

Free  
Guide

# SPIKE ISLAND

Friday 29 April to Monday 2 May 2016

# OPEN STUDIOS



Welcome,



Spike Island  
Open Studios  
sees artists and  
creative tenants  
throw open  
their doors for  
you to explore  
their working  
environment  
and learn about  
what they do.

Discover the  
Spike Island  
building,  
a former  
Brooke Bond  
tea packing  
factory.



Now home to hundreds  
of artists, designers and  
creative businesses.



Open Studios hosts a full programme of performances, exhibitions, pop-up kitchens, tours, screenings and more. Use this booklet as your guide to what's on where and when.

Map your way to exhibitions, free creative activities, installations, events and delicious food and drink around the building (use the maps on pp.12–15).



Catch a range of events and performances at specific times (p.20.)

Take a Bristol Ferry Boat and encounter artists' commissions on board (p.17.)

#OpenStudios

🐦 @Spikelsland

📷 @\_Spikelsland

# EXHIBITIONS

**Michael Beutler, *Pump House***

**Throughout Open Studios (exhibition continues until 19 June 2016)**

**Main galleries (I on map)**

Michael Beutler's exhibition *Pump House* is an ambitious large-scale site-specific commission responding to Spike Island's current use as a gallery and artists' studio complex, and to its historic use as a tea packing factory. Beutler works in situ and always uses industrial materials, which he repurposes and reinterprets in modular makeshift constructions with the help of hand-built tools. Typically the artist involves a great number of collaborators and the social structure of the team they form acts as a catalyst for the development of the exhibition as a whole. Pick up a gallery guide just inside the exhibition. *Pump House* is an exhibition in two chapters; the second chapter is presented at Nottingham Contemporary in July 2016.

**Take part in Michael Beutler's Family Workshop, *Production Playground* during the Open Studios weekend, (p.16, K on map).**



Michael Beutler *The Wall* (2012)

Installation view, Michael Beutler studio, Berlin



McArthur's warehouse, Artspace's first home

### ***Slider, Test Space* exhibition**

**30 April to 15 May 2016**

**Preview: Friday 29 April, 6–9pm**

**Visit throughout Open Studios**

**Test Space (Z5 on map)**

To celebrate the initial energy that brought Artspace into being, Test Space presents a lightbox installation of photographic transparencies shared by the founders of Artspace, and current and past members of the Spike Island community. *Slider* explores how Artspace has grown and transformed over 40 years into the complex, creative hub of production, collaboration and display now known as Spike Island.

### **Artspace's 40th Anniversary:**

**Archival display and film**

**Preview: Friday 29 April, 6–9pm**

**Visit throughout Open Studios**

**(exhibition continues until 19 June 2016)**

**Project space (J on map)**

Artspace Bristol Ltd — now Spike Island — was founded in 1976 by a group of Bristol-based painters, sculptors and printmakers who were inspired to create a space for working artists in the heart of the city. To celebrate Artspace's 40th anniversary, Spike Island presents an archival display of material, alongside a newly commissioned film.



Printmaker Anna Harley, photograph by Jo Hounsomer

### **Spike Print Studio (Z on map)**

Spike Print Studio is the largest open-access print studio in the South West, originally founded by printmakers in 1976 as part of Artspace. Today, Spike Print Studio provides studio facilities for fine art printmaking, actively promotes artists, and offers training in contemporary and traditional printmaking. [www.spikeprintstudio.org](http://www.spikeprintstudio.org)

### ***Marking Time***

#### **Throughout Open Studios**

A presentation of works to mark Artspace's 40th anniversary, using the word 'anniversary' as a theme, and featuring a range of works produced over the last 40 years (selected and curated by artist and Spike Island studio holder Katy Connor.) A wider exhibition of works inspired by the number 40, and a selection of recent works by Spike Print Studio members are presented in the inner corridor, etching studio, and screen printing studio.

# TALKS PERFORMANCES

## Run Logan Run

Friday 29 April, 6.30pm,  
Saturday 30 April and Sunday 1 May, 2pm  
First floor (Z3 on map)

Taking cues from the British Punk Jazz scene and using extended breathing techniques and special effects championed by Colin Stetson, saxophonist Andrew Neil Hayes and drummer Dan Johnson create music that is both beautiful and brutal.



Courtesy Run Logan Run

## Tamarin Norwood

Talk: *movement.language.line.sign*  
Sunday 1 May 2016, 2pm  
Free, booking advised at  
[www.spikeisland.org.uk](http://www.spikeisland.org.uk)  
Residency Studio (Z6 on map)

What do sign languages have in common with drawing, writing and the space of the page? Tamarin Norwood is joined by British Sign Language (BSL) interpreter, writer and artist Dr. Kyra Pollitt to consider how the use of space, time and movement in BSL and BSL poetry relates to the processes and products of drawing. A studio display accompanies the event, with BSL interpreters present from 1pm. Join us for a free BSL interpreted tour of Open Studios at 3.30pm. Meet at reception (\* on map) — free, no booking necessary.



*Office for Imagination Diet* (2015)  
Courtesy Graem Whyte and Poppo Packing, Detroit

## Alessio Mazzaro and Marco Campana *SI SERVE IL NUMERO...*

(*Office for Personal Imagination Diet*)  
Saturday 30 April and Sunday 1 May, 2–4 pm  
Loading Bay (Q on map)

Alessio Mazzaro and Marco Campana (known as the performance collective S'odinonsuonare), create an ironic game and ask the spectators to play with its dynamics. While Mazzaro observes the spectator and writes a 'diet', Campana transforms the noise made by a printer in an evocative musical composition. The 'diet' — a set of performative practices intended to help one see reality differently — is then given to the spectator and the music is later sent by email. Book your time slot using the ticket dispenser inside the space.



Ore and Ingot, photograph by Nic Caro

**Jo Lathwood**

***Is it Magma? — Exploring Volcanic Rock***

**Monday 2 May 3–5pm**

**Sculpture Yard (S on map)**

Watch a live lava pour by artist Jo Lathwood, as she manipulates molten rock into new sculptures. This performance marks the culmination of three months' research by the artist into volcanic rock as sculptural material. A showcase of works in progress by Lathwood, in collaboration with artist Solveig Settemsdal, is presented across both of their studio spaces (19 and 80). They investigate working with alchemical processes and new materials.

# SCREENINGS



Laura Phillips *A Tale of Toxicology* (2015) Film still

## Open Studios pop-up cinema

### Associates Space (Z7 on map)

A showcase of films from across the Spike Island community. Films are screened throughout Open Studios and include artists' shorts, stop-motion animations, documentation of performances and mini-documentaries. A full programme is available from reception and inside the pop-up cinema.

## KINO

### University of the West of England (UWE) studios (M on map)

A filmic collaboration between Chelsea College of Art and Fine Arts UWE. This screening programme builds on the joint projects previously exhibited in the Duffield Room at the Clore Gallery, Tate Britain, in February 2016.

# INSTALLATIONS 9

**Annabelle Craven-Jones**

***Conditions for Neurotransmission***  
***(Online Serotonin Disturbance)***

**Various locations: Commissioning Bay  
(V on map), studio 32, and online at  
[www.spikeisland.org.uk](http://www.spikeisland.org.uk)**

Encounter a livestream installation which speculates on the production of the neurotransmitter serotonin. It has been suggested that the transmission of blue light from our digital screens can increase our levels of serotonin but disturb our circadian rhythms which may contribute to symptoms of depression. An intermittent livestream is broadcast from within a stationary car and remotely disrupting corporeal, cognitive and online space. The installation combines technological, informational and psycho-organic materials, including; a schematic for depression from a 1975 self-help guide, mirrored surfaces and live streaming.



Annabelle Craven-Jones *Study for Conditions For Neurotransmission [Online Serotonin Disturbance]* (2016)

**Back in 5 Minutes Squad**

***Higher scores, brighter futures. Together we are individuals. Data makes us free.***  
**Various locations (various locations, G on map)**

The VeriLikon is a simple numerical interaction calculated by mining the personal biometric data of citizens, including heart rates and neural activity. Our public service announcements located around the building keep citizens updated on the very best ways to self-manage their VeriLikon score. Sharing increases scores and high scoring citizens are rewarded. The VeriLikon enables our bodies to set us free. We embrace equality, difference and compliance to enable citizens to achieve self-actualisation. Ensure you visit the VeriLikon Homestead in Studio 26 on the ground floor.

**#Listening #Sharing #Becoming**

# INSTALLATIONS

## **BONO/ONO/ENO**

**University of the West of England  
(UWE) studios (L on map)**

In the Fine Arts UWE studios, students present *BONO/ONO/ENO*, a themed event incorporating a range of media and activities. Exhibitions and performances run throughout the weekend.



Courtesy Fiona Winning

## **Fiona Winning**

### **Gold Tent No 2**

**Sculpture studios corridor (W on map)**

*Gold Tent No 2* is a response to displacement and the temporary inhabitation of spaces. The work is assembled in situ from the first day of Open Studios and deconstructed each morning so as to leave material traces behind — card and fabric debris, chalk and masking tape drawings on the floor and the wall. In the last hour of each day, the structure is re-assembled. Accompanying the work is a map of avoidance, indicating the location of *Gold Tent No 2* and offering an alternative route.

## **Huma Mulji**

### **The Flight**

**First floor (Z4 on map)**

*The Flight* is based on conversations between the artist and Karamatullah, a bread maker in Lahore who uses a recipe handed down to his father (an employee of the British Army in pre-Partition India). He speaks ambiguously of pressure from the Pakistan Army, 'eyeing his property', incidentally located in an affluent area where houses are gifted to retired Army Generals. Reconstructing the baker's chair, Mulji's sculpture represents stillness and transience, heightened by Karamatullah's absence and by the presence of a bird in flight.

## **Ideas change things (Do Book Company trolley)**

**Main Entrance (H on map)**

The Do Book Company publish pocket guidebooks. From learning new skills (*Do Sourdough*) to finding the way to do what you love (*Do Fly*), each title is a practical guide to getting started and doing stuff. Published in London, with covers designed in New York, most of the Do Books are designed at Spike Island by Ratiotype, an independent graphic design studio founded by Wilf Whitty. A selection of books are on display and available for sale from the Do Book Company trolley in reception.

**Julian Claxton**

***The Mysterious Blue Rider —  
right on through to the  
other side***

**Stairwell installation**

**(Z2 on map)**

'Over the past few years, there have been reports of sightings — via conspiracy and UFO networks — of a mysterious figure appearing at crop circles, sacred mystery and UFO landing and alien abduction sites. Captured on Google Street View, 'the entity' (dubbed the Blue Rider) has recently begun to self-promote on Instagram. Looking for a way back home, we believe the Mysterious Blue Rider may be using the Spike Island building as some kind of entrance way or portal...' — Julian Claxton

*Julian Claxton The Mysterious Blue Rider*  
Photograph by J. Watkins



**Kathy Wyatt**

***Hidden Interiors***

**Video projection**

**Stairwell installation (Z9 on map)**

A continually looping audio-visual installation projects over a sculptural work of muslin, stainless steel and resin, casting a still shadow across the cavernous space.

**Lewdjaw**

***Things We Do With Our Lives***

**First floor toilets (Y on map)**

An installation of original and redesigned posters from the Spike Island and Artspace archives. Reimagined posters are contributed by current studio holders and members of Spike Associates.

**Nicolette McGuire**

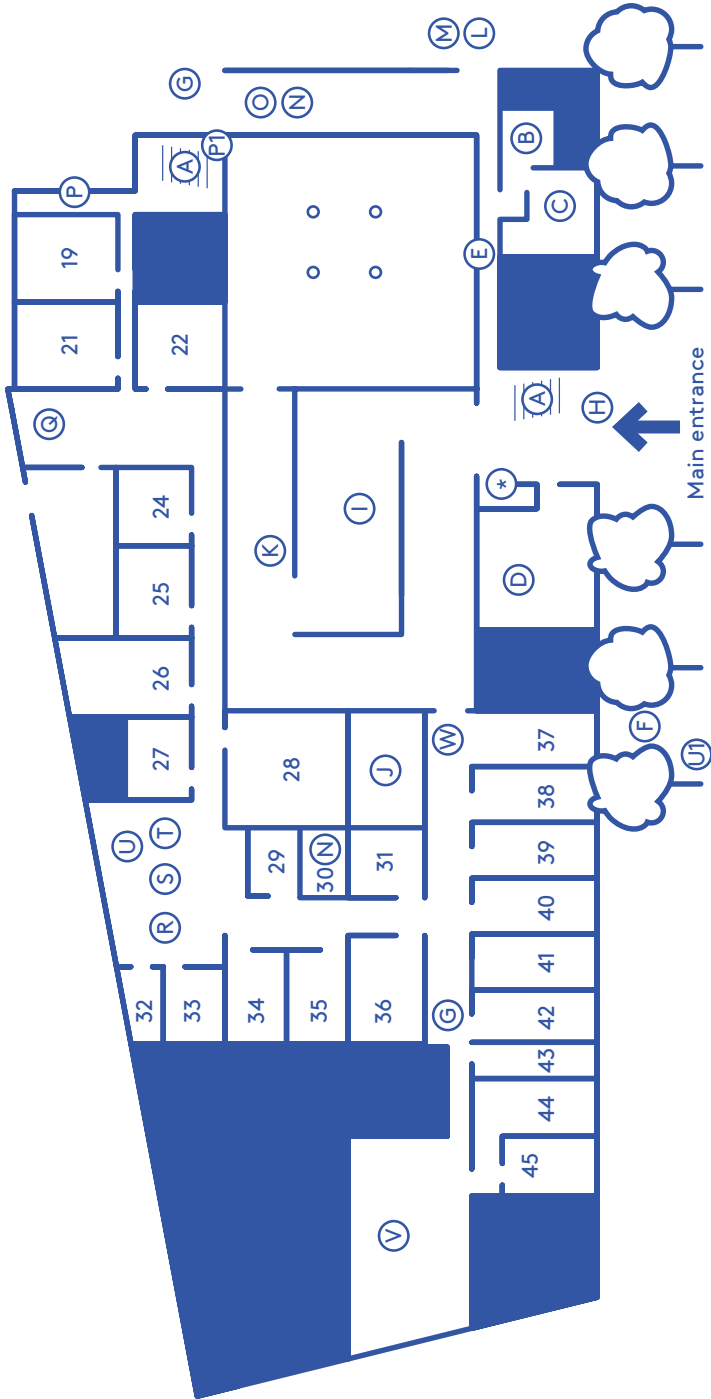
***Feral 3***

**Back stairwell corridor (P on map)**

Continuing her exploration of art in response to walking and climbing alone in wild places, McGuire presents a floor piece of loose blue and gold pigments, found objects and other materials, and a projection of associated images. The installation changes throughout Open Studios and ceases to exist afterwards.

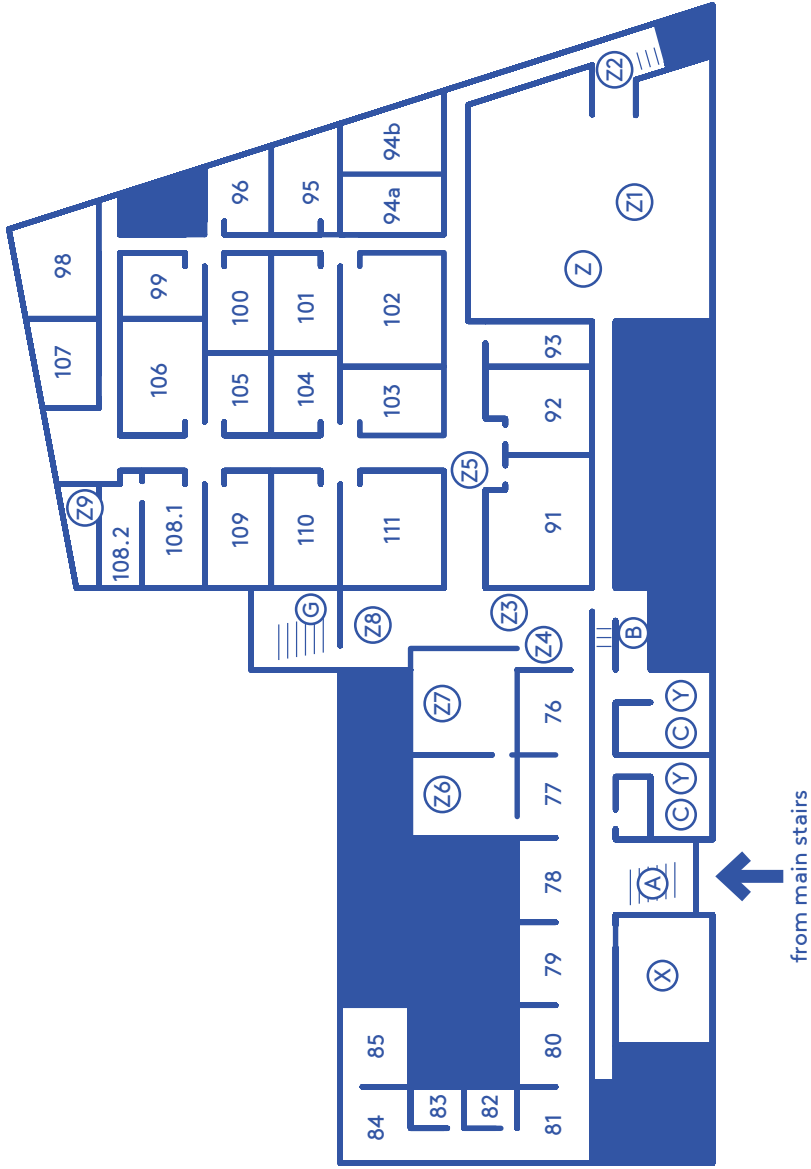
# GROUND FLOOR

A	Stairs	M	KINO	19	Jo Lathwood
B	Lift	N	Ping Pong	19	Luke Jerram
C	Toilets	O	Stiga Table Hockey tournament	21	Phillipa Lawrence
*	Reception	P	Nicolette McGuire, <i>Feral 3</i>	22	Beth Carter
D	Spike Island Café	P1	Luke Jerram, <i>Invisible Homeless</i>	24	John De Mearns
E	Achievements timeline	Q	Alessio Mazzaro and Marco Campana, <i>SI SERVE IL NUMERO...</i>	25	Seamus Staunton
F	Underdogs	R	Belly Bingo!	26	Julie McCalden
G	Back in 5 Minutes Squad, <i>Higher scores, brighter futures...</i>	S	Jo Lathwood, <i>Is it magma? — Exploring volcanic rock</i>	26	Richard Broomhall
H	<i>Ideas change things</i>	T	Party in the sculpture yard	26	Charlie Tweed
I	(Do Book Company trolley)	U	Rolling Italy	27	Roderick MacLachlan
J	Michael Beutler, <i>Pump House</i>	U1	(Saturday 30 April and Sunday 1 May)	28	John Wood & Paul Harrison
K	Artspace's 40th Anniversary: Archival display and film	V	Rolling Italy (Monday 2 May)	29	Helen Grant
L	Family Workshop: Production Playground	W	Annabelle Craven-Jones, <i>Conditions for Neurotransmission...</i>	30	Shani Ali & Paul Bradley (Room 13)
	UWE studios		Fiona Winning, <i>Gold Tent No 2</i>	32	Annabelle Craven-Jones
				33	Victoria Combes
				34	Anton Goldenstein
				35	Michael Hayter
				36	Anna Clawson & Nicole Ward
				37	Rodney Harris
				38	Kate Parsons
				39	Marcus Jefferies
				40	Patrick Haines
				41	Oliver Sutherland
				42	Steve Joyce
				43	Ben Rowe
				44	Cathy Lewis
				45	Colin Higginson



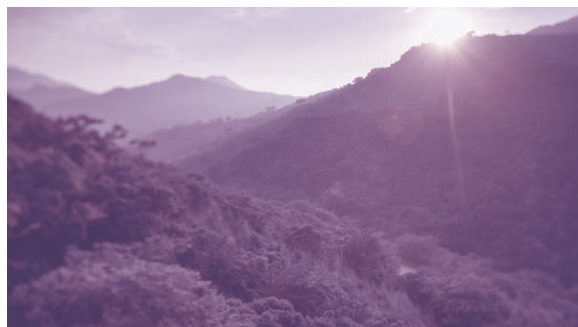
# FIRST FLOOR

A	Stairs	76	Theo Cuff	96	Mahali O'Hare
B	Lift	77	Conway and Young	97	Matt Davies
C	Toilets	78	Mark Samsworth	98	Matt White
X	Situations, Build Treebank	78	Simon Olley	99	Jonathan Mosely & Sophie Warren
Y	Lewdjaw, Things We Do With Our Lives	79a	Dani Landau	100	Vivienne Baker
Z	Spike Print Studio	79b	Carol Laidler	101	Carol Jackman
Z1	Vandercook Press Demo and Print	80a	Solveig Settemsdal	102a	Peter Bobby
Z2	Julian Claxton, The Mysterious Blue Rider...	80b	Éilis Kirby	102c	Andrew Mania
Z3	Run Logan Run	81a	Milo Newman	103	Judy Rodrigues
Z4	Huma Mulji, The Flight	81b	Kamina Walton	104	Angela Lizon
Z5	Slider, Test Space exhibition	82a	Marko Wilkinson	105	Vic Moreton
Z6	Talk: movement.language.line.sign	82b	Caitlin Shepherd	106a	Niamh Collins
Z7	Open Studios pop-up cinema	83	Harriet Bowman	106b	Maggie Royle
Z8	Big O Donut Co.	84	Julian Claxton	107	Alexander Stevenson
Z9	Kathy Wyatt, Hidden Interiors	85	Nick Wright	108.1	Sarah Wilton
		91a	Beth Collar	108.1	Hannah Mooney
		91b	Maira Turner	108.1	Huma Mulji
		91c	Joel Redman	108.2	Esme Boggis — UWE Fellow
		92	Martyn Grimmer	108.2	James Lee — UWE Fellow
		93	Emma Stibbon	109	Phil Toy
		94a	Valda Jackson	110a	Russell Oliver
		94b	Katy Connor	110b	Ryan Oliver
		95	& Stephen Cornford Shelley Davis	111	Howard Silverman



# ACTIVITIES

Courtesy Tom Bedlam



## Family Workshop

### *Production Playground*

**Saturday 30 April, 12–4pm**

**Sunday 1 May, 12–4pm**

**Monday 2 May, 12–4pm**

**Main gallery (K on map)**

**Free, no need to book**

Join Michael Beutler for an afternoon of fun and collective effort. Use and operate hand-built tools with the artist and fellow producers to make 'tea bag bricks' with an 'inflating machine', cut cardboard sheets with a 'slicing train', and help the artist bring his exhibition to completion. Please note, Michael Beutler will not be present on Monday 2 May.

## Situations

### *Build Treebank*

**Saturday 30 April, 10am–4pm**

**Situations studio (X on map)**

Situations are launching *Treebank* — a nationwide digital project developed in partnership with the BBC — to accompany a new artwork by artist Katie Paterson, which is open for contributions for six weeks this spring. Visit their studio to play with and contribute to *Treebank* — a collection of personal recollections of trees across the world, preserved online in a digital bank of images, texts and audio contributions.

## Mighty Booth

### *Belly Bingo!*

**Friday 29 April, 7–8.30pm**

**Sculpture Yard (R on map)**

A sweaty soiree bringing vintage bingo, prizes and interval training together for some high-intensity frolics (and a little bit of disco!) Just take a bingo card, and then a deep breath, and let the fun begin.

## Vandercook Press Demonstration

**Sunday 1 May, 2pm**

**Monday 2 May, 2pm**

**Spike Print Studio (Z1 on map)**

Georgina Hounsome and Charlotte Biszewski produce prints for sale on the Vandercook Press. Please note — children must be supervised in the print studio at all times.

## Stiga Table Hockey Tournament

**Monday 2 May, 12–5pm**

**Spike Design corridor (O on map)**

Try your hand at a fast and furious two-player game of Stiga Table Hockey. Shoot to the top of the leaderboard with a few turns at this classic game (first made by Stiga in the 1950s.)

## Ping Pong

### *Throughout Open Studios*

**Spike Design corridor (N on map)**

How long can you keep up the rally?

**Laura Gabe and Kamina Walton**

*Women of the Docks*

**On board three Bristol Ferry Boats throughout Open Studios**

**Pick up a Bristol Ferry Boats map at reception or visit [www.bristolferry.com](http://www.bristolferry.com)**

The proportion of women working in manual trades has barely risen from around 2% since the 1970s. This work celebrates those women who were working on and around Bristol's docks in the 1960s. Catch the ferry to and from Spike Island this weekend gain insight into this forgotten history.

Although names, images and dates are drawn from Bristol Museums' archive, the narratives contained in this project have been fabricated due to the limited historical records available.

## FOOD AND DRINK

**Spike Island Café**

**Ground floor (D on map)**

Our own Spike Island Café serve pulled bbq'd pork in buns with apple sauce, one-pot wonders, sandwiches, salad boxes, children's healthy snack boxes and ice cream.

Experience delicacies cooked up by some of Bristol's best street food traders throughout the Open Studios weekend:



Part of Bristol Food Connections fringe festival.  
[www.bristolfoodconnections.com](http://www.bristolfoodconnections.com)

**Big O Donut Co.**

**Saturday 30 April to Monday 2 May, 11am–5pm**

**First floor (Z8 on map)**

Deliciously light donuts made in Bristol and following Polish recipes, filled with Somerset organic cream, high quality organic cocoa powder and seasonal fruits. Perfectly complimented with their fresh espresso coffee.

**Rolling Italy**

**Saturday 30 April to Monday 2 May, 11am–5pm**

**Sculpture Yard (U and U1 on map)**

Fresh potato gnocchi, slow-cooked sauce, seasonal salads, rosemary and red onion focaccia and freshly ground Extract Espresso coffee. All served from Rolling Italy's beautiful Red Piaggio Ape Van.

**Underdogs**

**Throughout Open Studios**

**Front of building (F on map)**

Hot dogs made using free range Gloucestershire pork, naturally smoked over Applewood and containing absolutely nothing artificial.

# SUPPORT US

Spike Island is a registered charity (no.1003505) working to nurture artistic talent and bring artists and audiences together. Giving at one of our donation boxes or via our website supports free exhibitions, educational activities, subsidised studios and artists' development.

Spike Island is also home to:

## **Spike Film and Video**

Spike Film and Video provides specialist exhibition, production and post-production services to the art and heritage sectors and high specification equipment hire with expert support.  
[www.spikeisland.org.uk/spike-film-and-video](http://www.spikeisland.org.uk/spike-film-and-video)

## **Spike Design**

Spike Design offers affordable co-working space and support for a range of creative businesses.  
[www.spikeisland.org.uk/spike-design](http://www.spikeisland.org.uk/spike-design)

## **Spike Associates**

Spike Associates is a membership network of over 150 artists, writers, curators, designers and other creative practitioners.  
[www.spikeisland.org.uk/spike-associates](http://www.spikeisland.org.uk/spike-associates)

## **Cultural tenants**

Over 20 creative companies and contemporary arts organisations are based in Spike Island.  
[www.spikeisland.org.uk/office-space](http://www.spikeisland.org.uk/office-space)

## **University of the West of England (UWE) City Campus**

Spike Island is part of UWE'S City Campus; the University's creative and cultural industries campus and studio spaces in Bristol city centre.  
[www.uwe.ac.uk](http://www.uwe.ac.uk)

# VISITOR INFORMATION

## Spike Island

133 Cumberland, Bristol BS1 6UX

Tel. 0117 929 2266

[www.spikeisland.org.uk](http://www.spikeisland.org.uk)

[admin@spikeisland.org.uk](mailto:admin@spikeisland.org.uk)

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Parking meters are in operation in the area. A pay and display car park is also available just off Gas Ferry Road.

Spike Island aims to be a fully accessible building. There are three Blue Badge parking spaces outside the main entrance.

## Bristol Ferry Boats

A service operates between Arnolfini and the SS Great Britain (just behind Spike Island). Single tickets are £1.70 / £1.30 concessions, and return tickets are £2.90 / £2.00 concessions. Encounter artists' commissions on board Bristol Ferry Boats as part of Open Studios (see p. X).

## Number Seven Boats

A service operates cross-harbour (SS Great Britain — Capricorn Quay — New Harbour Inlet). Tickets are 80p for a single journey.

## Bristol Insight Open Top Buses

Take advantage of £1 fixed price tickets from Stop 1 (Explore Lane, Millennium Square) to Stop 3 (Spike Island) throughout the Open Studios weekend.

## Mailing list

Sign up to receive our fortnightly e-newsletter at reception or online at [www.spikeisland.org.uk/mailling-list](http://www.spikeisland.org.uk/mailling-list)

Michael Beutler's exhibition is co-produced by Spike Island and Nottingham Contemporary. *Pump House* at Nottingham Contemporary runs from 16 July to 25 September 2016. Michael Beutler's Family Workshop: *Production Playground* is supported by Goethe-Institut London.

Artspace's 40th Anniversary: Archival display and film is supported by the National Lottery through the Heritage Lottery Fund.

Jo Lathwood's *Is it Magma?* — *Exploring Volcanic Rock* is supported using public funding by the National Lottery through Arts Council England.

Cover image:

Michael Beutler *MMK Family Workshop* (2011)  
Museum für Moderne Kunst, Frankfurt am Main  
Courtesy MMK



Supported using public funding by  
**ARTS COUNCIL  
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**Nottingham  
Contemporary**



# PLANNER

## Friday 29 April

6–9pm	Open Studios begins
6–9pm	Exhibition Previews: Artspace's 40 <sup>th</sup> Anniversary: Archival display and film Test Space: <i>Slider</i>
6.30pm	Run Logan Run (p.6, Z3 on map)
7–8.30pm	<i>Belly Bingo!</i> (p.6, R on map)
9pm–late	Party in the sculpture yard with Howling Owl DJs (T on map)

## Saturday 30 April

11am–5pm	Open Studios
11am–4pm	Situations, <i>Build Treebank</i> (p.16, X on map)
12–4pm	Family Workshop: <i>Production Playground</i> (p.16, K on map)
2–4pm	Alessio Mazzaro and Marco Campana <i>SI SERVE IL NUMERO...</i> (Office for personal imagination diet) (p.6, Q on map)
2pm	Run Logan Run (p.6, Z3 on map)

## Sunday 1 May

11am–5pm	Open Studios
2pm	Family Workshop: <i>Production Playground</i> (p.16, K on map)
2–4pm	Talk: <i>movement.language.sign.time</i> *with British Sign Language interpreters (p.6, Z6 on map) Alessio Mazzaro and Marco Campana <i>SI SERVE IL NUMERO...</i> (Office for personal imagination diet) (p.6, Q on map)
2pm	Run Logan Run (p.6, Z3 on map)
3.30pm	British Sign Language tour of Open Studios (p.6, meet at reception, * on map)

## Monday 2 May

11am–5pm	Open Studios
12–4pm	Stiga Table Hockey tournament (p.16, O on map)
12–4pm	Family Workshop: <i>Production Playground</i> (p.16, K on map)
3–5pm	Jo Lathwood, <i>Is it magma? – Exploring volcanic rock</i> (p.17, S on map)