through a series of works on paper from artists with whom Book Works has previously worked. Also displayed is a selection from Book Works' catalogue of publications that visitors are invited to browse.