Spike Island
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FREE ENTRY
4 May, 6–9pm
5 to 7 May, 11am –5pm
Spike Island is one of the largest and most comprehensive organisations in Europe dedicated to the production and exhibition of contemporary art and design – our building is an 80,000 square foot former Brooke Bond tea packing factory. We’re open to the public all year round with free entry exhibitions and a varied programme of talks, workshops, screenings and more.

Open Studios happens just once a year. It sees artists, designers and creative businesses throw open their doors for you to explore their workspaces and learn about what they do, alongside exhibitions, family friendly activities, tours, events and street food from some of Bristol’s best traders.
OUR COMMUNITY

STUDIO HOLDERS
Spike Island offers some of the most professional and affordable artists’ studios in the country and is currently home to over 70 artists at all stages of their careers, working across all media.

CULTURAL TENANTS
We are home to a number of arts organisations and creative businesses who are important to our ecology and benefit from being part of a dynamic, collaborative community.

SPIKE ASSOCIATES
Spike Associates is a membership network of artists, writers, curators, designers and other creative practitioners, built on a culture of collaboration and experimentation.

SPIKE DESIGN
Our affordable co-working space provides incubation and collaborative opportunities for creative businesses.

SPIKE PRINT STUDIO
Spike Print Studio is the largest open-access print studio in the South West, offering year round printmaking facilities and printmaking education for all.

www.spikeprintstudio.org

UWE FINE ART STUDIOS
The University of the West of England’s Fine Art BA (Hons) and Art and Visual Culture BA (Hons) programmes are based in extensive studios here at Spike Island.

VOLUNTEERS
Our dynamic team of volunteers make a significant contribution to the work we do. Look out for them this weekend and say hello!

EXHIBITIONS

ALEX CECCHETTI
AT THE GATES OF THE MUSIC PALACE
(continues to 8 July 2018)
Cecchetti turns the gallery into an immersive concert in which visitors are invited to contribute to the musical score as they make their way through an unexpected sensory pathway.

ZOË PAUL
LA PERMA-PERLA KRAAL EMPORIUM
(continues to 8 July 2018)
Paul’s exhibition revolves around a collaborative work that invites visitors to sit around a long table and make clay beads, thereby becoming the work at the same time as creating it. Ceramic teapots and cups made by Paul are used to serve tea to participants.

ANDREW MANIA
SNAPSHOT OF A COLLECTION
(continues to 8 July 2018)
Mania presents a series of early vintage photographs selected for their aesthetic or mystery and his own drawings that capture a state of mischief and yearning.

TEST SPACE
SKULPTUR PARC
(continues to 20 May 2018)
Test Space invite you to make and display your own sculptures in Skulptur Parc.

SPIKE PRINT STUDIO
Throughout Open Studios
An exhibition of diverse work by Spike Print studio members, including limited editions, wallpapers, products and artist books.

UNIVERSITY OF THE WEST OF ENGLAND
(UWE) FINE ARTS BA/MA
Throughout Open Studios
AGE OF ENTANGLEMENT
Exhibitions and performances by Fine Arts students, including a collaborative film project: Chelsea/UWE Exchange.

Want to join our community?
Visit our website for more information
OLIVIA JONES

Throughout Open Studios, Loading Bay
A continually looping film installation developed from a residency on Fur Island as part of the geological research project ‘Ashlantic’.

SHOP MOTION DESIGN STUDIO

Throughout Open Studios, stairs to Unit 113
An interactive projection mapped installation reacting to visitors’ footsteps, exploring the notion of borders.

POEBRIGHT & EAGLE

Throughout Open Studios, on-board
Bristol Ferry Boat ‘Matilda’
(pick up a timetable at reception)
Passengers are offered an embodied listening experience, hearing the stories of individuals who have lived and worked on the water.

STEVE JOYCE

Throughout Open Studios, Commissioning Bay
A tangle of individual journeys where up is along, along is down and down is up.

ZOE TISSANDIER

Throughout Open Studios, Spike Island Café
A two-sided photographic work made using artefacts (dated c.1906) from the Vaughan Postcard Collection housed at Bristol Museums.
ALEX CECCHETTI
MUSIC WINDOW
Front window, stairwell
A light sensor sends information to an algorithmic box, which transforms the data into music and accelerates the vibration of the glass to reproduce the sound of the light.

BACK IN 5 SQUAD
game if i this rid dull me that
Throughout Open Studios, Studio 26
Are we platforming or being platformed?
The relationships between screens, images and bodies are reimagined and opened for interactive exploration.

ESKIMO
LOVE MAKING HEAT
Throughout Open Studios, Unit 53, Sydney Row
Discover a variety of finishing processes used in Eskimo's radiator production, including an increasingly rare six hundred year old technique called Tsugaru Nuri.

THE CURIOUS CUBE
Throughout Open Studios, ground floor corridor
A strange mirrored cube structure comes to life with the questions you ask it. Brought to us by We The Curious.

WHY DOES CREATIVITY IN SCHOOLS MATTER MORE THAN EVER?
Saturday 5 to Monday 7 May, 12–2pm, studio 30
Join the conversation with Room 13 Hareclive, Hartcliffe, a school based hub for children and creativity.

FILM SCREENING: PRODUCTION...
Friday 4 May, 6–9pm (looped screening), Spike Associates Space
Documenting Spike Associates' recent project for Tate Exchange at Tate Modern.

OPEN STUDIOS LAUNCH PARTY
Friday 4 May, 9pm till 2am, Sculpture Yard
Join us to celebrate the opening night of Open Studios with Casa Delirium DJs.

PERFORMANCES
Friday 4 May, 6–9pm
Tilly Webber and Emma Huggett perform within Alex Cecchetti’s exhibition.
PERFORMATIVE TOUR:  G1
ALEX CECCHETTI
IF ALL MATTER JIGGLES, THE UNIVERSE IS AN ORCHESTRA
Saturday 5 May, 11am–12pm, booking advised at reception or spikeisland.org.uk
Alex Cecchetti invites the audience to resonate like musical instruments.

ANNA HAYDOCK-WILSON  60
A programme of work by and about women artists of the past 100 years. Explore the ideas behind Wilson’s project in Unit 60, open 5 to 7 May, 1–5pm.

WOMEN’S ART LIBRARY PRESENTATION:  Q
WOMEN ARTISTS SLIDE WRITE
Saturday 5 May, 11.30am–1pm, Associates Space
Dr. Althea Grenan of the Women’s Art Library, Goldsmiths, London talks about artists’ use of slides or ‘slidewriting’.

GPS EMBROIDERY WALKSHOP  60
Saturday 5 May, 2–4pm, meet in Unit 60 (book your place at reception)
A walking workshop for adults who identify as a mother. Use simple GPS tracking techniques to write words large on the land.

FILM SCREENINGS:  Q
ENTITLED
Sunday 6 and Monday 7 May, 11.30am–1pm, Associates Space
A selection of films by women including Anna Best, Emma Crouch and Lizzie Philps.

WHAT WOULD YOU MARCH FOR?  R
Banner Making Workshop for 11–16 year olds
Saturday 5 May, 11am–1pm and 2–4pm, Residency Studio. Free, limited to 15 participants, book at reception or at spikeisland.org.uk
Join associate artists of Rising Arts Agency for a banner making workshop.

POEM BRUT  Q
Saturday 5 May, 1.30–5pm, Associates Space
Take part in this pop-up literary event exploring creative writing, featuring performances, readings and interactions.

SPIKE PRINT STUDIO  P
PRINT FOR £2
Saturday 5 May, 1–3pm, Spike Print Studio
Produce a small drypoint etching to take home.

DEMONSTRATION: RELIEF PRINTING  P
Sunday 6 May, 1–3pm, Spike Print Studio
Current Peter Reddick Bursary Awardee Jess Bugler demonstrates relief printing techniques.

DEMONSTRATION: PRINT AND GO  P
Monday 7 May, 2.30–4.30pm, Spike Print Studio
Printmaker Justyna Medon leads a textile and screen printing demonstration.

WISE CHILDREN: MEET THE TEAM  58
Saturday 5 May, 1–3pm, Unit 58
Come and meet Emma Rice and the team behind new theatre company Wise Children and hear about their plans for the coming years.

SARAH CREW
#HILANG AIRWAYS
Sunday 6 May, 2.30–3.10pm, Associates Space
Join the artist on-board to take flight in this playful performance, exploring land reclamation, lostness and the potential for chaos.

DREAM & MAKE LAB  R
Sunday 6 and Monday 7 May, Residency Studio
Two days of immersive art for 5 to 11 year olds
Morning sessions: 11am–1pm (free, limited to 12 participants, book your place at reception or at spikeisland.org.uk)
Create and take away your own 3D collages and storyboards from reimagined stories.

Afternoon sessions: 2.30–4.30pm (free, drop-in)
Play with projection, collage and sculpture.

RAKU CERAMIC WORKSHOPS  L
Monday 7 May, 11.30am–12.30pm, 1.30–2.30pm, 3.30–4.30pm (limited to 10 participants per session, £15, limited to ages 18+, book your place at reception or at spikeisland.org.uk)
Decorate and fire your own tea bowl as part of these Raku ceramic workshops led by artists Sarah Wilton and David Alesworth.
7 FOOD AND DRINK

PEARLY KING CAKES
Classic British sweet treats made using the best local seasonal ingredients.

SRI-LICIOUS
Bringing the unique and amazing flavours of Sri Lanka, from their Kothu Roti to their tasty sambols.

WOOD CHOP PIZZA
Neapolitan-style pizza made in a wood-fired oven.

BUCKLAND BURGERS
Beef, wild venison and lamb burgers with homemade relishes and chutneys.

SPIKE ISLAND CAFÉ
A colourful organic menu with lots of vegan and vegetarian options including toasties, tarts, tortilla, salads and cakes. Specials include cochinita pibil rolls (with slow cooked Mexican spiced pork).

Look out for the ice cream trike outside the main entrance.

SUPPORT US

DONATE
Spike Island is a registered charity (no.1003505) Your gift, via our website or at one of our donations boxes, supports free entry to exhibitions, educational activities, subsidised studios and artists’ development. spikeisland.org.uk/support

VOLUNTEER
Join our dynamic team of volunteers and make a significant contribution to the work we do, while gaining valuable work experience within the arts. spikeisland.org.uk/opportunities

VISITOR INFORMATION

Parking meters are in operation in the area. A pay and display car park is also available just off Gas Ferry Road. Spike Island aims to be a fully accessible building. There are three Blue Badge parking spaces outside the main entrance.

BRISTOL FERRY BOATS
A service operates between Arnolfini and the SS Great Britain (just behind Spike Island). Single tickets are £1.80 / £1.40 concessions, and return tickets are £3.00 / £2.10 concessions. Experience artwork on board as part of Open Studios, ask at reception for a timetable.

NUMBER SEVEN BOATS
A service operates cross-harbour (SS Great Britain — Capricorn Quay — New Harbour Inlet). Tickets are 90p for a single journey.

BRISTOL INSIGHT OPEN TOP BUSES
Take advantage of £1 fixed price tickets from Stop 1 (Broad Quay, opposite the Radisson Blu hotel) to Stop 4 (Spike Island) throughout Open Studios, 4 to 7 May 2018.

MAILING LIST
Sign up to receive our monthly e-newsletter via reception or online at spikeisland.org.uk/mailing-list

THANK YOU
Zoë Paul’s exhibition is supported by the Henry Moore Foundation and Arts Council England. Herbs for the tea are supplied in-kind by Daphnis and Chloé.

Alex Cecchetti’s Singing Chandelier is produced with the generous support of Nicoletta Fiorucci, founder of the Fiorucci Art Trust. Storyline is produced with the generous support of Traudi Messini.

With thanks to Bristol Ferry Boats for hosting Passengers by Poebright & Eagle and Bristol Archives for the use of images from the Vaughan Postcard Collection for Zoe Tissandier’s project.
FRIDAY 4 MAY
6–9pm Film Screening: Production
6–9pm Exhibition PV: Alex Cecchetti, Zoe Paul, Andrew Mania
9pm–2am Open Studios Launch Party

SATURDAY 5 MAY
11am–12pm Performative Tour: Alex Cecchetti*
11.30am–1pm Women’s Art Library Presentation
2–4pm GPS Embroidery Walkshop
11am–1pm Banner Making Workshop: What Would You March For?*
1–3pm Wise Children: Meet the team
1–3pm Spike Print Studio: Print for £2
1.30–5pm Poem Brut
2pm–4pm Banner Making Workshop: What Would You March For?*

SUNDAY 6 MAY
11am–1pm Dream & Make Lab: 3D collages and storyboards*
11.30am–1pm Film Screenings: Entitled
1–3pm Spike Print Studio: Demonstration: Relief Printing
2.30–3.10pm Sarah Crew
#HILANG Airways
2.30–4.30pm Dream & Make Lab: Projection, collage and sculpture

MONDAY 7 MAY
11am–1pm Dream & Make Lab: 3D collages and storyboards*
11.30am–12.30pm Raku Ceramic Workshop*
11.30am–1pm Film Screenings: Entitled
1.30–2.30pm Raku Ceramic Workshop*
2.30–4.30pm Spike Print Studio: Demonstration: Print and Go
2.30–4.30pm Dream & Make Lab: Projection, collage and sculpture
3.30–4.30pm Raku Ceramic Workshop*

See p.7 & 10 for projects open throughout the weekend.
* indicates events which require booking (at reception or spikeisland.org.uk)