

Spike Island
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FREE ENTRY
4 May, 6–9pm
5 to 7 May, 11am
–5pm

OPEN
Spike
Island

Spike Island is one of the largest and most comprehensive organisations in Europe dedicated to the production and exhibition of contemporary art and design – our building is an 80,000 square foot former Brooke Bond tea packing factory. We're open to the public all year round with free entry exhibitions and a varied programme of talks, workshops, screenings and more.

Open Studios happens just once a year. It sees artists, designers and creative businesses throw open their doors for you to explore their workspaces and learn about what they do, alongside exhibitions, family friendly activities, tours, events and street food from some of Bristol's best traders.



3 OUR COMMUNITY

STUDIO HOLDERS

Spike Island offers some of the most professional and affordable artists' studios in the country and is currently home to over 70 artists at all stages of their careers, working across all media.

CULTURAL TENANTS

We are home to a number of arts organisations and creative businesses who are important to our ecology and benefit from being part of a dynamic, collaborative community.

SPIKE ASSOCIATES

Spike Associates is a membership network of artists, writers, curators, designers and other creative practitioners, built on a culture of collaboration and experimentation.

SPIKE DESIGN

Our affordable co-working space provides incubation and collaborative opportunities for creative businesses.

SPIKE PRINT STUDIO

Spike Print Studio is the largest open-access print studio in the South West, offering year round printmaking facilities and printmaking education for all.

www.spikeprintstudio.org

UWE FINE ART STUDIOS

The University of the West of England's Fine Art BA (Hons) and Art and Visual Culture BA (Hons) programmes are based in extensive studios here at Spike Island.

VOLUNTEERS

Our dynamic team of volunteers make a significant contribution to the work we do. Look out for them this weekend and say hello!

Want to join our
community?
Visit our website
for more
information

EXHIBITIONS

ALEX CECCHETTI → G1

AT THE GATES OF THE MUSIC PALACE

(continues to 8 July 2018)

Cecchetti turns the gallery into an immersive concert in which visitors are invited to contribute to the musical score as they make their way through an unexpected sensory pathway.

ZOË PAUL → G2

LA PERMA-PERLA KRAAL EMPORIUM

(continues to 8 July 2018)

Paul's exhibition revolves around a collaborative work that invites visitors to sit around a long table and make clay beads, thereby becoming the work at the same time as creating it. Ceramic teapots and cups made by Paul are used to serve tea to participants.

ANDREW MANIA → G3

SNAPSHOT OF A COLLECTION

(continues to 8 July 2018)

Mania presents a series of early vintage photographs selected for their aesthetic or mystery and his own drawings that capture a state of mischief and yearning.

TEST SPACE → O

SKULPTUR PARC

(continues to 20 May 2018)

Test Space invite you to make and display your own sculptures in Skulptur Parc.

SPIKE PRINT STUDIO → P

Throughout Open Studios

An exhibition of diverse work by Spike Print studio members, including limited editions, wallpapers, products and artist books.

UNIVERSITY OF THE WEST OF ENGLAND → H

(UWE) FINE ARTS BA/MA

Throughout Open Studios

AGE OF ENTANGLEMENT

Exhibitions and performances by Fine Arts students, including a collaborative film project: Chelsea/UWE Exchange.



COURTESY ANDREW MANIA

4 SPECIAL PROJECTS AND ACTIVITIES

OLIVIA JONES → K
OF THE EARTH

Throughout Open Studios, Loading Bay
A continually looping film installation developed from a residency on Fur Island as part of the geological research project 'Ashlantic'.

SHOP MOTION DESIGN STUDIO → S
REACTIVE BORDERS

Throughout Open Studios, stairs to Unit 113
An interactive projection mapped installation reacting to visitors' footsteps, exploring the notion of borders.

POEBRIGHT & EAGLE → off site
PASSENGERS

Throughout Open Studios, on-board Bristol Ferry Boat 'Matilda'
(pick up a timetable at reception)
Passengers are offered an embodied listening experience, hearing the stories of individuals who have lived and worked on the water.

STEVE JOYCE → M
UP ALONG DOWN

Throughout Open Studios, Commissioning Bay
A tangle of individual journeys where up is along, along is down and down is up.

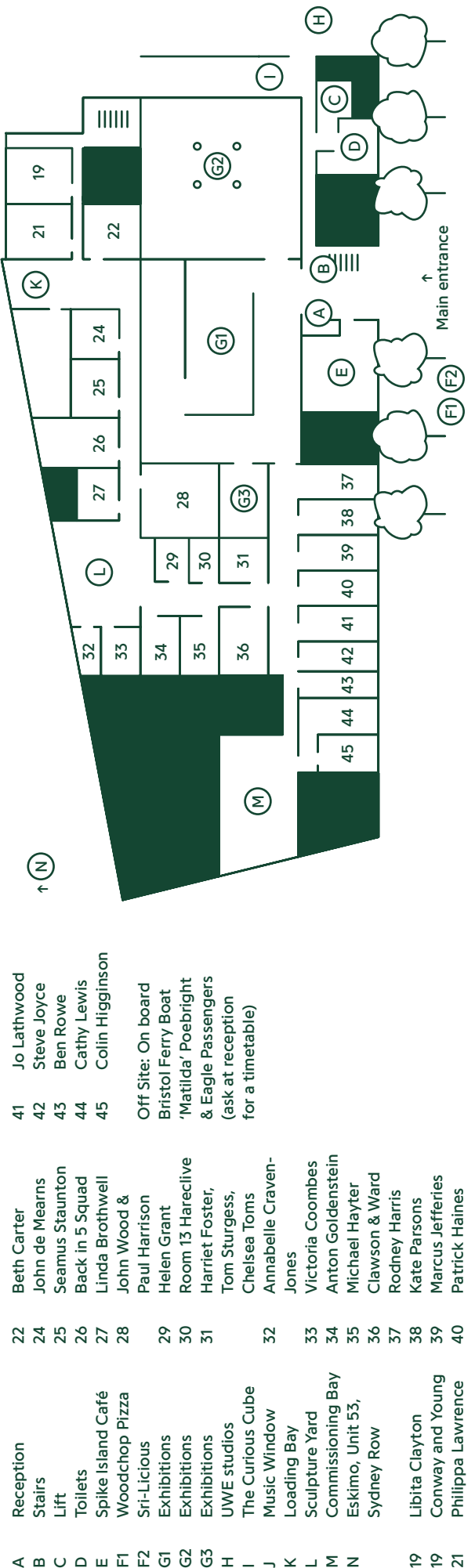
ZOE TISSANDIER → E
WE ARE STILL AMONG THE LIVING

Throughout Open Studios, Spike Island Café
A two-sided photographic work made using artefacts (dated c.1906) from the Vaughan Postcard Collection housed at Bristol Museums.



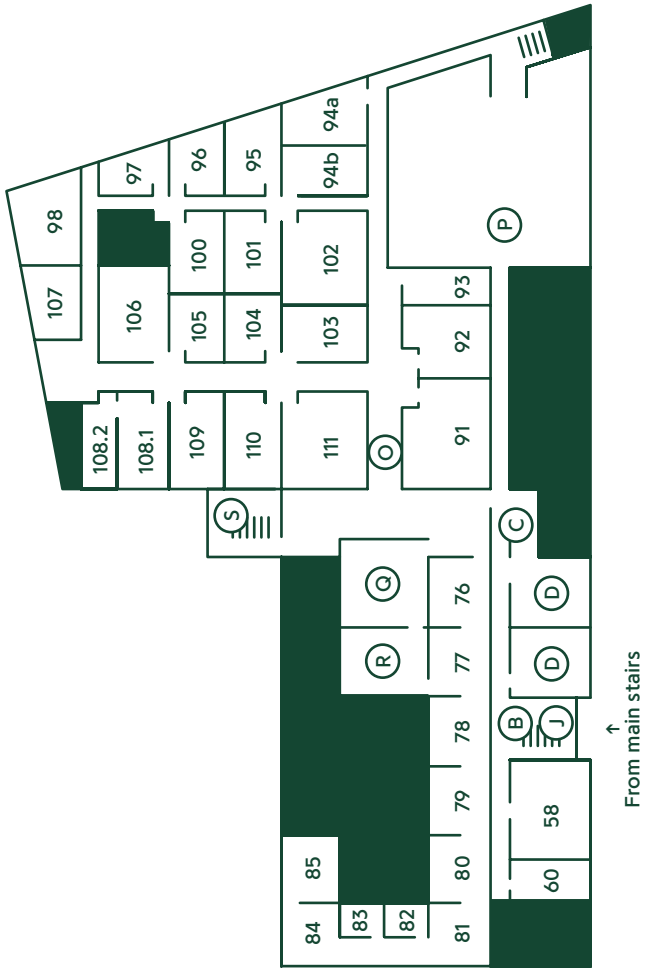
COURTESY STEVE JOYCE, PHOTOGRAPH BY LISA WHITING.

GROUND FLOOR



FIRST FLOOR

- | | | | | | |
|-----|--------------------|-----|-----------------|-------|------------------|
| B | Stairs | 82b | Louise Bradley | 102a | Peter Bobby |
| C | Lift | 83 | Harriet Bowman | 102b | Charlie Tweed |
| D | Toilets | 84 | Julian Claxton | 102c | Andrew Mania |
| O | Test Space | 85 | Nick Wright | 103 | Judy Rodrigues |
| P | Spike Print Studio | 91a | Clement Page | 104 | Angela Lizon |
| Q | Associates Space | 91b | Hannah | 105 | Vic Moreton |
| R | Residency Studio | 91c | Murgatroyd | 106a | Niamh Collins |
| S | SHOP projection | 92 | Moirra Turner | 106b | Maggie Royle |
| T | Pearly King Cakes | 93 | Martyn Grimmer | 107 | Joel Redman |
| 58 | Wise Children | 94a | Emma Stibbon | 108.1 | Sarah Wilton |
| 60 | Anna Wilson | 94b | Vaida Jackson | 108.1 | Huma Mujji |
| 76 | Young In Hong | 95 | Katy Connor | 108.2 | David Alesworth |
| 77 | Kamina Walton | 96 | and Stephen | 109 | Phil Toy |
| 78a | Olivia Jones | 95 | Éilis Kirby | 110a | Russell Oliver |
| 78b | Mark Samsworth | 96 | Mahali O'Hare | 110b | Bo Lanyon |
| 79 | Carol Laidler | 97 | Matt Davies | 111 | Howard Silverman |
| 80a | Solveig Settemsdal | 98 | Matt White | | |
| 80b | Laura Phillips | 99 | Sophie Warren & | | |
| 81a | Milo Newman | 100 | Jonathan Mosley | | |
| 81b | Natasha Rosling | 101 | Vivienne Baker | | |
| 82a | Marko Wilkinson | | Carol Jackman | | |



ALEX CECCHETTI → J
MUSIC WINDOW

Front window, stairwell
A light sensor sends information to an algorithmic box, which transforms the data into music and accelerates the vibration of the glass to reproduce the sound of the light.

BACK IN 5 SQUAD → 26
game if i this rid dull me that

Throughout Open Studios, Studio 26
Are we platforming or being platformed?
The relationships between screens, images and bodies are reimagined and opened for interactive exploration.

ESKIMO → N
LOVE MAKING HEAT

Throughout Open Studios, Unit 53, Sydney Row
Discover a variety of finishing processes used in Eskimo's radiator production, including an increasingly rare six hundred year old technique called Tsugaru Nuri.

THE CURIOUS CUBE → I

Throughout Open Studios, ground floor corridor
A strange mirrored cube structure comes to life with the questions you ask it. Brought to us by We The Curious.

WHY DOES CREATIVITY IN SCHOOLS → 30
MATTER MORE THAN EVER?

Saturday 5 to Monday 7 May, 12–2pm, studio 30
Join the conversation with Room 13 Hareclive, Hartcliffe, a school based hub for children and creativity.

FILM SCREENING: PRODUCTION... → Q

Friday 4 May, 6–9pm (looped screening), Spike Associates Space
Documenting Spike Associates' recent project for Tate Exchange at Tate Modern.

OPEN STUDIOS LAUNCH PARTY → L

Friday 4 May, 9pm till 2am, Sculpture Yard
Join us to celebrate the opening night of Open Studios with Casa Delirium DJs.

PERFORMANCES → G1

Friday 4 May, 6–9pm
Tilly Webber and Emma Huggett perform within Alex Cecchetti's exhibition.

6 SPECIAL PROJECTS AND ACTIVITIES

PERFORMATIVE TOUR: → G1
ALEX CECCHETTI
IF ALL MATTER JIGGLES, THE UNIVERSE IS AN ORCHESTRA

Saturday 5 May, 11am–12pm, booking advised at reception or spikeisland.org.uk

Alex Cecchetti invites the audience to resonate like musical instruments.

ANNA HAYDOCK-WILSON → 60

A programme of work by and about women artists of the past 100 years. Explore the ideas behind Wilson's project in Unit 60, open 5 to 7 May, 1–5pm.

WOMEN'S ART LIBRARY PRESENTATION:
WOMEN ARTISTS SLIDE WRITE → Q

Saturday 5 May, 11.30am–1pm,
Associates Space

Dr. Althea Grenan of the Women's Art Library, Goldsmiths, London talks about artists' use of slides or 'slidewriting'.

GPS EMBROIDERY WALKSHOP → 60

Saturday 5 May, 2–4pm, meet in Unit 60 (book your place at reception)

A walking workshop for adults who identify as a mother. Use simple GPS tracking techniques to write words large on the land.

FILM SCREENINGS: → Q
ENTITLED

Sunday 6 and Monday 7 May, 11.30am–1pm,
Associates Space

A selection of films by women including Anna Best, Emma Crouch and Lizzie Philps.

WHAT WOULD YOU MARCH FOR? → R

Banner Making Workshop for 11–16 year olds
Saturday 5 May, 11am–1pm and 2–4pm,
Residency Studio. Free, limited to 15 participants, book at reception or at spikeisland.org.uk
Join associate artists of Rising Arts Agency for a banner making workshop.

POEM BRUT → Q

Saturday 5 May, 1.30–5pm, Associates Space
Take part in this pop-up literary event exploring creative writing, featuring performances, readings and interactions.

SPIKE PRINT STUDIO → P
PRINT FOR £2

Saturday 5 May, 1–3pm, Spike Print Studio
Produce a small drypoint etching to take home.

DEMONSTRATION: RELIEF PRINTING → P

Sunday 6 May, 1–3pm, Spike Print Studio
Current Peter Reddick Bursary Awardee Jess Bugler demonstrates relief printing techniques.

DEMONSTRATION: PRINT AND GO → P

Monday 7 May, 2.30–4.30pm,
Spike Print Studio
Printmaker Justyna Medon leads a textile and screen printing demonstration.

WISE CHILDREN: MEET THE TEAM → 58

Saturday 5 May, 1–3pm, Unit 58
Come and meet Emma Rice and the team behind new theatre company Wise Children and hear about their plans for the coming years.

SARAH CREW → Q

#HILANG AIRWAYS

Sunday 6 May, 2.30–3.10pm, Associates Space
Join the artist on-board to take flight in this playful performance, exploring land reclamation, lostness and the potential for chaos.

DREAM & MAKE LAB → R

Sunday 6 and Monday 7 May, Residency Studio
Two days of immersive art for 5 to 11 year olds
Morning sessions: 11am–1pm (free, limited to 12 participants, book your place at reception or at spikeisland.org.uk)
Create and take away your own 3D collages and storyboards from reimagined stories.

Afternoon sessions: 2.30–4.30pm (free, drop-in)
Play with projection, collage and sculpture.

RAKU CERAMIC WORKSHOPS → L

Monday 7 May, 11.30am–12.30pm, 1.30–2.30pm, 3.30–4.30pm (limited to 10 participants per session, £15, limited to ages 18+, book your place at reception or at spikeisland.org.uk)
Decorate and fire your own tea bowl as part of these Raku ceramic workshops led by artists Sarah Wilton and David Alesworth.

7 FOOD AND DRINK

PEARLY KING CAKES

Classic British sweet treats made using the best local seasonal ingredients.

SRI-LICIOUS

Bringing the unique and amazing flavours of Sri Lanka, from their Kothu Roti to their tasty sambols.

WOOD CHOP PIZZA

Neapolitan-style pizza made in a wood-fired oven.

BUCKLAND BURGERS

Beef, wild venison and lamb burgers with homemade relishes and chutneys.

SPIKE ISLAND CAFÉ

A colourful organic menu with lots of vegan and vegetarian options including toasties, tarts, tortilla, salads and cakes. Specials include cochinita pibil rolls (with slow cooked Mexican spiced pork).

Look out for the ice cream trike outside the main entrance.

SUPPORT US

DONATE

Spike Island is a registered charity (no.1003505) Your gift, via our website or at one of our donations boxes, supports free entry to exhibitions, educational activities, subsidised studios and artists' development. spikeisland.org.uk/support

VOLUNTEER

Join our dynamic team of volunteers and make a significant contribution to the work we do, while gaining valuable work experience within the arts. spikeisland.org.uk/opportunities

VISITOR INFORMATION

Parking meters are in operation in the area. A pay and display car park is also available just off Gas Ferry Road. Spike Island aims to be a fully accessible building. There are three Blue Badge parking spaces outside the main entrance.

BRISTOL FERRY BOATS

A service operates between Arnolfini and the SS Great Britain (just behind Spike Island). Single tickets are £1.80 / £1.40 concessions, and return tickets are £3.00 / £2.10 concessions. Experience artwork on board as part of Open Studios, ask at reception for a timetable.

NUMBER SEVEN BOATS

A service operates cross-harbour (SS Great Britain – Capricorn Quay – New Harbour Inlet). Tickets are 90p for a single journey.

BRISTOL INSIGHT OPEN TOP BUSES

Take advantage of £1 fixed price tickets from Stop 1 (Broad Quay, opposite the Radisson Blu hotel) to Stop 4 (Spike Island) throughout Open Studios, 4 to 7 May 2018.

MAILING LIST

Sign up to receive our monthly e-newsletter via reception or online at spikeisland.org.uk/ mailing-list

THANK YOU

Zoë Paul's exhibition is supported by the Henry Moore Foundation and Arts Council England. Herbs for the tea are supplied in-kind by Daphnis and Chloé.

Alex Cecchetti's *Singing Chandelier* is produced with the generous support of Nicoletta Fiorucci, founder of the Fiorucci Art Trust. *Storyline* is produced with the generous support of Traudi Messini.

With thanks to Bristol Ferry Boats for hosting *Passengers* by Poebright & Eagle and Bristol Archives for the use of images from the Vaughan Postcard Collection for Zoe Tissandier's project.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**UWE
Bristol** University
of the
West of
England



John James
Bristol Foundation



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8 QUICK PLANNER

FRIDAY 4 MAY

- 6–9pm Film Screening: *Production...* → Q
- 6–9pm Exhibition PV: Alex Cecchetti, Zoë Paul, Andrew Mania → G
- 9pm–2am Open Studios Launch Party → L

SATURDAY 5 MAY

- 11am–12pm Performative Tour: Alex Cecchetti* → G1
- 11.30am–1pm Women's Art Library Presentation → Q
- 2–4pm *GPS Embroidery Walkshop* → 60
- 11am–1pm Banner Making Workshop: *What Would You March For?** → R
- 1–3pm Wise Children: Meet the team → 58
- 1–3pm Spike Print Studio: Print for £2 → P
- 1.30–5pm *Poem Brut* → Q
- 2pm–4pm Banner Making Workshop: *What Would You March For?** → R

SUNDAY 6 MAY

- 11am–1pm *Dream & Make Lab*: 3D collages and storyboards* → R
- 11.30am–1pm Film Screenings: *Entitled* → Q
- 1–3pm Spike Print Studio: Demonstration: Relief Printing → P
- 2.30–3.10pm Sarah Crew → Q
#HILANG Airways
- 2.30–4.30pm *Dream & Make Lab*: Projection, collage and sculpture → R

MONDAY 7 MAY

- 11am–1pm *Dream & Make Lab*: 3D collages and storyboards* → R
- 11.30am–12.30pm Raku Ceramic Workshop* → L
- 11.30am–1pm Film Screenings: *Entitled* → Q
- 1.30–2.30pm Raku Ceramic Workshop* → L
- 2.30–4.30pm Spike Print Studio: Demonstration: *Print and Go* → P
- 2.30–4.30pm *Dream & Make Lab*: Projection, collage and sculpture → R
- 3.30–4.30pm Raku Ceramic Workshop* → L

See p.7 & 10 for projects open throughout the weekend.

* indicates events which require booking (at reception or spikeisland.org.uk)

OPEN
Spike
island
PRINT
LAB