Artists’ Studios

**Criteria** Applicants should demonstrate:

* A commitment to an on-going contemporary art practice
* An engagement with the wider contemporary art context
* A clear vision for the development of their work
* How work space at Spike Island will benefit their practice
* A willingness to make an active contribution to Spike Island

**Eligibility** Spike Island is pleased to receive proposals and applications for studios from artists working in a range of media and at any stage of their careers.

There are, however, some restrictions on eligibility:

* Undergraduate students in full time education
* Repeat applicants who have not waited 18 months since their last application
* Applicants who are unable to commit to a minimum usage requirement of

52 hours a month

**Selection procedure**

* Applicants are considered on the merit of their work, regardless of whether there are currently studios available.
* All applicants will be notified of the outcome within two weeks of the date of the meeting.
* Successful applicants will join a pool until a suitable space becomes available.

**Selection Panel** The panel is made up of members from across the building and two external representatives. These include:

* Director, Spike Island
* Curator, Spike Island
* 1 x artist and studio representative
* 1 x artist and studio selection panel representative
* 2 x external representatives

Spike Island 133 Cumberland Road Bristol BS1 6UX

Tel. 0117 929 2266 / admin@spikeisland.org.uk / [www.spikeisland.org.uk](http://www.spikeisland.org.uk)

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**To apply for a studio, please complete the following form and post or deliver it along with the requested materials to Spike Island at the address below. Email applications will not be accepted.**

If you would like your materials returned, please include a SAE with correct postage or contact us to arrange to

 collect in person.

**Contact details** Name:

Address:

Postcode:

Telephone:

Email:

Website:

**This application form should be accompanied by:**

* A statement split into the following headings (100 words or less each):

→ A short introduction to your practice.

→ Details of forthcoming projects.

→ An outline of the critical context of your practice.

→ How will a studio at Spike Island help you develop your practice further?

→ How would you contribute to the creative life of Spike Island?

→ Do you have any specific requirements (e.g. light levels, dimensions, access)?

* Visual information (the panel is particularly interested to see examples of work made in the last two years.):

→ Up to 12 images on USB memory stick, including at least two installation views (jpeg format, 1MB maximum per image)

→ If you are submitting moving image work, the panel will limit its viewing time to seven minutes

→ You may also include publications.

* A full list of images and works submitted, including title, date, dimensions and materials. Please describe images where they are not self-explanatory.
* A current CV

I certify that, to the best of my knowledge, all the information provided in this application is correct.

Signed: Date:

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