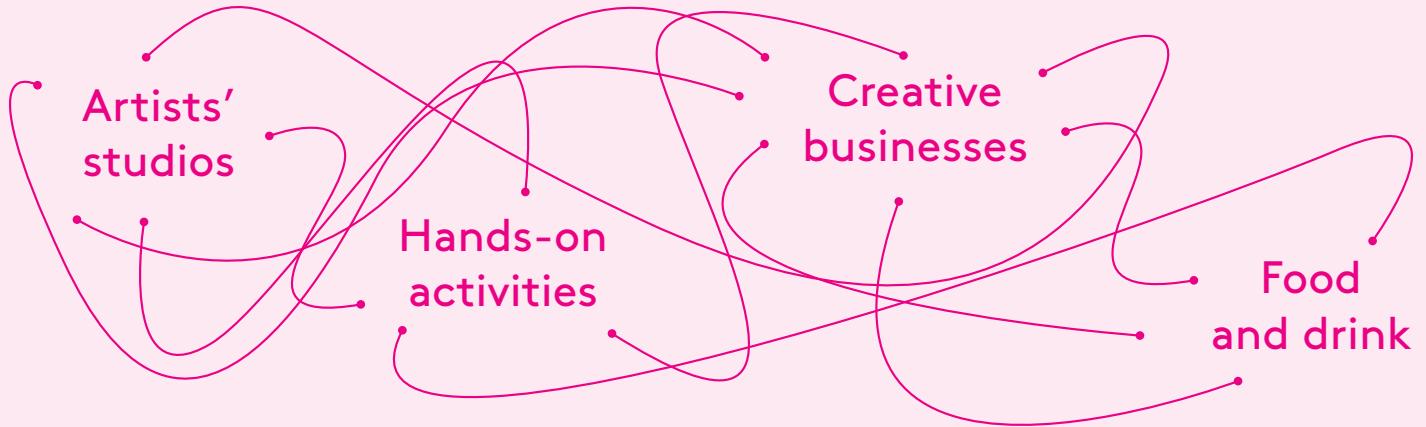


Spike Island Open 2012



Saturday 5 May, Sunday 6 May & Monday 7 May
11am–5pm, free entrance

Friday 4 May

5–7.30pm
6–9pm
6–9pm
6–8pm
6–8pm
9pm till late

Arnolfini: *Superpower: Africa in Science Fiction* preview
Spike Island: Open preview
Picture This: Jimmy Robert, *consensus rouge noir (Bristol)* preview
Works|Projects: Magnus Quaipe, *1968 and Other Myths* preview
Bristol Diving School: open studios and exhibition preview
Party in Spike Café

Daily: Saturday 5 to Monday 7 May

11am–5pm
11am–6pm
11am–5pm
11.30am, 1pm,
2.30pm, 4pm
12–5pm
1–6pm

Spike Island Open
Arnolfini: *Superpower: Africa in Science Fiction*
Bristol Diving School: open studios and exhibition
Performance: Colin Higginson, *I would not fail in pleasing you*

Works|Projects: Magnus Quaipe, *1968 and Other Myths*
Picture This: Jimmy Robert, *consensus rouge noir (Bristol)*

Saturday 5 May

12–4pm
12–4pm
2pm

Activity: Book in a Bag with Design& Collaboration
Situations, *Nowhereisland*
Talk: Jimmy Robert in conversation at Picture This

Sunday 6 May

12–2pm
12–4pm
2–4pm

Activity: Spike Design Table Tennis Challenge
Situations, *Nowhereisland*
Activity: Print for a Pound

Monday 7 May

12–4pm
4.30pm

Activity: Bristol Drawing Club
Spike Print Studio Prize Draw

Welcome

Spike Island is an international centre for the development of contemporary art and design. A vibrant hub for production, presentation and debate, it invites audiences to engage directly with creative practices through participation and discussion. Beyond its public programme of exhibitions and events, it is home to a diversity of creative practitioners who spend most of the year working away behind closed doors. The popular annual Open, now in its twelfth year, invites visitors to explore these behind the scenes areas and to meet the people who make up the Spike Island community.

Take a peek into the studios and offices of artists, designers, filmmakers, animators, printmakers and others based here. See their work and have a chat with them about what they do. Have a go at producing something yourself in one of our hands-on activities, take part in a discussion, or indulge in a treat from one of the pop-up cafés dotted around the building.

Please join us on Friday 4 May, 6–9pm to celebrate the launch of the 2012 Open.

Nearby arts organisations Picture This, Works|Projects, Bristol Diving School and Arnolfini all open exhibitions this evening before we come together for a party in Spike Café from 9pm till late. The Bristol Ferry Boat Company runs shuttles between Arnolfini and Spike Island until 9pm.

The Open preview is supported by Hallgarten Druiitt and Novum Wines.



Seeing, hearing, showing, talking,

Artists' Studios

Over 80 artists open their working spaces to the public, sharing their processes and inspirations alongside recent projects.

Highlights include:

- Each studio group hosting an exhibition of members' work: Top Floor Studios have invited Bristol Diving School to curate a show, while Sculpture Studios present an exhibition of anonymous small scale works available for purchase. (V) (K)
- Rebecca Swindell presenting *Wall Drawing Chronicles 12 to 25*. (M)
- Rod Maclachlan displaying *like being*, a new installation specially created for Open in which large format slide projections explore the interplay between observation and imagination. (L)
- Colin Higginson performing *I would not fail in pleasing you*, a work that evolves over the weekend as each hour-long performance builds on the last. (45)
- The website hosting a programme of moving image work by Spike Island studio holders and Associates selected by artist Sean Edwards. View on computers in the Associates Space or watch online at www.spikeisland.org.uk/open

Spike Design

Members of Spike Design, a co-working space for design practices and other creative businesses, present their work and highlights of the last year in a large-scale banner. Find out more and peruse their products at the information table. (F) (G)

Spike Print Studio

Visit this unique work space to see demonstrations of printing techniques, to find out how you can get involved and to see *CHROMA*, an exhibition of work by studio members (X).

Associates Space

Members of this network of artists, curators, writers and other creative practitioners have invited two peer groups to transform the Associates Space for the Open weekend with the aim of promoting inquiry and dialogue. (W)

The Library of Independent Exchange, a Plymouth-based reference library, shares a selection of items from their collection of contemporary art publications. Members of Birmingham project space The Lombard Method present *Flap Jacques Derrida*, a mobile stand distributing printed Derrida texts and flapjacks.

Visitors can also use the computers in the Associates Space to view artists' profiles and moving image work on the Spike Island website.

Galleries

Current exhibitions include new work from French artists Dewar & Gicquel in *Crêpe Suzette*, while *The Artists' Postcard Show* features a selection of cards by over 200 artists. (I) (J)

Speakers' Corner

Roll up, roll up for short but sweet introductions to members of the Spike Island community and special invited guests. See the full schedule at Reception and on the website during the Open weekend. (U)

thinking, listening

City Edition Studio

This graphic design and typography studio is new to Spike Island and shares a selection of its recent projects, including work with contemporary artists. (Z)

Picture This

Mardyke Ferry Road

A newly commissioned 16mm film by French performance artist and filmmaker Jimmy Robert, *consensus rouge noir (Bristol)*, is screened in the Picture This Studio. Robert discusses his work in an event at Picture This on Saturday. (N)

Situations

Find out the latest on *Nowhereisland*, artist Alex Hartley's ambitious London 2012 Cultural Olympiad project. (Y)

Works | Projects

Sydney Row

In his first exhibition at the gallery, Magnus Quaife presents *1968 and Other Myths*, a new series of paintings. (O)

Bristol Diving School

Hanover Place

Run by recent fine art graduates, this space hosts nine artists' studios alongside an exhibition of new work in association with the Bristol Festival of Photography.

Arnolfini

Harbourside

Superpower: Africa in Science Fiction surveys the recent tendency for artists and filmmakers to apply the forms and concerns of science fiction to narratives situated in the African context.

Doing, making

Book in a Bag

Saturday 5 May, 12–4pm

Design& Collaboration make simple books out of all sorts of materials. Using their 'Book in a Bag' template, they demonstrate how easy bookbinding can be. (E)

Spike Design Table Tennis Challenge

Sunday 6 May, 12–2pm

Members of Spike Design are known for their impressive ping pong skills. Join them for a friendly match. (G)

Print for a Pound

Spike Print Studio

Sunday 6 May, 2–4pm

Support Spike Print Studio and make your very own work of art to take home for just a quid. (X)

Bristol Drawing Club

Monday 7 May, 12–4pm

Drop in at any time for an afternoon of fun, interactive exercises including speed drawing and cooperative creations. (E)

Spike Print Studio Prize Draw

Winner announced Monday 7 May, 4.30pm

Buy tickets throughout the weekend to win a course of your choice, with proceeds going toward new equipment for the learning programme. (X)

Eating, drinking

Spike Café

Spike Café serves its regular tasty range of salads, cakes and hot drinks alongside a barbecue. (P)

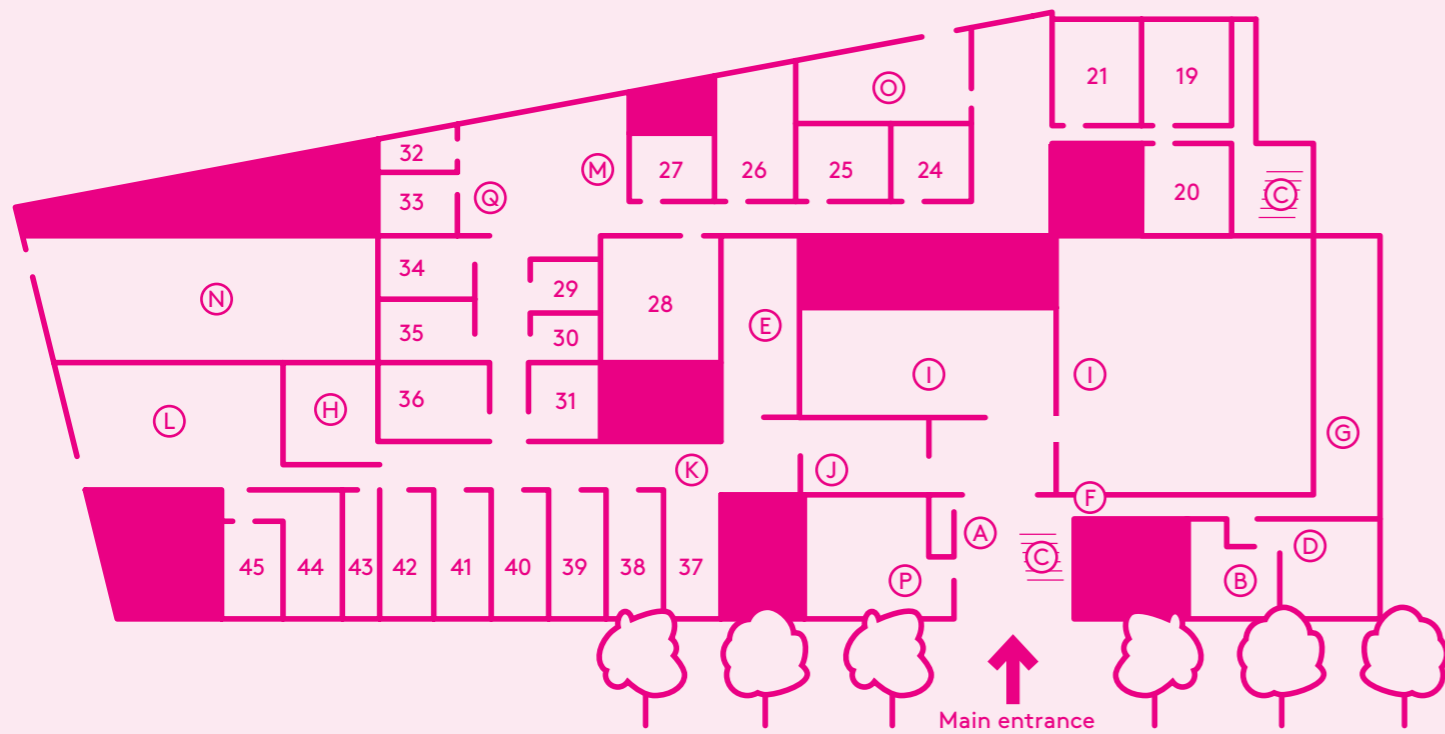
La Bonne Crêpe

This traditional crêperie serves fresh pancakes with a variety of sweet and savoury toppings. (Q)

Mother's Brew Bar

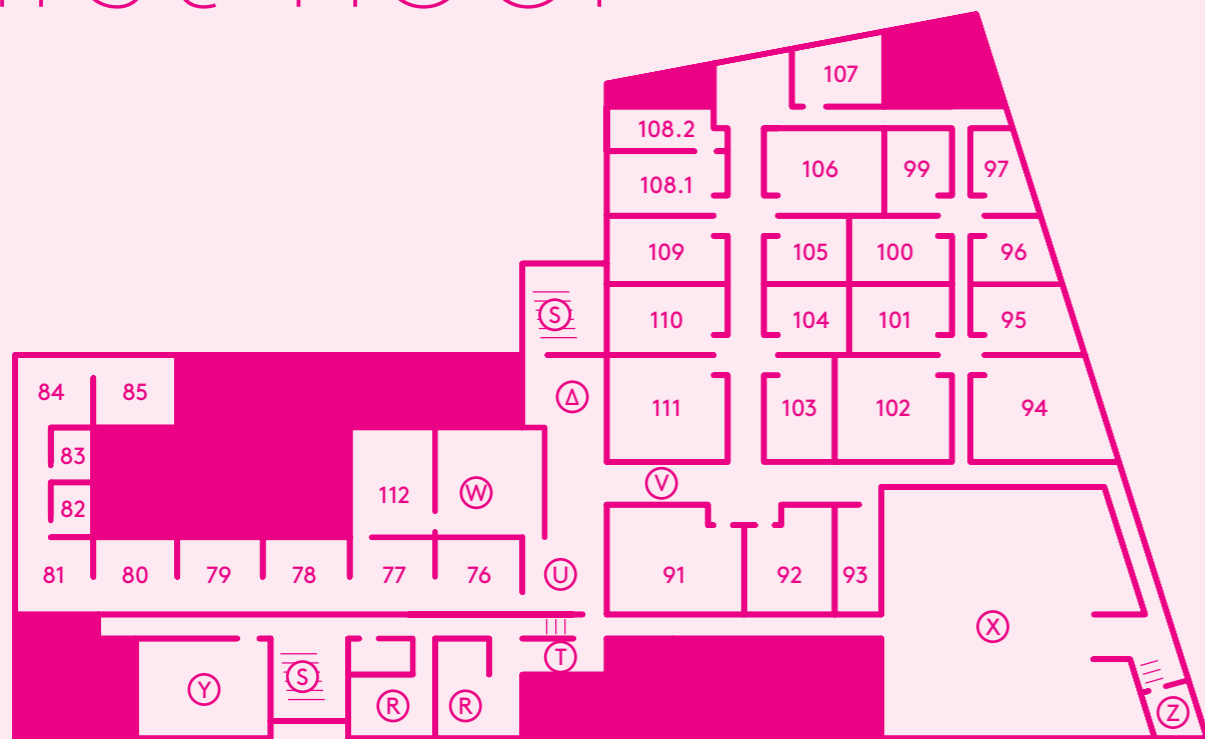
This mobile stand serves up fresh coffee made with beans from local roasters Extract and a selection of sweet treats. (Δ)

Ground floor



- | | | | |
|---|--|----|------------------------|
| A | Reception | 19 | Suzanne Mooney |
| B | Toilets | 19 | Luke Jerram |
| C | Stairs to first floor | 20 | Paul Gough |
| D | Lift | 21 | Philippa Lawrence |
| | | 24 | John DeMearns |
| E | Activities area | 25 | Seamus Staunton |
| F | Spike Design banner | 26 | Milo Brennan |
| G | Spike Design information point | 26 | Brin Frost |
| H | Plenderleith Scantlebury
fine art fabricators | 26 | Helen Grant |
| | | 27 | Rod Harris |
| | | 28 | Wood & Harrison |
| I | Dewar & Gicquel, <i>Crêpe Suzette</i> | 29 | Joel Wyllie |
| J | <i>The Artists' Postcard Show</i> | 29 | Laura Phillips |
| | | 30 | Robert Slagter |
| K | Sculpture Studios exhibition | 31 | Doug Clark |
| L | Rod Maclachlan, <i>like being</i> | 31 | Kevin Wright |
| M | Rebecca Swindell,
<i>Wall Drawing Chronicles 12 to 25</i> | 32 | Annabelle Craven-Jones |
| | | 33 | Victoria Coombes |
| | | 34 | Anton Goldenstein |
| N | Picture This | 35 | Michael Hayter |
| O | Works Projects | 36 | Anna Clawson |
| | | 36 | Nicole Ward |
| P | Spike Café | 37 | Valda Jackson |
| Q | Le Bonne Crêperie | 38 | Kate Parsons |
| | | 39 | Marcus Jefferies |
| | | 40 | Patrick Haines |
| | | 41 | Richard Hames |
| | | 42 | Steve Joyce |
| | | 43 | Ben Rowe |
| | | 44 | Cathy Lewis |
| | | 45 | Colin Higginson |

First floor



from main stairs

- R Toilets
- S Stairs to ground floor
- T Lift

- U Speakers' Corner
- V Top Floor Studios exhibition

- W Associates Space
- X Spike Print Studio
- Y Situations
- Z City Edition Studio

- Δ Mother's Brew Bar

- 76 Theo Cuff
- 77 James Parkinson
- 78 Mark Samsworth
- 79 Vic Moreton
- 80 Yvonne Buchheim
- 80 Nancy Murphy Spicer
- 81 Gina Lundy
- 81 Kamina Walton
- 82 Éilis Kirby
- 83 Aikaterini Gegisian
- 84 Julian Claxton
- 85 Nick Wright
- 91 Peter Dalby
- 91 Paul Thirkell
- 91 Moira Turner
- 92 Martyn Grimmer
- 93 Emma Stibbon
- 94 Angela Baum
- 94 Katy Connor
- 95 Shelley Davis
- 96 Mahali O'Hare
- 97 Matt Davies
- 99 Jonathan Mosley
- 99 Sophie Warren
- 100 Vivienne Baker
- 101 Carol Jackman
- 102 Peter Bobby
- 102 Maia Conran
- 102 Andrew Mania
- 103 Judy Rodrigues
- 104 Angela Lizon

- 105 Adele Clifford
- 106 Niamh Collins
- 106 Maggie Royle
- 107 Garreth Hughes
- 108.1 Hannah James
- 108.1 Tom Prater
- 108.2 Claire Sharpe
- 108.2 Sarah Wilton
- 109 Phil Toy
- 110 Ryan Oliver
- 110 Russell Oliver
- 111 Howard Silverman
- 112 Darn Thorn
- 112 Richard Broomhall
- 112 Joel Redman

Spike Island

133 Cumberland Road, Bristol BS1 6UX

Tel. 0117 929 2266

www.spikeisland.org.uk

admin@spikeisland.org.uk

Facebook:

www.facebook.com/spikeisland

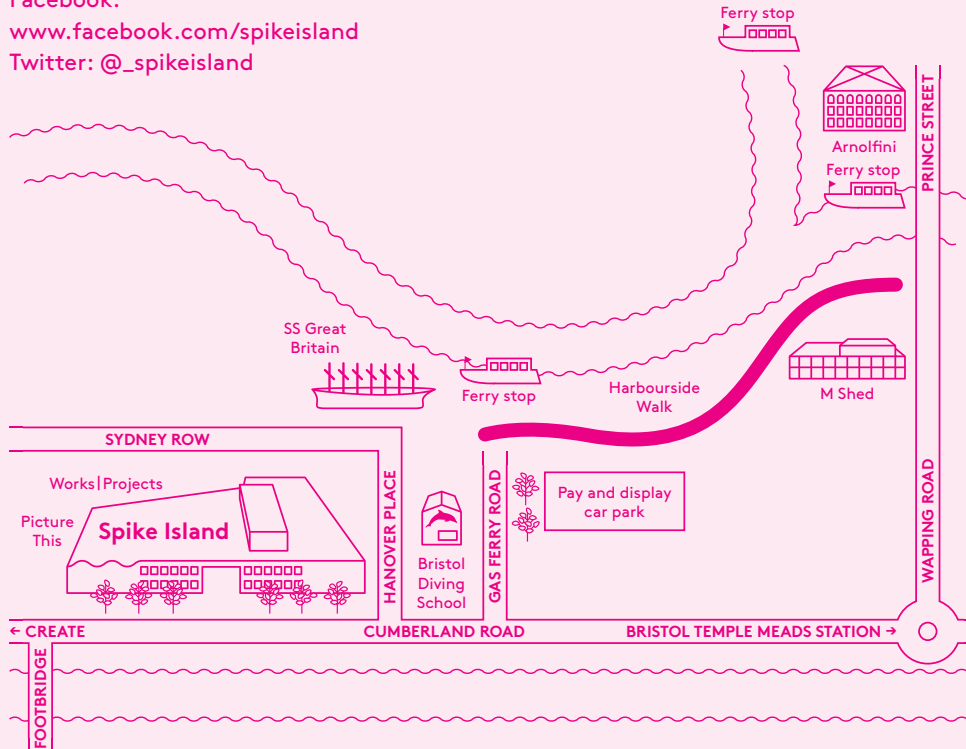
Twitter: [@_spikeisland](https://twitter.com/_spikeisland)

All events as part of the Spike Island Open are free and no booking is required.

Opening hours are Saturday 5, Sunday 6 and Monday 7 May, 11am-5pm, unless otherwise noted in the listings.

Spike Island aims to be a fully accessible building. There are three Blue Badge parking spaces outside the main entrance.

The Bristol Ferry Boat Company runs services from the city centre and Bristol Temple Meads. We are a short walk from the SS Great Britain stop.



Neighbours

Arts organisations near or at Spike Island:

Picture This

www.picture-this.org.uk

Works|Projects

www.worksprojects.co.uk

Bristol Diving School

new.bristoldivingschool.net

Situations

www.situations.org.uk

Arnolfini

www.arnolfini.org.uk