

# Spike Island

OPEN  
2015

Artists' studios

Activities

Exhibitions and tours

Food and drink

**Friday to Monday, 1–4 May**

**Free entrance**

## Friday 1 May

- 5–9pm Spike Open 2015 preview followed by after party
- 5.15–6.15pm Film Open screening programme
- 8–9pm Bristol Diving School: *100 Year Project*
- 8.45–9.30pm Ben Owen: *The Goldfinch* (performance)

## Saturday 2 May

- 11am–5pm Open Studios
- 11am–2pm Room 13: *Say It Like It Really Is*
- 11.30am–12pm Historical Building Tour
- 12–1pm Libita Clayton: *The Stage of Artlessness*
- 12–4pm Speakers' Corner
- 1–1.30pm Spike Design tour
- 1–2pm Situations: Art Weekender session
- 1.30–2.30pm art + power: Creative Challenges information session
- 2–4pm Print Workshop: Spike Print Studio
- 3–3.30pm Spike Design tour
- 3–4pm Bristol Diving School: *100 Year Project*
- 5.15–6.15pm Film Open screening programme

## Sunday 3 May

- 11am–5pm Open Studios
- 11am–2pm Room 13: *Say It Like It Really Is*
- 11.30am–12pm Historical Building Tour
- 12–1pm Libita Clayton: *The Stage of Artlessness*
- 12–4pm Speakers' Corner
- 2–4pm Print Workshop: Spike Print Studio
- 3–4pm Bristol Diving School: *100 Year Project*
- 3–4.30pm Art & Stuff: *exquisite corpse* session
- 4–4.30pm Matt Davies and Milo Newman: *By the mark, the deep* (performance)
- 5.15–6.15pm Film Open screening programme

## Monday 4 May

- 11am–5pm Open Studios
- 11.30am–12pm Historical Building Tour
- 1–1.20pm Bryony Gillard: *On Frottage* (performance)
- 12–4pm Speakers' Corner
- 2.30–4.30pm Spyke Photo Zine Workshop
- 3–4pm Bristol Diving School: *100 Year Project*
- 5.15–6.15pm Film Open screening programme

# Open Studios 2015

The hugely popular annual Open Studios weekend invites visitors to explore behind the scenes of this former Brooke Bond tea packing factory, now an international centre for art and design. Spike Island, besides running a distinguished programme of contemporary art exhibitions, is a vibrant hub of creativity for Bristol and the South West. Home to over 70 artists' studios, a print studio, UWE fine art course and many other creative practitioners including designers, filmmakers, animators and photographers, Spike Island is a key contributor to Bristol's thriving cultural life.

Artists throw open their studio doors for visitors to explore their working environment, to learn what they do, why and how. Cally Spooner's new exhibition is open in the main gallery, while performances, presentations, installations, interventions and film screenings take place around the rest of the building. Spike Print Studio, Spike Associates and Spike Design host events, activities and introductory tours, with food and drink served by guest caterers and Spike Island's own popular café.

Share your experience of #SpikeOpen2015 on [Twitter](#), [Facebook](#) and [Instagram](#).

# Spike Island Spaces



## Artists' Studios

### Throughout the building

Spike Island is currently home to over 70 artists at all stages of their careers, working across all media from painting and sculpture to print and digital. Spike Island facilitates a creative environment of peer support and collaboration as well as quiet, affordable and accessible places for the development of work.

## Associates Space

### MAP: Y (first floor)

Spike Associates is a membership network of artists, writers, curators, designers and other creative practitioners. Built on a culture of collaboration and experimentation, the group offers development of individual practices by facilitating new connections, hosting critical discussions and supporting ambitious projects.

## Spike Design

### MAP: G (ground floor)

Spike Design is a co-working space for creative micro-businesses, including graphic, product, digital and interactive designers as well as journalists, illustrators, film-makers and photographers. Find out more by taking a tour on Saturday at 1pm or 3pm.

## Situations

### MAP: V (first floor)

Producers of the Art Weekender – Bristol & Bath 2015, Situations commission and produce both temporary and long-term public artworks, collective programmes and festival events in the South West of England and internationally. Learn more about their growing portfolio of projects at their open studio. Get involved in the Art Weekender 2015 information session on Saturday 2 May, 1–2pm.

## Spike Print Studio

### MAP: W (first floor)

Spike Print Studio is the largest open-access print studio in the South West and a not-for-profit membership organisation. The studio provides a creative environment for artists as well as offering an educational programme of courses, workshops and masterclasses.

## UWE Fine Art Studios

### MAP: H (ground floor)

Around 250 students of the University of the West of England work from an open plan studio unit at Spike Island.

## Test Space

### MAP: X (first floor)

Test Space is programmed by Spike Island studio holders, offering artists the chance to exhibit new works and test ideas.

## Plenderleith and Scantlebury

### MAP: P (ground floor)

Plenderleith Scantlebury, Specialist Fabricators and Producers of Fine Art and Design, are based at Spike Island. Experts in large-scale mould-making and casting, they work closely with contemporary artists to realise their projects from concept to final installation.

## Room 13

### MAP: N (ground floor)

Room 13 is an independent artist's studio that is run by children working alongside long-term artists-in-residence. Take part in *Say It Like It Really Is* on Saturday 2 and Sunday 3 May, 11am–2pm.

# Exhibitions and Projects



Image courtesy Cally Spooner

## Cally Spooner

**Gallery, MAP: I (ground floor)**  
**Post-production**

Cally Spooner presents an exhibition in the form of a post-production studio. Treating the galleries of Spike Island as an active testing site and working closely with Spike Film and Video, the artist uses the duration of her solo show to make the final edits of an ongoing — almost complete — project *And You Were Wonderful, On Stage*. In doing so, Spooner explores the terrain of the editorial cover-up; asking what can and should be removed, improved and fabricated as post-production fiction.

## Artists' Studios

**Throughout the building**

Explore the studios of over 70 practising artists as they open up their spaces and share their work, ideas and inspirations.

## Film Open MAP: Y (first floor)

**Associates Space**

**Screenings: everyday, 5.15–6.15pm**

Spike Island presents Film Open, a screening programme of new moving image work. Selected from an open call to members of the UK's leading artist support networks, the programme launches at Spike Island and later travels on to Eastside Projects, Transmission, Castlefield Gallery, S1 Artspace and the ICA. The selection has been made by Steven Cairns, ICA Associate Curator of Artists' Film and Moving Image.

## Test Space Open 2015

**Test Space**

**MAP: X (first floor)**

Test Space runs its second Open exhibition, following the success of last year's inaugural Test Space Open, with work selected by Gordon Dalton, Kypros Kyprianou and Juliet Lennox.

## Kino MAP: H (ground floor)

**UWE Fine Art Studios**

**Friday 1 May, 6–9pm**

**Saturday 2–Monday 4 May, 11am–3.30pm**

Watch a showreel of film work presented by staff from the University of the West of England and Chelsea School of Art, London, as part of their annual exchange.

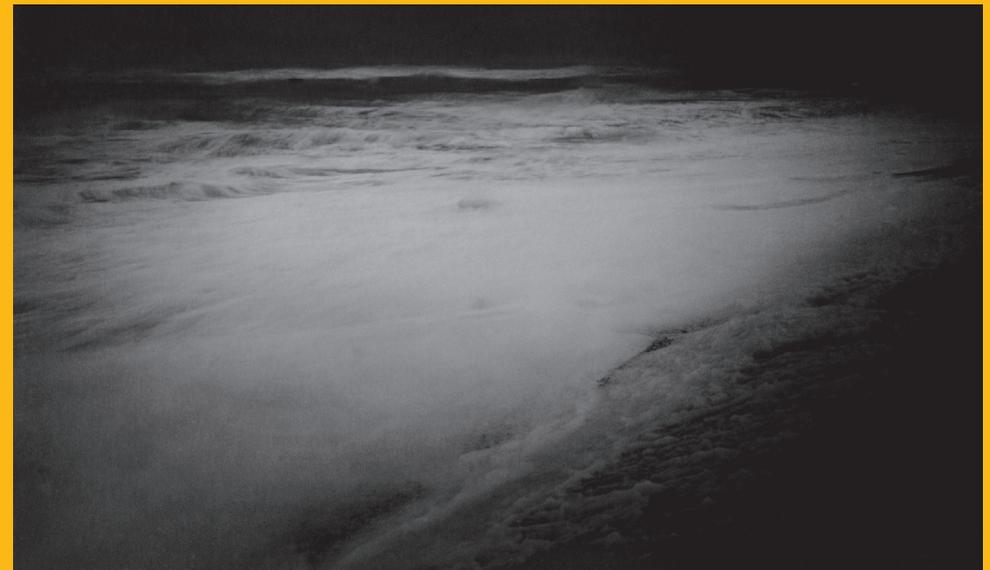


Image courtesy Milo Newman

## Future Ritual MAP: H (ground floor)

**UWE Studios**

**Friday 1 May, 6–9pm**

**Saturday 2–Monday 4 May, 11am–3.30pm**

UWE students open their studio doors and invite you to see their work in progress. Take a look around two curated spaces (*Rapture/ Wreckage*), an A/V showroom and relax in BALLARDS bar for a post-Crash cocktail.

## White Hole MAP: K (ground floor)

**UWE MA Fine Art Studio**

**Friday 1 May, 6–9pm**

**Saturday 2–Monday 4 May, 11am–5pm**

See work-in-progress by artists graduating from the MA Fine Art degree (UWE). Enter the *White Hole* to immerse yourself in their work as they prepare for their degree show, opening 6 June 2015.

## Matt Davies and Milo Newman MAP: Z (first floor)

**By the mark, the deep**

*By the mark, the deep* is a sound installation exploring the underwater ruins of the town of Dunwich, situated off the east coast of England. Through the use of hydrophones and modified contact microphones, the recordings explore the loss of the submerged remains, engaging directly with the salt water and silt burying them. Catch an additional live performance of field recordings made both in and around the North Sea, Sunday 3 May, 4pm.

## Ben Owen MAP: S (ground floor)

**Loading bay**

**The Goldfinch**

**Friday 1 May, 8.45–9.30pm**

*The Goldfinch* is a film event concerned with ageing, politics, landscape and performance. Musicians perform beneath a series of short films and disco lights.

## Exhibitions and Projects

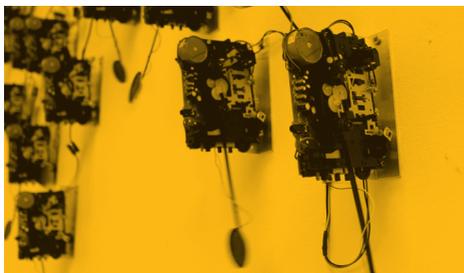


Image courtesy Stephen Cornford

### Stephen Cornford **MAP: Z4** (first floor)

#### *Migration*

An installation of subtly transformed factory second Dictaphones, whose motion, voltage and operative noise are combined into a visual and aural display. The work reflects the global movement of consumer electronics as they pass from production to pollution.



Image courtesy Libita Clayton

### Libita Clayton

#### **Various locations**

#### *The Stage of Artlessness*

**Saturday 2 May and Sunday 3 May, 12–1pm**

As part of an ongoing series exploring the relationship between club culture, martial arts, choreography and ritual, the artist will construct a situation 'in which the body becomes an action, this action will then perform an action.'

### Bryony Gillard **MAP: Z5** (first floor)

#### **Associates Space**

#### *On Frottage*

**Monday 4 May, 1–1.20pm**

Bringing together the work of Lucy Lippard, Steve Paxton and Ian Hamilton Finlay, this performance uses digital and analogue projection to build tension between imagery, texture and live bodily gestures.



Image courtesy Bryony Gillard

### Holly Corfield Carr **MAP: Z1** (first floor)

#### *Six-Sided Argument*

*Six-Sided Argument* is a text work and intervention for a library, taking the form of a narrow box built with thick oak and keyed mitre joints. The oak gleams. Placed between books on the shelf, the box interrupts the spines briefly with your own reflection. Behind the mirrored front of the box, a pair of short poems can, with a little awkward movement, interleave.

Image courtesy Bristol Diving School



### Ellen Southern

#### **Various locations**

#### *Sounding Spike Island*

Using her voice and a handheld recording device, this roving site-specific intervention works directly with the acoustics and activity of Open Studios, resounding through the stairways and corridors to create a sonic portrait of the Spike Island building.

### Bristol Diving School **MAP: Z2** (first floor)

#### *100 Year Project*

Bristol Diving School invite visitors on a journey through their most recent endeavours, researching and encountering modes of preservation and artist-led ecologies. Submerged in a stairwell, the Bristol Diving School relic dwells amongst the ferns, beckoning an audience with sounds and ceramics.

## Exhibitions and Projects

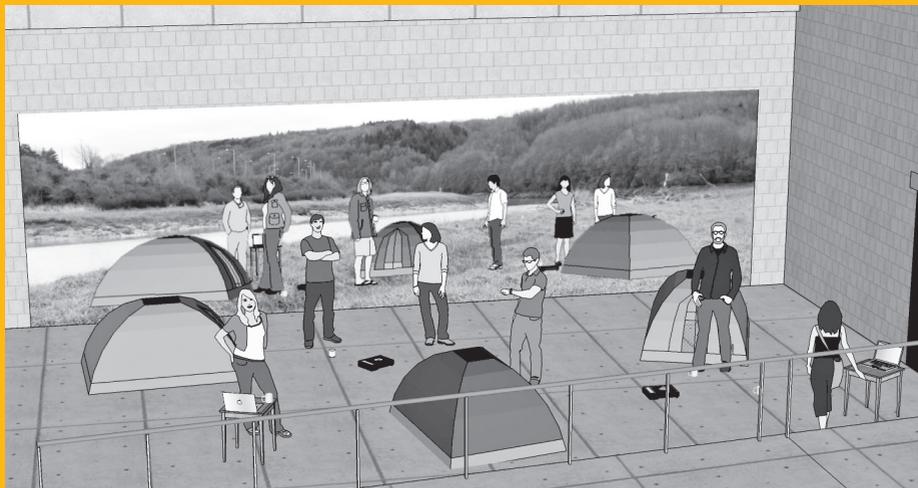


Image courtesy Marko Ray Wilkinson

### Marko Ray Wilkinson/LTA

#### Commissioning bay

MAP: O (ground floor)

#### *Untitled Spectacle*

All weekend, every 30 minutes

Encounter the *Untitled Spectacle*, a performative installation and medium-sized machine that uses the energetic fields of six people as fuel. Participants (who are also audience members) receive simple instructions through mobile phones, while a group of people projected on screen follow the same instructions at an external location. *Untitled Spectacle* builds on previous performances Marko Ray Wilkinson has made, under the name Live Timeline Actions (LTA), reflecting the complex and partially invisible nature of digital networks and the ability of both the camera and the screen to arrange live bodies in space. Digital cinematography by Dani Landau.

### Democratic Republic of Free People(s)!

#### Studio 108.2

MAP: Z3 (first floor)

The D.R.F.P(s) extends the long arm of diplomacy and invites foreign dignitaries to a soiree in the republic, to feast, listen to the anthem of our noble people and pledge allegiance to the flag of the D.R.F.P(s). Enter studio 108.2 to discover this new world.



Image courtesy Holly Corfield Carr

### Richard Broomhall Helen Grant Julie McCalden

MAP: R (ground floor)

#### Studio 26

#### *Back in 5 Minutes Squad*

'Even after the complete collapse of civilization, there will still be product placement and power ballads. We never asked for this. The future was lost to us. If you wanna make enemies, try to change something.' Studio 26 artists transform their working studio into a temporary public installation.

### Holly Corfield Carr

#### Off-site

#### *Aft*

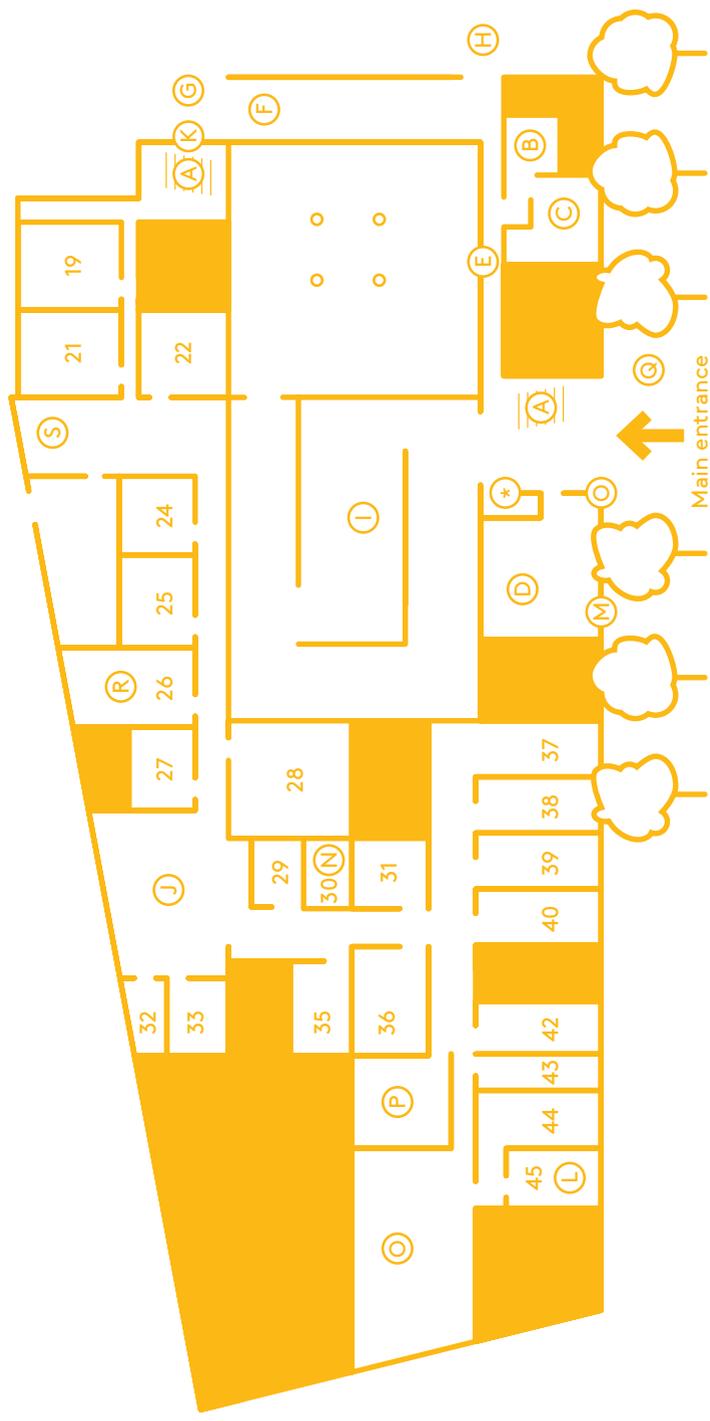
This new site-specific writing commission takes place on board Bristol Ferry's *Matilda*. Written to the rhythms of Stanley Slade's shanties and the tide on the turn, *Aft* is a poet's sightseeing trip across the Floating Harbour to Spike Island. 'A harbour travels around a line. The line travels around a boat. The boat travels around your body, star-jumping in the water's private weather.'

Ferry timetables available at reception.

# Ground floor

## Artist Studios

A	Stairs	19	Jo Lathwood	38	Kate Parsons
B	Lift	21	Philippa Lawrence	39	Marcus Jefferies
C	Toilets	22a	Beth Carter	40	Patrick Haines
*	Reception	22b	Paul Harrington	42	Steve Joyce
D	Spike Café	24	John De Mearns	43	Ben Rowe
E	Spike Island Timeline	25	Seamus Staunton	44	Cathy Lewis
F	Table Tennis	26a	Richard Broomhall	45	Colin Higginson
G	Spike Design	26b	Helen Grant		
H	UWE Fine Art Studios	26c	Julie McCalden		
I	Cally Spooner exhibition	27	Roderick Maclachlan		
J	Rolling Italy	28	John Wood and Paul Harrison		
K	UWE MA Fine Art: <i>White Hole</i>	29	Linda Brothwell		
L	AIM: Art In Motion	30	Room 13		
M	The Feastie Boys	31	Kevin Wright		
N	Room 13	32	Annabelle Craven Jones		
O	Marko Ray Wilkinson: <i>Untitled Spectacle</i>	33	Victoria Combes		
P	Plenderleith Scantlebury	35	Michael Hayter		
Q	Speakers Corner	36a	Bryony Gillard		
R	Back in 5 Minutes Squad	36b	Oliver Sutherland		
S	Ben Owen: <i>The Goldfinch</i>	37a	Rodney Harris		
		37b	Valda Jackson		



# First floor

## Artist Studios

A	Stairs	76	Theo Cuff	100	Vivienne Baker
B	Lift	77	James Parkinson	101	Carol Jackman
C	Toilets	78a	Simon Olley	102a	Peter Bobby
T	Open Activity Space	78b	Mark Samsworth	102b	Andrew Mania
U	Café: Extract Coffee	79	Victor Moreton	102c	Charlie Tweed
V	Situations	80a	Éilis Kirby	103a	Kypros Kyprianou
W	Spike Print Studio	80b	Solveig Settemsdal	103b	Benjamin Owen
X	Test Space Open 2015	81a	Milo Newman	106a	Niamh Collins
Y	Associates Space	81b	Kamina Walton	106b	Maggie Royle
Z	Film Open screening programme Matt Davies and Milo Newman: <i>By the mark, the deep</i>	82	William Rounce	108.1a	Harriet Bowman
Z1	Holly Corfield Carr: <i>6 Sided Argument</i>	83a	Beth Collar	108.1b	Dani Landau
Z2	Bristol Diving School: <i>100 Year Project</i>	83b	Caitlin Shepherd	108.1c	Hannah Mooney
Z3	Democratic Republic of Free People(s)!	84	Julian Claxton	108.2a	Simon Hood
Z4	Stephen Cornford: <i>Migration</i>	85	Nick Wright	108.2b	Steph Li
Z5	Bryony Gillard: <i>On Frottage</i>	91	Louisa Fairclough	109	Phil Toy
		92	Martyn Grimmer	110a	Russell Oliver
		93	Emma Stibbon	110b	Pat Jamieson and Carol Laidler
		94	Angela Baum	111	Howard Silverman
		96	Mahali O'Hare		
		99	Jonathan Mosley and Sophie Warren		



# Activities

## Speakers' Corner

**Saturday 2, Sunday 3 and Monday 4 May, 12–4pm (on the hour)**

**In front of the building**

**MAP: Q (in front of the building)**

Ideas, stories, opinions and theories galore! These short (under 3 minute) talks by members of the Spike Island community and Bristol-based guests will cover a wide range of subjects bound to entertain and intrigue. A schedule of speakers is available at reception.

## Historical Building Tours

**Tours on Saturday 2, Sunday 3 and Monday 4 May, 11.30am**

**Meet at reception**

Take a tour around this former Brooke Bond tea packing factory and learn about the history of the building as a working space, past and present.

## Spike Design Tours

**Tours: Saturday 2 May, 1pm and 3pm**

**Meet at reception**

**MAP: G (ground floor)**

Find out more about Spike Design. Take a tour and watch a film about the tenants.

## Open Activity Space

**MAP: T (first floor)**

Take some time out at the drop-in Open Activity Space with creative things to do throughout the weekend. Activities and workshops, led by Spike Island artists and volunteers, include:

### art + power

#### Creative Challenges

In collaboration with Spike Island volunteers, art + power have designed a series of creative challenges offering you new ways to explore and enjoy the Open. Lookout for the Creative Challenges boxes throughout the building and join a focus session on Saturday 2 May, 1.30–2.30pm.

### Art & Stuff

Expect a range of fun activities across the weekend, including a session in exquisite corpse on Sunday 3 May, 3–4.30pm, inspired by the Surrealist technique of collectively assembling images or words.

### Spyke Photo Challenge Zine

Visitors to Spike Open are invited to upload photographic images online throughout the weekend which will be compiled to create a zine at their workshop on Monday 4 May, 2.30–4.30pm. Go to the Open Activity Space to find out more!



Image courtesy Room 13

## I-SPIke, Activity Booklet

**Pick-up from reception**

Reporters, explorers, collectors and investigators of all ages — grab your I-SPIke alternative guide to Open Studios. Exercise your observational skills and indulge your personal tastes as you explore and document your findings around the building and create your own logbook to take home.

## Room 13

**Say It Like It Really Is**

**Saturday 2 May and Sunday 3 May, 11am–2pm**

**Various locations**

Resident artists and Room 13ers invite you to meet at their table as it moves around Spike Island, to create your own 'messages from the heart'.

## Art in Motion (AIM)

**MAP: L (ground floor)**

Meet members of AIM, a not-for-profit participatory art organisation with a focus on arts and heritage. Hear about their recent project, *Somewhere in the City*, working with artists who have disabilities to explore the history of central Bristol.

## Become a part of the Art Weekender 2015

**Saturday 2 May, 1–2pm**

**MAP: V (first floor)**

Situations, the producer of the Art Weekender — Bristol & Bath 2015 (Friday 30 October to Sunday 1 November 2015) seek enthusiastic and committed volunteers to be part of their Ambassador Team. Find out more about the programme and how you can become involved.

# Spike Print Studio

MAP: W

Spike Print Studio, Spike Island  
Photograph by Stuart Whipp



## Print Club Bristol and Etching Studio

Print Club Bristol is a Spike Print Studio initiative, set up to promote the enjoyment of and investment in original print. It shows collectable work created by its members and invited artists.

## Explaining Print Processes

### Outer Corridor

Learn about artists' printing processes from lithography, etching, relief, digital to screen printing through visual examples of processes exhibited in the corridor gallery.

## Prints, products and book arts

Along the inner corridor of the print studios, discover an exhibit of artists' work, products and book arts which are also for sale.

## Print for £2

### Saturday 2 and Sunday 3 May, 2–4pm

One of the most popular Open Studios activities! Create and take home your own print for just £2.

## Raffle £5 per ticket

Try your hand at winning an original limited edition artist print, generously donated by Spike Print Studio artists (print edition value £40–£60).

## Postcard (sized) Print Edition

### £25 limited edition containing 20 cards

Treat yourself to a postcard-sized edition, produced especially for the Open 2015 by twenty Spike Print Studio artists.

**All proceeds to go towards improving equipment for the Spike Print Studio's learning programme.**

# Food and Drink

## Spike Café

### MAP: D (ground floor)

Our in-house eatery offers a wide range of delicious, freshly prepared meals, snacks and cakes, hot drinks, juices, wine and beer.

## The Feastie Boys

### MAP: M (ground floor)

Inspired by their love of food and hip hop, The Feastie Boys combine locally sourced produce with punchy flavours, to create a menu to please meat lovers and vegetarians alike.

## Rolling Italy

### MAP: J (ground floor)

Rolling Italy is brought to you via a converted red Piaggio Ape van. Expect Italian inspired street food including delicious fresh pastas, gnocchi, arancini and polenta, along with various seasonal sauces and salads plus cakes, biscuits and amazing coffee.

## Extract Coffee

### MAP: U (first floor)

Extract Coffee are artisan Bristol coffee roasters, serving two single estate espressos, expertly made by baristas along with a selection of delicious Big O donuts.

## Visitor Information

### Spike Island

133 Cumberland Road, Bristol BS1 6UX  
Tel. 0117 9292266  
www.spikeisland.org.uk  
admin@spikeisland.org.uk

Spike Island Open Studios 2015 launches on Friday 1 May, 5–9pm and continues Saturday 2 – Monday 4 May, 11am–5pm. Free entry.

Spike Island aims to be a fully accessible building. There are three Blue Badge parking spaces outside the main entrance.

### Facebook

facebook.com/SpikeIsland

### Twitter

@\_SpikeIsland

### Instagram

instagram.com/SpikeIsland

### Mailing list

Please visit our website or email admin@spikeisland.org.uk to receive our fortnightly newsletter by email and/or our quarterly brochure by post.

# Support Us

Spike Island is a registered charity (no. 1003505) working to nurture artistic talent and bring artists and audiences together. Giving at one of our donation boxes or via our website supports:

## Free exhibitions



Cally Spooner, *Post-production* exhibition at Spike Island, 2015  
Photograph by Stuart Whipps

## Subsidised studios and artists' development



Anton Goldenstein, Spike Island studio  
Photograph by Stuart Whipps

## Educational activities



Baby Art Hour at Spike Island

We would like to thank all of our supporters over the past 12 months, including:

